

SPINNING ORGANS

. . . *By the Editor*

COLLECTORS of theatre organ recordings can view with pride the many fine albums that have been released during the past several months. Last October, Bill Huck of Replica fame had been promising a number of "surprises" and lived up to his word with eight high fidelity albums of several well-known organists of the Chicago area. Liberty Records gave us John Duffy and Capitol finally released the long-awaited Don Baker album. More of George Wright's inimitable organ interpretations were released by High Fidelity Recordings with the promise of more to come, while RCA Victor, via the Camden label, saw fit to issue fine collections of a number of the earlier recordings of Jesse Crawford and Dick Leibert. The major recording companies such as Victor, MGM, and Decca have contributed a goodly number of fine discs for the "straight" organ fan and we can only hope that these recording companies will soon enter the T. O. arena and give each of us an opportunity to hear a number of our fine organs performed by capable artists.

The following recordings are for the period August 1, 1955 to February 1, 1956.

Re-issues on LP

RCA VICTOR

Jesse Crawford (Studio Wurlitzer, Paramount Theatre, N. Y.)
Camden 263 12-in.—"Jesse Crawford at the Organ." Sel.:

A kiss in the dark, La Golondrina, Humoresque, Hasta Manana, Masquerade, A precious little thing called love, Stein song, La Paloma, Birth of passion, Estrellita, Siboney.

SOLITAIRE RECORDING CO., LTD., 686 Bathurst Str., Toronto, Can.)

John Kiley (Municipal Auditorium, Boston, Mass.)
Cameo 453-10-33 John Kiley at the Wurlitzer:

I'll see you in my dreams, September song, Some enchanted evening, Smoke gets in your eyes, Charmaine, Yesterdays, Indian love call, Laura

Cameo 484-10-33 John Kiley at the Organ:

One alone, Embraceable you, Intermezzo, Ah! sweet mystery of life, Bewitched, Touch of your hands, When I grow too old to dream, Bali Hai

Manhattan 100005-10-33 Music for Dreaming:

One alone, I'll see you in my dreams, Intermezzo, Ah! Sweet mystery of life, Indian love call, Laura, Opposite Side "Organ Magic"—electronic organ and piano.

LP Recordings

CAPITOL RECORDS

Don Baker—(Wurlitzer, Vaughn residence, Los Angeles, Calif.)
Cap. T-612-12 in. "Moods for Listening":

Poem, All through the night, Dancing in the dark, Dancing on the ceiling, Am I blue, Blues in the night, Kiss in the dark, Zigeuner, Waves of the Danube Waltz, Love is the sweetest thing, The very thought of you, You and the night and the music, Zing went the strings of my heart, Fascinating rhythm.

HIGH FIDELITY RECORDINGS, INC. (6087 Sunset Blvd., Hollywood 28, Calif.)

George Wright (Wurlitzer, Vaughn residence, Los Angeles)
R-702-12 in. "George Wright Plays the Mighty Wurlitzer Pipe Organ"

Slaughter on Tenth Avenue, Tumbling Tumbleweed, Brazilian sleigh bells, Silver moon, Sentimental journey, Anna, Chit chat polka, Crazy rondo, Quiet village, American patrol.

TIBIA • SUMMER, 1956

R-706-12 in. "Merry Christmas"

Jingle bells, Christmas song, The little red monkey, Silent night, Deck the halls, Santa Claus is comin' to town, Dance of the sugar plum fairy, The toy trumpet, White Christmas, Holly, Christmas Fantasy.

LIBERTY RECORDS, INC. (449 South Beverly Drive, Beverly Hills, California)

John Duffy—(Columbia Square Wurlitzer, Los Angeles, California)

LRP-3004-12 in. "John Duffy at the Mighty Columbia Square Wurlitzer."

Orchids in the moonlight, I hear a rhapsody, Autumn leaves, Dansero, When you're away, Tea for two, Girl friend, I wished on the moon, If you were the only girl, Bye bye blues, You've changed, Yesterdays, Bells of St. Mary's.

REPLICA RECORDS (7210 Westview Drive, Des Plaines, Ill.)

Leon Berry (A-Hub Roller Rink Wurlitzer, Chicago; B-Berry residence Wurlitzer.)

(A) 33 x 507-10 in. "Glockenspiels, Traps, and Plenty of Pipes"—Vol. IV

Taboo, Doll dance, Alabamy lullaby, Mad about him blues, South Rampart Street parade, Divine tango, Skaters waltz, Perfidia.

(B) 33 x 509-12 in. "Beast in the Basement":

The Sheik of Araby, San Antonio rose, Blue Hawaii, Moon of Manakoor, Aloha Oe, Merry Widow waltz, Ukrainian folk dance, Pacific electric trolley waltz, Do you ever think of me? Red River valley, Cattle Call, medley of Anchors Aweigh, Semper Paratus & Marine's hymn, Beer barrel polka.

Bill Knaus (Trianon Ballroom Wurlitzer, Chicago, Ill.)

33 x 508-12 in. "Swell to Great."

Cumbanchero, Dancing in the dark, Hear my song, Violetta, Five foot two, Twelfth street rag, So in love, Night and day, Fancy pants.

Kay McAbee (Wurlitzer, Paramount, Aurora, Ill.)

33 x 506-12 in. "Organ Echoes"

Spring, beautiful spring, Long ago and far away, Day by day, Fiddle fiddle, Honeysuckle rose, When Johnny comes marching home, Glow worm, When you're away, Frenesi.

Al Melgard (Barton, Chicago Stadium, Ill.)

33 x 510-12 in. "At the Chicago Stadium Organ" Vol. II

Stormy weather, Goofers, Carolina moon, In the clouds, Melody of love, Just an echo, Blue champagne, Stein song, Live, love and laugh, Coming around the mountain, Dixie, McNamara's band.

Eddie Osborn (Wurlitzer, Hub Skating Rink, Chicago, Ill.)

33 x 511-12 in. "Fabulous Eddie"

Medley (In my merry Oldsmobile, On a bicycle built for two In the good old summertime), Baby face, Tiger rag, Maybe, Tipi-tipi-tin, Ballin' the Jack, Washington Post march (?), Sleepy time down south, El Cumbanchero, Blue skies, Hot toddy.

Arsene Siegel (Wurlitzer, Oriental Theatre, Chicago, Ill.)

33 x 513-12 in. "Matinee"

My treasure, Let a smile be your umbrella, In a little Spanish town, I'm always chasing rainbows, Silver moon, Softly as in the morning sunrise, My blue heaven, Sabre dance, Ramona, Ukulele lady, Viennese Bon Bons, Me and my shadow, Dinah.

Helen Westbrook (Wurlitzer, Oriental Theatre, Chicago, Ill.)

33 x 512-10 in. "Helen's Holiday"

Toy trumpet, Sleepy lagoon, The harmonica player, Faust waltz, Twinkle toes, The hot canary, Blues serenade, Allah's holiday, Manhattan Serenade, Vienna life.