

SPINNING ORGANS

. . . *By the Editor*

The theatre organ enthusiast who relies chiefly upon recorded organ music has never had it so good, thanks to music-loving people throughout our great country who have had their appetites for organ music whetted to the point that they are asking for more. It is a thrill indeed to see the large assortment of organ recordings now reposing (not for long) in our record shops and a special thrill to hear the music of our favorite instrument proceeding from the turntable in a listening booth. A wide assortment of organ recordings, designed to please all varieties of tastes, is to be had. Victor, Columbia, Westminster and several other of the larger recording companies have put their hi-fi recording equipment to good work in organ studios and theatres across the land and several newcomers have entered the field. We are confident that sales records will justify continued activity in this field.

The following releases embrace the period from January 1 to October 1, 1956.

Re-issues on LP

Paul Carson (Organ, N. B. C., Hollywood, Cal.). 45 rpm

Alma PC 600—Victor Herbert; **PC 602**—Music from Hawaii; **PC 604**—Sigmund Romberg; **PC 606**—Rudolph Friml; **PC 608** Old Favorites (Glow worm, Smilin' through, Old refrain, Trees); **PC 610**—Music of Vienna (Skaters waltz, Two hearts that beat, Merry Widow waltz, City of my dreams); **PC 612**—Victor Herbert-Rudolph Friml; **PC 614**—Jerome Kern; **PC 616**—Old Favorites (My old Kentucky home, Beautiful dreamer, Old Black Joe, Old Folks at home); **PC 618**—Organ and Chimes (Rock of ages, Abide with me, Sweet hour of prayer, What a friend we have in Jesus); **PC 620**—Favorite Hymns (Nearer my God to Thee, Lead kindly light, I love to tell the story, Love divine, all love excellent).

Jesse Crawford (Wurlitzer, Paramount Studio, N. Y.)

Camden 300 12-in. Pipe Organ Magic (selected from the early Victor series).

Indian love call, Gianina Mia, My beautiful lady, On the road to Mandalay, Gypsy love song, L'amour toujours l'amour; Miss you, Lay my head beneath a rose, Carolina moon, I'd love to be loved once again, Little white lies, When day is done.

Decca DL 8137 12-in. In a Monastery garden.

In a monastery garden, Lost chord, Ave Maria (Bach-Gounod), Ave Maria (Schubert), Bells of St. Mary's, The rosary, The Lord's prayer, Largo, Holy city, Agnus Dei, The palms, Evening prayer.

Decca DL 8300 12-in. When the Organ Played at Twilight.

When the organ played at twilight, Sympathy, When day is done, L'amour toujours l'amour, A perfect day, Indian love call, A perfect song, Chansonette, Serenade, Only a rose, Gianina Mia, Goin' home.

REGINALD FOORT

SOOT 10501 12-in. Formerly #1050 and #1051.

SOOT 10523 12-in. Formerly #1052 and #1053.

GEORGE WRIGHT (Wurlitzer, Paramount Studio and Theatre)

King 395-504 12-in. Reveries.

Jeannine, I dream of lilac time, Always, Makin' whoopee, Easter parade, Body and Soul, Times Square boogie, Espani cani, Smoke gets in your eyes, Birth of the blues, Tenderly, Honkey tonk train blues, Falling in love with love.

78 rpm

LEON BERRY (Wurlitzer, Hub Roller Rink, Chicago, Ill.)

Dot 15160 10-in.

Sophisticated swing, My adobe hacienda.

LP Recordings

RAY BOHR (Wurlitzer, Paramount Theatre, N. Y.)

Victor LPM-1306 12-in. The Big Sound.

I've got rings on my fingers, This can't be love, Melody of love, Teddy bear's picnic, Hernando's hideaway, As

time goes by, Funiculi-funicula, Laura, March of the Marionettes, Autumn leaves, Parade of the wooden soldiers, Me and my shadow.

EDDIE CLIFFORD (Wurlitzer, The Music Hall, Seattle, Wash.)
MHT-45.

Button up your overcoat, My blue heaven, Twelfth Street rag, A pretty girl is like a melody, Stardust.

BUDDY COLE (Robert Morton, Cole's residence, L. A., Cal.)

Col. CL 874 12-in. Organ Moods in Hi-Fi.

The breeze and I, The nearness of you, Orchids in the moonlight, Ebb tide, That old black magic, Tenderly, The continental, Laura, Poinciana, Autumn in New York, The moon of Manakoor, The hour of parting.

LEE ERWIN (Moller-Wurlitzer, E. J. Quinby's residence, N. J.)

Zodiac 333 12-in. Moon River Music.

Caprice Viennois, Stardust, The nearness of you, Vilia, Golden grains of sand, Laura, My ship, As time goes by, But not for me, Out of nowhere, Blue moon, Fantasy, Minnequa, Most of all, I see your face before, All the things you are.

REGINALD FOORT (Wurlitzer, Mosque Civic Theatre, Richmond, Va.)

SOOT 1058 12-in. Waltz and Ballet.

Ballet Egyptien*, Coppelia-Sel., Nutcracker suite, Rosenkavalier waltzes*, Tales from the Vienna woods.

SOOT-1059 12-in. Intermission in the Mosque.

She didn't say yes, she didn't say no*, Mood indigo, Valencia*, Laura*, Twelfth Street rag, My hero, Kiss of fire, Blue moon*, Canadian capers*, Doll dance*, Lullaby of Broadway*, Deep purple.

* Available in stereo edition.

PORTER HEAPS (Wurlitzer-Kimball, WGN, Chicago, Ill.)

SSS-501 12-in.—Favorite Spiritual Music

SSS-502 12-in.—Classical Music

SSS-503 12-in.—Prayers in Music

SSS-504 12-in.—Music for Meditation

SSS-505 12-in.—Calm Music

SSS-506 12-in.—Beyond the Sunset

SSS-507 12-in.—Beautiful Dreamer

SSS-508 12-in.—The Beautiful Garden of Prayer

SSS-509 12-in.—Beloved Hymns

SSS-510 12-in.—Dreams of Paradise

ERNESTINE HOLMES (Wurlitzer, Radio City Music Hall Studio, New York).

Victor LPM 1250 12-in. Through the Mist.

My one and only love, Summertime, Faithfully yours, Sunrise serenade, Through the mist, The boy next door, Moonlight in Vermont, Twilight time, While we're young, Bamboo, Where the blue of the night, Over the rainbow.

ROBERT KATES (Recordings not available in time for this review)

New Sound 4001 12-in. Bob Kates in Pipe Happy.

New Sound 4002 12-in. Fiesta Latina.

New Sound 4003 12-in. Pipe Dreams.

RICHARD LEIBERT (Wurlitzer, Byrd Theatre, Richmond, Virginia)

Westminster 18245 12-in. Leibert Takes Richmond.

Dixie, In the still of the night, In a little clock shop, St. Louis blues, No other love, Old man river, Green-sleeves, Holiday for strings, Autumn leaves, Virginia Hoe Down, Tara theme (from "Gone with the wind"), Washington and Lee swing.

SHAY TORRENT (Wurlitzer, Aragon Ballroom, Chicago, Ill.)

Mercury MG 20139 12-in. Organ Melodies in Hi-Fi.

Danse orientale, By heck, Melody of love, Organ blues, The bells of St. Mary's, Loch Lomond, Tango of roses, Goofus, Vagabond King-Sel., Dancing on the ceiling, Pipe organ polka, Dardanella.

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SPINNING ORGANS

(from page 16)

TRUMAN WELCH (Wurlitzer, Iceland Amphitheatre, Paramount, Cal.)

Broadcast 614 10-in. Theatre Pipe Organ.

One kiss, Bill, I'll see you in my dreams, In the mission of St. Augustine, Diane, Many times, My one and only highland fling, The syncopated clock.

Broadcast 616 12-in. With Truman Welch.

Washington Post march, Heartaches, Hi-lili-hi-lo, Spaghetti rag, Sleepy time gal, Ec choco, Tenderly, Deep purple, My heart stood still, It happened in Monterey, Blue is the night, If I could tell you.

GEORGE WRIGHT

A—Wurlitzer, Rich Vaughn's residence, Hollywood, Cal.

B—Wurlitzer, Fox Theatre, San Francisco, Cal.

A—HIFIRECORD R-707 12-in. More George Wright.

The waltz in springtime, That's all, Edelma, Nice work if you can get it, You'll never walk alone, Stars are the windows of heaven, The galloping comedians, The bull-fighter, Reaching for the moon, Sanctuary, My romance, American bolero.

B—HIFIRECORD R-708 12-in. George Wright's Showtime.

There's no business like show business, My funny Valentine, The lady is a tramp, Little girl blue, The man I love, Just one of those things, Showboat medley.

Stereophonic Tapes

HI-FI R-707 More George Wright.

HI-FI R-708 George Wright's Showtime.

OMEGA ST 7007 Gordon Kibbe. Pipe Organ High Fidelity Showpieces.

Granada, Somebody loves me, Begin the beguine, My heart belong to Daddy, and others.

Recording Companies

Alma Records, Inc., 4605 Elmwood Ave., Los Angeles 4, Cal.

Broadcast Records, Record Broadcast Corp., San Marcos, Cal. Camden (See Victor)

Columbia Records, Inc., 1473 Barnum Ave., Bridgeport 8, Conn.

Dot Records, Inc. Recordings available from Randy's Record Shop, Gallatin, Tenn.

Epic Records (See Columbia Records, Inc.)

HIFI Records, High Fidelity Recordings, Inc., 6087 Sunset Boulevard Hollywood 28, Cal.

King Records, Inc., 1540 Brewster Ave., Cincinnati, Ohio.

Mercury Record Corp., 35 E. Wacker Drive, Chicago 1, Ill.

MHT, The Music Hall Theatre, Seattle, Wash.

New Sound, 50 Julian Ave., San Francisco, Cal.

Pacifica Records, 7614 Melrose Ave., Hollywood 46, Cal.

Replica Records, 7210 Westview Drive, Des Plaines, Ill.

(SOOT) Sounds of our Times, Cook Laboratories, Inc., 101 2nd St., Stamford, Conn.

(SS) Summit Sound Systems Co., 917 E. Market St., Akron 5, Ohio.

Victor, RCA Victor, 155 E. 24th St., New York, N. Y.

Westminster Recording Co., Inc., 275 7th Ave., New York 1, N. Y.

Zodiac Records, 501 Madison Ave., New York 22, N. Y.

ERRATA--to come

From a slow start and with some handicaps, *The Tibia* has not always been 100 per cent accurate—mistakes have crept into its pages. But in No. 4 out February 15, 1957, corrections and additions for the first three issues will be tabulated. Watch for them!

Greatest Night

(from page 11)

coffee and Danish pastries were served by the dazed host and hostess.

Then someone remembered that Ann Leaf was scheduled to play the big Robert Morton in Loew's Kings Theatre over in Brooklyn at 9:00 a.m., which precipitated a dash for that objective. There we joined an audience of parents gathered to witness their off-spring graduate from several high schools to the lively accompaniment of Ann Leaf. Organ fans who have never heard this tiny technician per-



ANN LEAF, in a characteristic pose at the console of the Paramount Studio Wurlitzer, New York.

form her own "Tugboat on a Toot" on a big theatre organ really have a treat in store. (We are trying to prevail upon Ann to record this and some of her other thrillers for circulation.)

Thus it is difficult to say just when one day's program ended and the next day's features of the convention began. One fact is certain: Few of us got any sleep! But then it's usually like that when dyed-in-the-wool organ fans get together. Those of us who continued right through agreed that the mere loss of sleep was richly repaid by the performances we witnessed, and that this was by all means the greatest night in organ history. If you weren't there yourself, you had better not dispute this opinion with those who were so privileged.

Late Release

A special Hi-Fi Show edition of Leon Berry at the Giant Wurlitzer Organ in the Hub Rink, Chicago, has just been released on the Audio Fidelity label, AFLP 1828. The disc includes a variety of showy organ music, opening and closing with a "Cinema Fanfare,"—the theme of Paramount newsreels, "Paramount on Parade." The recording is exceptional with respect to frequency range, lack of distortion, and definition, and the choice of selections should gladden the heart of anyone who remembers the Decade of the Theatre Organ—the 20's.