

American Theatre Organ Society



Dear Fellow Members:

How fast this year has flown by! It seems like only weeks ago that we had taken down the Christmas tree and were once again packing away all the ornaments. Already we have had our first trace of snow on our Foresthill countryside to remind us that another Yuletide holiday season is almost upon us, to be followed by another brand new year. 1984 will present us with new challenges and frustrations to be sure, but it will also have it's accomplishments and satisfactions!

Certainly 1983 has been a good year for ATOS. We have shown a modest increase in membership in spite of losing some members because of the increase in National dues. However, with this in mind, I personally have to feel that our recent drive for new members was indeed a positive step forward.

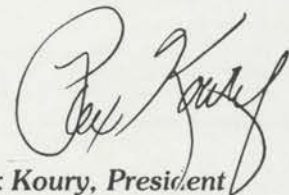
I am pleased to be able to tell you that a temporary home has been found for our National Archives material, which is now being completely catalogued under the direction of Vern Bickel in Chula Vista, California. Efforts are also still being made to find permanent headquarters. At present we have one or two fairly promising possibilities.

Studies are currently being made concerning such subjects as convention concert fees for artists, our proposed National "Young Artist Awards," finding a permanent solution in the matter of operational chapter boundaries and other fairly pressing matters, and we are constantly striving for better liaison between your National officers, directors and our general membership.

It is our firm intention to arrive at positive and affirmative resolutions to all these considerations at our Executive Committee meeting to be held in early January.

For the present from our National officers and directors, including myself, very best wishes for a wonderful Holiday Season and a happy and prosperous New Year.

Sincerely,



Rex Koury, President



We regret the lateness of the September/October issue of THEATRE ORGAN, as we know that almost every member was anxious to read about the convention.

The convention issue is a particularly difficult one to produce, because of the volume of material which must be dealt with (reviews to be written and edited; photos to be selected, printed and captioned; laying out the format so as to get everything in without using too many pages; etc.). As we progress with THEATRE ORGAN we are striving not only to make it a better journal, but to adhere to a regular publication schedule. Whether

we will succeed or not remains to be seen, but we thank you for your patience.

Bob Gilbert, Editor

