

DISCOGRAPHY

The theatre organ enthusiast will never be completely satisfied until he has acquired all the recorded music of his favorite instrument. This issue begins an extensive list of all known to have been made since the advent of the lateral disc record.

Compiled by M. H. Doner

THE COMPILATION of any discography involves much research. Early recordings are exceedingly difficult to locate, similarly obsolete catalogues and listings. The tendency for certain organists to record under assumed names posed the problem of identifying nom de plumes. To avoid errors in establishing correct relationships it is deemed advisable to list names separately save in instances where correct identity has been established. The Editor will appreciate any data about discs not listed in this catalogue. A Table of Organs used for recordings will be published at the conclusion of the series.

PART ONE

UNITED STATES AND POSSESSIONS

ADAMS, ESTHER

International Sacred

(NBC Wurlitzer, Hollywood, Calif.)

- 75-10"-78 He's coming soon (Thomas), The old rugged cross (Bennard)

ALLEN, DAVID (See under Cole, Buddy)

ALLEN, NEILL (See under White, Lew)

BAKER, DON

Brunswick

- 7472-10"-78 Lead kindly light (Dykes), Rock of ages (Hastings)
- 7473-10"-78 Ave Maria (Schubert), I know that my redeemer liveth (Handel)
- 7474-10"-78 Largo (Handel), Largo (Dvorak)
(Vaughn Residence Wurlitzer, L. A., Cal.)

Capitol

- T-612-12"-33 $\frac{1}{8}$ MOODS FOR LISTENING: Poem (Fibich), All Through the Night (Trad.), Dancing in the dark (Dietz-Schwartz), Dancing on the ceiling (Rodgers), Am I blue (Akst-Clarke), Blues in the night (Arlen-Mercer), Birth of the blues (Henderson-DeSylva-Brown), Kiss in the dark (Herbert), Zigeuner (Coward), Waves of the Danube Waltz (Ivanovici), Love is the sweetest thing (Noble), The very thought of you (Noble), You and the night and the music (Schwartz-Dietz), Zing went the strings of my heart (Hanley), Fascinating rhythm (George and Ira Gershwin).

Columbia

- CL6037-10"-33 $\frac{1}{8}$ ORGAN MUSIC: The continental (Magidson), My darling (Heymann), Dancing tambourine (Polla), Lover, come back to me (Romberg), Play gypsies, dance gypsies (Smith-Kalman), When yuba plays the rumba on the tuba (Hupfeld-Harbach), One alone (Romberg), Charmaine (Rapee), Diane (Rapee), Deep purple (De Rose), Softly as in the morning sunrise (Romberg), Chloe (Moret), Tea for two (Harbach-Caesar-Youmans), Embraceable you (Gershwin), Limehouse blues (Brahm), Begin the beguine (Porter), Oh lady be good (Gershwin), Deep night (Valee-Henderson), Two guitars (Russian mel.), Body and soul (Green), I love a parade (Arlen), Liza (Gershwin), My heart stood still (Rodgers), With a song in my heart (Rodgers), Avalon (Rose), Jealousy (Gade).
(Paramount Studio Wurlitzer, N. Y.)

Continental

- Alb. 46-10"-78 SWING ORGAN: The old refrain (Kreisler), Songs my mother taught me (Dvorak),

Stumbling (Confrey), Danny boy (Trad.), Temptation (Brown), Stormy weather (Arlen).

- Alb. 10"-78 CHRISTMAS CAROLS: (with violin): Silent night (Gruber), Oh little town of Bethlehem (Redner), God rest ye merry gentlemen (Trad.), Christians awake (Wainwright), First Noel (Trad.), Adeste fidelis (Trad.), It came upon the midnight clear (Willis), Oh, holy night (Adam), We three kings of orient are (Hopkins), Joy to the world (Handel), Good king Wenceslas (Trad.), Hark! the herald angels sing (Mendelssohn), Jingle bells (Pierpont).
- R-120-10"-78 TOPICAL TEMPOS (For skating): My wild Irish rose (Olcott), When Irish eyes are smiling (Ball), In a little Spanish town (Lewis-Young-Wayne).
- 5112-10"-78 Jingle bells (Pierpont), Santa Claus is coming to town (Coots).

Diamond (Ibid)

- Alb. (#2003/4)-10"-78 WEDDING ALBUM (with vocalist): Wedding march (Wagner), Oh promise me (De Koven), Because (Hardelot), I love you truly (Bond).
General (Background music)

- 1201-12"-78 Wiener blut (Strauss), Tales from the Vienna woods (Strauss).
- 1202-12"-78 Traumerei (Schumann), Melody in F (Rubenstein), Chanson triste (Tchaikovsky)
- 1203-12"-78 Songs my mother taught me (Dvorak), Kammeroi Ostrow (Rubenstein), Romanee (Rubenstein).
- 1204-12"-78 Largo (Dvorak), Andante cantabile (Tchaikovsky).
- 1205-12"-78 Notturmo (Grieg), Badillage (Gillet), Searf dance (Chaminade), In the mill (Gillet).
- 1206-12"-78 Dragon fly mazurka (Strauss), Why (Schumann), The Swan (Saint-Saens), March of the dwarfs (Grieg).
- 1207-12"-78 Calm as the night (Bohm), Wiegenlied (Brahms), Under the leaves (Thome), Spring song (Mendelssohn)
- 1208-12"-78 "Blue Danube" waltz (Strauss), "Southern roses" waltz (Strauss).
- 1209-12"-78 "Ruy Blas" overture (Mendelssohn), "Raymond" overture (Thomas)
- 1210-12"-78 Drink to me only with thine eyes (Olcott), Londonderry air (Trad.), The last rose of summer (Trad.).
- 1211-12"-78 Serenade (Schubert), Love's old sweet song (Molloy), In the gloaming (Harrison).
- 1212-12"-78 Ciribiribin (Pestalozza), Santa Lucia (Denza), Celito Lindo (Fernandez), La golondrina (Serradel).
- 1213-12"-78 Minuet (Beethoven), Stephanie gavotte (Czibulka), Amaryllis gavotte (Gnys), Chanson Bohemienne (Baldi).
- 1214-12"-78 Toreador et andalouse (Rubenstein), Poem (Fibich) Turkish march (Beethoven), Marche militaire (Schubert).
- 1215-12"-78 Cortege du Serdare (Ippolitow-Ivanow), Military polonaise (Chopin)
- 1216-12"-78 Funeral march of a marionette (Gounod), Minute waltz (Chopin), Waltz in A flat (Brahms).
- 1217-12"-78 Barcarolle (Offenbach), Salut d'amour (Elgar), Berceuse (Godard), Berceuse (Jarnofelt).
- 1218-12"-78 Cavatina (Raff), Open thy blue eyes (Massenet), Erotik (Grieg).

(Roller Rink Records)

- R-112-10"-78 Sweet Sue (Young), Alexander's rag time band (Berlin).

31. R-113—10"—78 Louise (*Whiting-Robin*), Fare thee well Annabelle (*Wrubel*).
32. R-114—10"—78 Nautical medley, Blue Room (*Rodgers*).
33. R-115—10"—78 Skater's waltz (*Waldteufel*), Wish-ing well.
34. R-116—10"—78 Stein song (*Colcord*), Did you ever see a dream walking? (*Revel*).
35. R-117—10"—78 "Gold and Silver" waltz (*Lehar*), Let me call you sweetheart (*Noble*).
36. R-118—10"—78 Beautiful lady (*Caryll*), "Blue Dan-ube" waltz (*Strauss*).
37. R-119—10"—78 Auld Lang Syne (*Trad.*), Goodnight ladies (*Trad.*), My blue heaven (*Donaldson*).
38. R-120—10"—78 My wild Irish rose (*Olcott*), When Irish eyes are smiling (*Ball*).

Plymouth

39. 12-66—12"—33 $\frac{1}{3}$ ONE HOUR OF ORGAN FAVORITES: Londonderry air (*Trad.*), The old refrain (*Kreisler*). Other items by unidentified organist.

Pontiac

40. PLP-514—12"—33 $\frac{1}{3}$ ORGAN FAVORITES: Londonderry air (*Trad.*), Stormy weather (*Arlen*), The old refrain (*Kreisler*), Songs my mother taught me (*Dvorak*), Stumbling (*Confrey*), Temptation (*Brown*), Other items Hammond organ.

Remington

41. RB-912—6"—45 ORGAN MUSIC: Stormy weather (*Arlen*), Londonderry air (*Trad.*), The old refrain (*Kreisler*), Songs my mother taught me (*Dvorak*), Other Baker items Hammond organ.

SHERRIS, MARLEY (RECORD LABEL NAME) MADE FOR FUNERAL PARLORS

42. R-1549—12"—78 Kammenoi Ostrow (*Rubinstein*), Calm as the night (*Bohm*), Wiegenlied (*Brahms*).
43. R-41—12"—78 My buddy (*Donaldson*), Tenting to-night (*Kittredge*), Taps (*Trad.*), Battle hymn of the re-public (*Steffe*), Taps (*Trad.*).

BARNETT, LES

Assemblies of God Radio Hour

44. LB-2—10"—78 I need Thee every hour (*Lowry*), Solid rock (*Mote*).

BERRY, LEON

Dot

45. 15063—10"—78 The sorcerer, tango (*Rolfe*), Misirlou (*Roubanis*).
46. 15093—10"—78 Blacksmith blues (*Holmes*), La Borrachita (*Esperson*).
(Wurlitzer, Hub Roller Rink, Chicago, Ill.)

Replica

47. 33 X 501—10"—33 $\frac{1}{3}$ GLOCKENSPIELS, TRAPS, AND PLENTY OF PIPES: (*Vol. I*) Taboo (*Lecuona*), Doll dance (*Brown*), Alabama lullaby (*Du Voll*), Mad about him blues (*Markes Charles*), South Rampart Street parade (*Haggert-Baudue*), Divine tango (*Roubanis*), Skaters waltz (*Waldteufel*), Perfidia (*Dominguez*).
48. 33 X 503—10"—33 $\frac{1}{3}$ IBID (*Vol. II*): El rancho grande (*Armos*), Clair de lune (*Debussy*), By a waterfall (*Fain*), Caravan (*Ellington*), St. Louis blues (*Handy*), La Rosita (*Du Pont*), Song of Love (*Romberg*), Rapasz Band March (*Lincoln*).
49. 33 X 505—10"—33 IBID (*Vol. III*): Our director march (*Bigelow*), Frasquita serenade (*Lehar*), Neapolitan nights (*Zamecnik*), Mama Inez (*Grenet*), Green eyes (*Menendez*), Wedding of the winds (*Hall*), Tango of the roses (*Schreier-Bottero*), Ting-a-ling (*Little*).
50. 33 X 507—10"—78 (*Vol. IV*): Under the double eagle (*Wagner*), Blue hours (*King-Costillo*), High pockets (*Sylvern-Meinkin*), Lady of Spain (*Evans*), Masquerade (*Webster-Loeb*), Wedding of the painted doll (*Brown*), Basin street (*Williams*) & Wabash blues (*Ringle-Meinkin*) (medley), Jungle drums (*Lecuona*).
51. 33 X 509—12"—33 $\frac{1}{3}$ BEAST IN THE BASEMENT: The Shiek of Araby (*Snyder*), San Antonio rose (*Wills*), Blue Hawaii (*Robin-Rainger*), Moon of Manakoor (*PD*), Aloha Oe (*Lehuakalani*), "Merry Widow" waltz (*Lehar*), Ukranian folk dance (*PD*), Pacific Electric Trolley waltz (*Greenough*), Do you ever think of me? (*Burnett*), Red River valley (*PD*), Cattle Call (*Owen*), medley of Anchors aweigh, Semper Paratus and Marine's hymn (all *PD*), Beer barrel polka (*PD*).
(Wurlitzer, Berry Residence, Chicago, Ill.)

BIECK, ELMER

Hollywood Rhythms

52. 176—10"—78 Emperor waltz (*Strauss*), My heart at thy sweet voice (*Saint-Saens*).
53. 1757—10"—78 Wedding march (*Mendelssohn*), Be-cause (*Hardelot*).
54. 1758—10"—78 Bridal chorus (*Wagner*), Oh promise me (*De Koven*).
55. 1759—10"—78 I love you truly (*Bond*), Bells of St. Mary's (*Adams*).
56. Alb. EB4—10"—78 RADIO'S ACE ORGANIST (with vocal-ist), Toyland (*Herbert*), Adeste fidelis (*Trad.*), O little town of Bethlehem (*Redner*), Santa Claus is coming to town (*Coots*), White Christmas (*Berlin*), Silent night (*Gruber*).

CARNEY, ALBERT

Melotone

57. 12018—10"—78 CHRISTMAS MEDLEY: Silent night (*Gruber*), Hark! the herald angels sing (*Mendelssohn*), Jingle bells (*Pierpont*), O Tannenbaum (*Trad.*), It came upon the midnight clear (*Redner*), Oh come, all ye faith-ful (*Trad.*).
58. 12034—10"—78 I'm alone because I love you (*Young*), Ukulele moon (*Davis-Conrad*). Vocals.
(Page Organ, former WHT Radio Station, Chicago, Ill.)

CARSON, PAUL

Alma

59. CLP-1801—12"—33 $\frac{1}{3}$ BRIDGE TO DREAMLAND: Rock of ages (*Hastings*), Abide with me (*Monk*), Just as I am (*Bradbury*), Sweet hour of prayer (*Bradbury*), My faith looks up to Thee (*Mason*), Sun of my soul (*Ritter*), He leadeth me (*Bradbury*), Faith of our fathers (*Hemy*), What a friend (*Converse*), There is a fountain (*Mason-Cowper-Lowry*), Blessed assurance (*Bliss*), I need Thee every hour (*Lowry*), I'll go where you want me to go (*Ross-Brown*), Now the day is over (*Barnby*).
60. 1802—12"—33 $\frac{1}{3}$ Kammenoi Ostrow (*Rubinstein*), Lullaby (*Brahms*), Calvary (*Rodney-Vaughn*), Inflammatus—"Stabat Mater" (*Rossini*), Romanze, Concerto in E minor (*Chopin*), Ave Maria (*Bach-Gounod*), Hosanna (*Granier*), Nazareth (*Gounod*), Easter chorus.
61. 1803—12"—33 $\frac{1}{3}$ Pilgrim's song of hope (*Batiste*), One sweetly solemn thought (*Ambrose*), Jesu, joy of man's desiring (*Bach*), The holy city (*Adam*), Cujus animam—"Stabat Mater" (*Rossini*), Finlandia (*Sibelius*), Ave Maria (*Schubert*), Angel's serenade (*Braga*), Lost chord (*Sullivan*).
62. 1804—12"—33 $\frac{1}{3}$ Wedding march (*Mendelssohn*), Be-cause (*Hardelot*), At dawning (*Nevin*), My heart is a haven (*Steinel*), Always (*Berlin*), By the waters of Minnetonka (*Lieurance*), Bridal march (*Wagner*), O promise me (*De Koven*), I love thee (*Grieg*), Speak to me of love (*Lenoir*), I love you truly (*Bond*), Evening star (*Wagner*).
63. 1805—12"—33 $\frac{1}{3}$ VICTOR HERBERT: Ah! sweet mystery of life, Sweethearts, Indian summer, Toyland, "Neath the southern moon, Rose of the world, Kiss me again, Moonbeams, When you're away, The angelus, I'm fall-ing in love, Because you're you.
64. 1806—12"—33 $\frac{1}{3}$ Serenade (*King*), Wreath of roses (?), Aloha Oe (*Liliuokalani*), Now is the hour (*McNeil et al*), That naughty waltz (*Levy*), Sweet Lei Lehua (*Kalakua*), Song of the islands (*King*), My flower (*Owens*), Halona (*Elia*), My isle of golden dreams (*Blaufuss*), Beautiful Kahana (*King-Montano*), Lima Rea (?).
65. 1807—12"—33 $\frac{1}{3}$ CHRISTMAS MELODIES: First Noel (*Trad.*), We three kings of orient are (*Hopkins*), It came upon a midnight clear (*Willis*), Silent night (*Gruber*), O holy night (*Adam*), Adeste fidelis (*Trad.*), O little town of Bethlehem (?), White Christmas (*Berlin*), Jingle bells (?), Santa Claus is coming to town (*Coots*), Christ-mas in Killarney, Tinker tot's parade (?), Rudolph the red-nosed reindeer (*Kleinsinger*), March of the toys (*Herbert*), Deck the halls with boughs of holly (*Trad.*), Good King Wenceslas (*Trad.*).
66. 1808—10"—33 $\frac{1}{3}$ In the garden (*Miles*), Break thou the bread of life (*Sherwin*), My Redeemer (*McGrana-ham*), Pass me not (*Downe*), Stranger of Galilee (*Morris*), God be with you (*Tomer*), Sweet hour of prayer (*Bradbury*), Holy, holy, holy (*Dykes*), My Jesus, I love Thee (*Gordon*), Jesus, lover of my soul (*Parry*), In the sweet bye and bye (*Webster*), No one ever cared for me like Jesus (*Weigle*).

(To be continued)