

the Jersey Channel Islands, King emigrated to Toronto, Ontario, seven years ago. He directs two church choirs, teaches, and has four LP albums to his credit.

Stanley played a nice, solid program of old and new favorites which appealed to the majority of his listeners. Medleys of tunes from *Oklahoma!* and Gershwin were the highlights of the concert. The sing-along

drew a good response from the audience, and his accompaniment of the 1917 two-reeler, *The Cure* with Charlie Chaplin and Edna Purviance, was in good taste and well received.

The work crew is busily engaged and expects to have the Tuba playing soon, and is finishing work on the percussions. The organ will grow to 2/10 status eventually.

HAROLD LeVALLEY □

and I would like to say how much I appreciated all the extras you put in to make the visit so enjoyable in Los Angeles and San Francisco.

We hope to return in 1984 with a large group. In the meantime, work is going on removing the Wurlitzer our chapter has bought. Having only seven days for removal, Les and members are extra busy.

Nice to meet up with you and thanks for all the hard work you put in on our behalf. We shall keep the "theatre organ flag" flying high over here.

Sincerely,
Edith Rawle

Dear Sir:

I am trying to locate the address of William McMains, author of "Vintage Theatre Styles," which was published by Hal Leonard. The publisher was unable to provide any information.

I have a note in my files that says William McMains wrote an organ arrangement of Friml's "Giannina Mia," but the note doesn't say whether or not the arrangement is a solo, or what collection it is in. The note does list G. Schirmer, Inc., as publisher.

Can anyone help?

Sincerely,
Art Jansson
Sedona Shadows, Box 270
Sedona, Arizona 86336
602/282-5491

Dear Lois,

May I acknowledge with heartfelt gratitude the distinction conferred upon me by the ATOS in naming me Honorary Member for the year 1983.

Word reached me that Lyn Larsen was articulate and gracious in accepting my plaque. I hope that everyone attending the banquet realized that a previous commitment in Jamaica kept me from being there in person.

May I compliment whoever chose the plaque? It is not only elegant visually, but small enough to hang gracefully in any number of locations.

Being part of the exciting world of Theatre Organ is my pleasure.

I hope you will share this letter with others on your Board and/or the Committee members responsible for selecting me for the honor.

Most Sincerely,
Marian Miner Cook □



Letters to the Editors

Opinions expressed in this column are those of the correspondents, and do not necessarily reflect the opinions of the editors or the policies of ATOS or THEATRE ORGAN magazine.

Letters concerning all aspects of the theatre organ hobby are welcome. Unless clearly marked "not for publication" letters may be published in whole or in part.

Address:
Editor, THEATRE ORGAN
3448 Cowper Court
Palo Alto, CA 94306

Dear Bob:

On behalf of all of us at the Paramount Theatre I want to express my congratulations to the ATOS for the extremely successful national convention, and to express our gratitude for the opportunity to be the host for three of the convention's concerts. Lyn Larsen, Bill Thomson and Jim Roseveare presented wonderful concerts on our Wurlitzer and members who had the foresight to record them have some real treasures.

I heard that the number of people attending the convention exceeded expectations and I think that's terrific and shows real support from the membership.

Again, our congratulations.

Best regards,
Peter J. Botto
General Manager

Dear Lloyd:

I'm trying to find out if anyone may have some historical information on an organ in a theatre I once attended and loved in Cleveland, Ohio. It was the 1800-seat Lyceum at West 41st Street and Fulton Road, a nice neighborhood house with all the usual amenities — free silverware, china

nights, etc.

The place had a 2/6 Wurlitzer, Opus 311. Some Cleveland organists with whom I talked were very familiar with the Lyceum but didn't know of the organ. I remember it because a musically gifted cousin was given lessons and practice time thereon by the organist who, if memory serves, was Ruth King. This was in the mid-twenties when I was about 12.

If anyone in ATOS has information on this organ, others who played it, final disposition, etc., I'd appreciate hearing about it. In its last years, the theatre was a porno house, and was ultimately razed or remodeled. My address is 824 North Bair Avenue, Royal Oak, Michigan 48067. Thank you.

Leroy Perrell

Dear Mr. Gilbert:

On behalf of our London Chapter group, may we extend congratulations and "thank you" for a super convention. Everyone was full of praise for the arrangements, and the organs and artists all blended well together.

For me personally, it was such a pleasure to meet up with old friends,