

chamber construction. He was instrumental in a partial rebuilding of the Lamplighter Kimball.

He composed two songs for the theatre organ and was delighted to have them played at one of our recent meetings.

Another of his hobbies was photography. He took many pictures for the Society, developing them in his own darkroom.

Steve is survived by his wife, LaVern.

DICK SHEPHERD

**Dorothy Parker Langdon**, organist in theatres, at sporting events, and on the concert circuit, died June 21 in Darby, Pennsylvania. She was 81.

In 1921 at age 19, she became the youngest organist in the Stanley Theatre chain when she started at Phila-

delphia's Regent. Later stints were at the Palace, the Arcadia, and the Mastbaum in its final years. Following marriage to Dr. Roy L. Langdon, she resumed her musical career, playing at Connie Mack Stadium for the Athletics and Phillies, a total of 154 games a year. She and Brooklyn Dodger organist, Gladys Goodding, were the only ones playing in major league baseball parks.

Mrs. Langdon also played for the Ramblers hockey games, boxing events, hosted radio and TV shows, and composed songs. Her "Waves of Blue" won her a Defense Department medal, and "Ring That Bell" observed the nation's 200th birthday. Until retiring six years ago, she performed at Holiday Inns.

She is survived by two sons, a daughter, and eight grandchildren.

LLOYD E. KLOS □

**1983 CHAPTER REPRESENTATIVES  
BOARD OF DIRECTORS MEETING  
July 2, 1983. Sheraton-Palace Hotel.  
San Francisco, California**

President Lois Segur welcomed the representatives as she convened the meeting promptly at 3:30 p.m. She introduced the officers and directors and described the various committees and their responsibilities. Lois announced the formation of three new chapters: Southern California Tri-Counties, Southwest Michigan, and Australia Felix.

Thirty-three chapters had representatives present, and nearly all had glowing reports of various activities within their chapters and increased membership. Connie Reardon of San Diego Chapter announced a gift of \$500 toward the Fleet Foundation Matching Grant money and received strong applause. Lance Johnson of Red River Chapter announced the acquisition of the Fargo (North Dakota) Theatre and talked of their successful publicity venture with the local public radio station which emphasizes jazz. Lance advised other chapters to contact their local public radio stations and donate theatre organ records to them. During request shows, members of the Red River Chapter call and request theatre organ selections be played, and the station responds. They invited the station's Program Director to the Fargo Theatre to see and hear the organ there, and he became quite enthusiastic about the instrument which has helped garner additional publicity. Lance also suggested offering to be interviewed on public radio talk shows as a means to heighten public awareness of ATOS and theatre pipe organ.

Irving Light of the North Texas Chapter announced the donation of \$150 to the matching fund. Motor City Chapter's president, Harold Bellamy, announced that they are increasing the number of theatre-organ equipped theatres by two in the Detroit area and that the Redford continues to be successful even though it costs approximately \$150,000 per year to operate. Harold suggested that ATOS compile "white papers" on such topics as artist's contracts and attracting young people to join ATOS. President Segur commended Bellamy on his recent article in THEATRE ORGAN on running a Convention and suggested that he consider authoring articles on other topics in the future. Ralph Sargent of LATOS stated that Los Angeles is considering altering dues structure to encourage more Friends of Theatre Organ to become full-fledged members of ATOS. He encouraged chapters to go after grant money, stating that LATOS has been quite successful in this area. Their audience surveys are now showing that concerts in LA are attracting younger audiences who are more affluent, and that concerts ARE supported by their own membership, upwards of 55% of the audience. He finds their Newsletter is the most effective form of concert advertising, followed by *The Console*. Ralph also informed the reps that the Musicians Union Performance Trust Fund provides up to \$400,000 annually around the country for concerts and should be considered as a source of local revenue.

Orrill Dunn of Land of Lincoln Chapter announced the Coronado Theatre in Rockford, Illinois, is now a National Landmark and that his chapter membership is up. Geoff Paterson of Kingston reported that local membership has increased from 10 to 40 in one year and

## ATOS Minutes

### MINUTES

of the

#### EXECUTIVE COMMITTEE, ATOS

June 30, 1983. San Francisco, California

1. President Segur called the meeting to order at 9:45 a.m., June 30, 1983. In attendance were President Segur, Treasurer McGillivray, Secretary Needler, and Directors Rex Koury and Preston "Sandy" Fleet. Also present: Guest, Bob Gilbert, Editor of THEATRE ORGAN.

2. Minutes of the January 7 and 8, 1983, meeting in San Marcos, California, were read and discussed. Rex Koury asked if letter to new members had ever been drafted and sent. Lois said the letter drafted by the secretary had needed revision, and the procedure had not been implemented as yet. Sandy Fleet was asked if the Advisory Council had been implemented, and he replied that he had not completed his work in this area. Bob McGillivray was asked if he had investigated the cost of printing a membership roster. Bob replied that it would cost approximately \$1500 and it was questionable whether the Society should spend that kind of money on something we've been getting along without. Editor Gilbert was asked to see if he could determine how much interest might exist for such a roster.

3. Treasurer and Membership Chairman Bob McGillivray reported that at the present time there are 5,152 members, and that the net increase from 6/30/82 to 6/30/83 was approximately 175-200 members. Somewhere over 1,000 members had not renewed for 1983.

4. The telephone conference regarding buying additional binders which was held in April was confirmed and made part of these minutes. The secretary was directed to publish minutes of all telephonic conferences to be sent to all board members in the future.

5. After discussion regarding problems in the membership office created by the chapters' reporting of renewals and the desire to make membership less of a problem in other respects, Fleet moved and McGillivray seconded that ATOS membership run for twelve months from date received by Membership office. Unanimous.

6. Motion Fleet, 2nd Koury: That the Editor of THEATRE ORGAN be invited to attend appropriate portions of Executive Committee and Board of Directors' meetings. Unanimous.

7. Editor Bob Gilbert was commended highly for his continued dedication and fine efforts on behalf of ATOS in his work with THEATRE ORGAN Journal.

8. Lois Segur suggested that the board be encouraged to establish additional classes of membership for ATOS.

9. Rex Koury suggested that representatives from involved chapters be invited to address the board on territorial questions with the decision of the board being final. After discussion, this was moved by Rex, seconded by Fleet, and passed unanimously.

10. Meeting adjourned sine die at 11:30 a.m.

Respectfully submitted,  
Tim Needler, Secretary

that their concert series is highly successful. Barbara Meisner announced that the Oriental Theatre Wurlitzer in Chicago has been donated to CATOE, and the fate of the Chicago Theatre will be decided later this summer by the courts. Tim Needler announced Central Indiana Chapter's successful concert series and that the 1984 Convention will be held in Indianapolis with headquarters at the lovely Hyatt Regency Hotel at supersaver rates. Dates are July 7 through 11.

Scott Bosch of the Aloha Chapter announced a \$100 gift to the Matching Fund in memory of longtime member Homer Weber who died recently. A most faithful member, Homer never missed a national convention or a weekly chapter get-together.

Lowell Ayars suggested that chapters would be wise to invite local senior citizen groups and also handicapped groups to concerts or chapter presentations. Not only will this entertain these people in a most welcome manner, it may well attract most favorable local publicity for the chapter and the aims of ATOS. Marge Muethel of Motor City told of her chapter's publicity efforts that are paying off handsomely with articles in the leading newspapers and pictures and cartoons. Regular news releases are also helpful and insure better treatment by the press. Concert flyers are excellent for promoting a concert, and it is essential to build up a mailing list which should be kept current. Harry Heth thanked Bob Gilbert for printing phone numbers in the Chapter News section of the Journal and said this has helped him contact people in the various areas he has visited. Pete Polito asked about a national roster and was told by Bob McGillivray that the cost is quite high at the present time given the amount of response of those interested in such a thing.

Lois Segur asked all the chapter reps to pick up a blank copy of the Chapter Charter Agreement and to make sure it gets into the right hands back home. This outlines the responsibilities and duties of Chapters and defines membership in the Society. While a chapter may have "friends" who come to concerts and who are on concert mailing lists, so-called "associate" memberships are not permitted under terms of the Chapter Charter Agreement. She thanked the reps for attending the meeting and sent deepest regards to those back home who had been unable to attend the Convention. The meeting was adjourned at 5:15 p.m.

Respectfully submitted,  
Tim Needler, *ATOS Secretary*

**MINUTES — NATIONAL ATOS  
MEMBERSHIP MEETING  
July 4, 1983 — Avenue Theatre  
San Francisco, California**

The 1983 annual membership meeting of ATOS was convened at 2:00 p.m. by President Lois Segur who announced the meeting would be conducted according to Robert's Rules of Order. In attendance were approximately 800 members. Minutes of the preceding membership meeting were approved as published in the July/August issue of THEATRE ORGAN for 1982. Treasurer McGillivray gave the Treasurer's Report (to be printed in THEATRE ORGAN) which was accepted by the membership unanimously.

President Segur welcomed the new mem-

bers of the Board, David Barnett and Jack Moelmann, and introduced them to the membership. She also announced the various committees and the heads of those committees. Bob Gilbert, Editor of THEATRE ORGAN, was introduced, and he recognized outstanding contributors to the Journal, including Len Clarke (Advertising Manager) and Rudy Frey who has spent many hours doing photography work.

Lois announced the completion of the move of our ATOS Archives from Elon College, North Carolina, to the San Diego area. Vern Bickel has volunteered to catalog the contents and once this is completed the contents will be available to the membership upon request. Various people have recently contributed material to the Archives, including Esther Higgins, Tom B'hend, Eugene Davis and Gaylord Carter.

The Fleet Foundation Matching Grant of \$1,000 has been received and matched. Lois announced gifts of \$100 from Dale Mendenhall, \$100 from the Aloha Chapter, \$150 from the North Texas Chapter, and \$500 from the San Diego Chapter. Rudy Frey then announced \$500 from the Nor-Cal Chapter to much applause. Dick Loderhose then contributed \$100, another \$100 was contributed by Phil Maloof, Rudy Frey contributed \$100 and Harry Koenig of CATOE contributed another \$100. When the smoke had cleared and the applause quieted, the Fleet Foundation Award had been matched almost two for one, and it was decided to ask them for additional funding in view of the outstanding membership support.

San Diego Chapter announced that as a result of their Young Organists Competition, their winner — a 17-year-old — was given a free trip to the San Francisco Convention.

To save time at the Banquet, the annual roll call of chapters was conducted, preceded by asking any charter members of ATOS to stand. There were four counted. Almost all chapters were represented at this convention and many of the foreign countries as well.

Lois Segur said that overseas mailing of THEATRE ORGAN continues to be a problem with no easy solution in sight. Any suggestions would be welcomed. Convention seminars are increasing in popularity and will be continued and expanded when possible at future conventions. Chapters are encouraged to bid for conventions and smaller chapters can band together with neighboring chapters to sponsor conventions with the promise of assistance by National ATOS. Dan Lovett, general chairman of the 1983 San Francisco Convention, thanked members of the responsible committees and introduced most of them to the meeting. Final count was 806 in attendance, and Dan and his committee were given a rousing round of applause for a most successful endeavor. Leo Klise, Jr., suggested that non-affiliated theatre organ groups consider sponsoring a national convention in the future. Barbara Meisner of CATOE asked for help in saving the Chicago Theatre. Members could help by sending a letter to Mayor Harold Washington, City Hall, Chicago, Illinois 60602, asking him to save the Chicago Theatre for future generations. Response of this kind is highly effective.

There being no further business, the meeting was adjourned at 3:00 p.m.

Respectfully submitted,  
Timothy S. Needler, *National Secretary*

**MINUTES  
of the  
ATOS BOARD OF DIRECTORS'  
ANNUAL MEETING  
June 30, 1983 — Sheraton-Palace Hotel  
San Francisco, California**

1. President Lois Segur called the meeting to order at 1:15 p.m. Officers and Directors present were: President Lois Segur, Vice President and Director Dale Mendenhall, Treasurer Bob McGillivray, Secretary Tim Needler, Directors Lowell Ayars, David Barnett, Rex Koury, John Ledwon, Allen Miller, Ashley Miller, Jack Moelmann and Richard Sklenar. Guests present: Preston Fleet and Bob Gilbert. Absent: Past President Richard Haight.

2. The Minutes of the 1982 Board Meeting as published in the July/August '82 issue of THEATRE ORGAN (page 40) were approved unanimously on a motion by Sklenar, seconded by Allen Miller.

3. The Treasurer's Report was read, discussed, and accepted unanimously on a motion by Allen Miller, seconded by Koury.

4. Motion McGillivray, 2nd Ashley Miller: The board accepts the report of the Election Committee, comprised of the Nomination Report by Mendenhall and the Tally Report of the Rocky Mountain Chapter. Unanimous. 4879 ballots mailed, 2292 returned and counted. Results: Ayars—1563; Ashley Miller—1444; Moelmann—875; Mendenhall—872; Barnett—870. Under Section 4.4 of the ATOS Bylaws, the three receiving the highest number of votes will serve three years, and the remaining two will serve two years.

5. Motion Ledwon, 2nd McGillivray: The board directs that board candidates be limited to a resume of 100 words maximum, which will be printed on the ballot as submitted. Unanimous.

6. Motion McGillivray, 2nd Mendenhall: The board accepts the report of the Program Planning Committee and commends Rex Koury highly for his efforts. Unanimous. The secretary was directed to request the names of Chapter Program Coordinators to insure the proper flow of information to the chapters.

7. The board congratulated Ashley Miller for his recent honor in receiving an Honorary Fellowship Diploma from the Southern Music Training Centre, an old and respected musical institution in England. This was in recognition of Ashley's outstanding contribution to the advancement of the organ as an entertainment medium through his playing, his published music arrangements, and for his work as an organ teacher.

8. Motion Ayars, 2nd McGillivray: The report of the Goals Committee be accepted. Unanimous.

9. Bob McGillivray presented the report of Vern Bickel on back issues of the Journal and binders. In recognition of the increased postage costs for sending back issues, Ayars moved and Barnett seconded that back issues be raised to \$2.00 each. Unanimous. The board commended Vern Bickel for his fine efforts on behalf of the Society.

10. Noting that the Executive Committee has approved the purchase of a new supply of binders, McGillivray moved and Ashley Miller seconded that Vern Bickel's report be accepted. Unanimous.

11. After discussion of a report by Advertising Manager Len Clarke, Ayars moved and Needler seconded that advertising rate in-

creases be decided upon by the Executive Committee. Unanimous.

12. President Segur announced that the ATOS Archives had been moved from Elon College in North Carolina to Chula Vista, California, and that Vern Bickel has volunteered to catalog the contents. She announced that Gaylor Carter, Tom B'hend, Eugene Davis and Esther Higgins have made major contributions to the Archives and that discussions are currently underway regarding a permanent home for these Archives. Motion McGillivray, 2nd Koury: The report of the Archives Committee be accepted with thanks. Unanimous.

13. Motion Ashley Miller, 2nd Allen Miller: The board commends Sandy Fleet for his efforts as chairman of the Gifts & Funding Committee and accepts the report with thanks. Unanimous. The \$1000 matching grant from the Fleet Foundation has been accepted and the funds matched with various contributions as reported elsewhere in THE-ATRE ORGAN.

14. McGillivray moved and Allen Miller seconded that the report of the Hall of Fame Committee and the inclusion of Thomas "Fats" Waller in the Hall of Fame be approved. Unanimous. Lowell Ayars was commended for his work and the procedural changes.

15. Motion McGillivray, 2nd Jack Moelmann: The Organist of the Year will be nominated and elected by the board and will not automatically accede to the Hall of Fame. Unanimous.

16. Motion Mendenhall, 2nd McGillivray: The board names Ashley Miller as Organist of the Year. Unanimous (with Director Ashley Miller absent at time of voting).

17. Motion Barnett, 2nd Sklenar: Reports of the East Coast, Midwest and West Coast representatives be accepted. Unanimous. It was noted by these reps that there had been fewer complaints than usual, although computer problems at the membership office are still most bothersome.

18. Motion Moelmann, 2nd Needler: The board accepts the report of the Territorial Committee. Unanimous. Lois Segur announced the formation of three new chapters: Southern California Tri-Counties (comprised of Orange, Riverside and San Bernardino Counties); Southwest Michigan; and Australia Felix. The board thanks and commends the Los Angeles Chapter, the Motor City Chapter and the Wolverine Chapter for their gracious relinquishing of territory so that these new chapters could be formed and continues to urge and encourage the formation of new chapters for the growth of ATOS.

19. Discussion was held concerning the request by Garden State Chapter for definition of its territory as the State of New Jersey. Motion Needler, 2nd Koury: Allen Miller, chairman of the Territorial Committee, be directed to write the New York Chapter and the Delaware Valley Chapter for release of territory per the Garden State Chapter request. Unanimous (with Director Moelmann abstaining).

20. The board met with a delegation from the Virginia Theatre Organ Society interested in becoming a chapter of ATOS. The board expressed its interest and asked VTOS to submit a formal written request showing support of its membership. Upon receipt of this, the Potomac Valley Chapter would be requested to relinquish part of its territory so that this

new chapter could be chartered. Proposed area of this chapter would be from Fredericksburg, Virginia, south to the North Carolina line, east to Chesapeake Bay, and west to the state line and would exclude northern Virginia and the Washington, D.C. area.

21. Motion Ayars, 2nd Mendenhall: The board accepts the report of the Convention Committee. Unanimous. With the withdrawal of the New York Chapter's bid for the 1984 Convention and difficulties in arriving at a satisfactory agreement for the alternate site of Wichita, the 1984 Convention was awarded to the Central Indiana Chapter headquartered in Indianapolis, with the Afterglow to be in Cincinnati and sponsored by the Ohio Valley Chapter. The board met with CATOE representative Barbara Meisner, who gave details concerning her chapter's plans for the proposed 1985 Convention in Chicago. Motion Ledwon, 2nd Koury: The board accepts the CATOE convention bid for 1985 subject to acceptable dates. Motion carried with Director Sklenar voting Present.

22. Motion Ledwon, 2nd Ashley Miller: The board approves Barbara Meisner as 1985 Convention Chairman. Motion carried with Director Sklenar voting Present.

23. Motion McGillivray, 2nd Ayars: Regarding the recommendation by CATOE that ATOS assist financially in large-scale productions in conjunction with conventions, the board tables this recommendation because of a lack of available funds at the present time. Unanimous.

24. The board urges all chapters to consider hosting a national convention and pledges the assistance and support of the Convention Planning Committee in such ventures.

25. Motion Mendenhall, 2nd Ashley Miller: The report of the Technical Committee be accepted. Unanimous. Allen Miller explained the reasons for instituting an award for technical excellence this year. Motion Ayars, 2nd Moelmann: The board award Certificates of Technical Excellence to qualified recipients, and such certificates be signed by the ATOS president and by the Technical Committee chairman. Unanimous. Motion Mendenhall, 2nd Ledwon: The board awards Certificates of Technical Excellence this year to Ed Stout, Dick Taylor and Ken Crome. Unanimous.

26. Motion Ayars, 2nd Allen Miller: The board names Marian Miner Cook Honorary Member for 1983. Unanimous.

27. Motion Ayars, 2nd Allen Miller: The board accepts the report of the Young Theatre Organists Award Subcommittee, chaired by Eleanor Weaver, and expresses deep appreciation for its fine work. Unanimous.

28. Motion Sklenar, 2nd Ayars: The board recommends the president create a Competition Committee which shall be guided by the recommendation of the Young Theatre Organists Award Subcommittee's report. Unanimous.

29. Motion Needler, 2nd Ashley Miller: The board accepts the report of the Scholarship Committee. Unanimous.

30. Much discussion was held concerning problems with the membership office as relates to dues payment, computer errors, postal system problems, membership card, letter to non-renewals and communication in general. Chapters are unhappy with annual January-to-December memberships and would prefer, in most cases, memberships that would run for twelve months from whatever month received.

Direct billing of members with notification to chapters on a monthly basis of dues received by national is preferred to the present system. The Executive Committee recommended to the board that this change be made. Motion Ledwon, 2nd Ayars: The recommendation by the Executive Committee regarding 12-month revolving membership and direct dues billing be adopted. Unanimous. Motion Needler, 2nd Ashley Miller: The report of the Membership Committee be accepted. Unanimous.

31. Discussion was held concerning the advantage of hiring a paid Executive Director on a full-time basis to carry out the directives of the board. The future of ATOS lies in growth and public awareness of our existence and our purpose. Present officers and directors do not have the time available to accomplish growth and public relations as effectively as the properly qualified professional could, not do they have the expertise in most cases. Motion McGillivray, 2nd Needler: The board directs the Executive Committee to define the position of Executive Director and actively seek a qualified candidate whose hiring would be subject to approval of the board. Unanimous. Motion Mendenhall, 2nd Koury: The Executive Committee furnish the board with the names of all applicants for the position along with the Executive Committee's final recommendation. Unanimous.

32. The board met with Marjorie Muethel of Motor City Chapter, who thanked the board for its help with last year's successful convention in Detroit. She asked for the 1989 ATOS Convention to be held in Detroit as Motor City Chapter would be celebrating its 25th anniversary that year. The board suggested that it would give favorable consideration to the request when submitted formally in letter form and thanked Motor City Chapter for its wonderful 1982 Convention.

33. Motion Ayars, 2nd Barnett: The board directs Editor Bob Gilbert to dispose of the useless 3M copier in his office as he sees fit. Unanimous.

34. The following officers were elected by the board for a one-year term commencing immediately: Rex Koury, President; Mike Ohman, Vice President. The following officers were re-elected by the board to a one-year term commencing immediately: Bob McGillivray, Treasurer; Tim Needler, Secretary. Lois Segur replaces Dick Haight as Past President.

35. Motion Ayars, 2nd Allen Miller: Thelma Barclay (who ran sixth in the recent board election), or the next in line in the '83 election should Thelma decline, be selected to replace Rex Koury as Director for the remainder of his unexpired term. Unanimous.

36. The board elected Dale Mendenhall and Allen Miller to serve on the Executive Committee with the president, treasurer and secretary for a one-year term.

37. Motion McGillivray, 2nd Mendenhall: The board empowers the Executive Committee to act in the stead of the board in the conducting of the normal on-going business of the Society per Section 6.3 of our Bylaws. Unanimous.

38. Discussion was held regarding the re-publishing of Dr. Landon's book on Jesse Crawford. Secretary Needler said he had requested a measure of interest from the Organ Literature Foundation but had not received any as yet. Editor Gilbert was requested to try to assess members' interest before the board

commit the money to this venture, because of the present lack of available funds for this project.

39. Membership Secretary McGillivray reported a cost of approximately \$1500 to print a roster of members which could then be sold to the membership. Editor Gilbert was asked to ascertain how much interest might exist for such a roster before funds be appropriated for this project.

40. Motion Ayars, 2nd Ashley Miller: The report of the Promotion Committee be accepted. Unanimous. Chairman Sklenar commended Ralph Beaudry for his invaluable help on this committee, and he also thanked and commended Thelma Barclay for her fine work with the Pipe Up! Campaign which has increased our membership. Various press releases concerning ATOS have been released, and an article appeared in *Americana* magazine about ATOS.

41. It was announced that approximately 1000 copies of our current Bylaws are available to chapters and members for the asking. Send request to Membership Office. Full address listed on page 3 in each issue of THEATRE ORGAN.

42. By unanimous action, the board issued the following resolution: "BE IT RESOLVED by the Board of Directors that Lois F. Segur be highly commended for her patience, energy and devotion to the American Theatre Organ Society and to the members of this board while serving as our president; and that the board expresses its utmost gratitude and fondest affection."

43. Motion Sklenar, 2nd Needler: Meeting adjourned sine die at 8:05 p.m., July 5, 1983. Unanimous.

Respectfully submitted,  
Timothy S. Needler, *ATOS Secretary* □

RALPH AI



## CHAPTER NOTES

Edited by Grace E. McGinnis



### Honolulu, Hawaii

808/533-4524 or 808/395-2451

The highlight of Aloha Chapter's recent activities was hosting 17 ATOS members from Australia, who were



Bob Alder who played May 22 concert for Aloha Chapter. (Advertising Development Service photo)

enjoying their visit in Hawaii, sunning, surfing, touring and girl/boy watching through their sunglasses before continuing their tour to the West Coast. The first evening they enjoyed visiting the beautiful home of Mr. and Mrs. John McCreary and their Mighty Mongrel 3/12 theatre pipe organ. Hors d'oeuvres (pupus), drinks, and beautiful music with solos by members and visitors were enjoyed by all. The next evening they visited our club and had fun playing and listening to the 4/16 Robert-Morton organ at the Hawaii Theatre. They were grateful for our island hospitality, presented us with Koala bears and invited us to their club when we visit Australia.

May 22 we had a successful theatre organ concert featuring local artist Bob Alder, one of our members who also plays at the Waikiki Theatre #3 on Friday and Saturday evenings before showtime. He also accompanies silent movies on his Allen organ at the Honolulu Academy of Arts, an "old classics" theatre.

From Aloha Chapter Chairman Robert Anderson to Organ Maintenance and Reconstruction Chairman

Scott Bosch, our members are not standing still. We have two more concerts this year, one in September featuring Lew Williams and the other in December featuring Bob Ralston, so come on over and enjoy the action.

Twenty-one members of this chapter attended the ATOS Convention, representing the loudest, smallest, and the most colorful chapter of all.

Please drop by when you are in the area and have a chat. We meet every Sunday morning at the Hawaii Theatre for coffee, tea and goodies between 8:00 a.m. and noon. With love and Aloha.

## ac/atos

atlanta chapter, american theatre organ society

### Atlanta

404/892-0065 or 404/634-0833

POWERHOUSE! Not only the name of a musical selection he played, but also a fitting description of our May artist, Kurt Von Schakel from Indianapolis, Indiana. Kurt was introduced to Atlanta Chapter by his long-time friend, and our new chapter member, John David Alford. Kurt took Atlanta by storm as 140 people packed the Winn-Sound, Inc. warehouse to hear the 4/17 Page organ.

First came demonstrations of playing styles of such artists as Lee Erwin, John Muri, Eddie Dunstedter, Sidney Torch and Lyn Larsen. Impressive selections were "Knightsbridge March,"



Kurt von Schakel at the 4/17 Page at Winn-Sound, Inc., Atlanta.