

DISCOGRAPHY

Continuing the extensive compilation of all organ music known to have been recorded since the advent of the lateral disc record.

Compiled by M. H. Doner

CARSON, PAUL (Continued)

Alma

67. CLP—1809—12"—33 $\frac{1}{2}$ —'55 Old rugged cross (*Bennard*), Softly and tenderly (*Thompson*), Christ the Lord is risen (*Worgan*), Where He leads me (*Norris*), Onward Christian soldiers (*Sullivan*), Open my eyes (*Bliss*), The haven of rest (*Moore*), Jesus Savior, pilot me (*Gould*), The ninety and nine (*Sankey*), Blest be the tie that binds (*Sankey*), This is my Father's world (*Trad.*), Day is dying in the west (*Thompson*).
68. CLP—1810—12"—33 $\frac{1}{2}$ —'55 ROMBERG SELECTION: Serenade, Golden days, Deep in my heart, One alone, When I grow too old to dream, Song of love/FRIML SELECTIONS: Indian love call, Allah's holiday, Only a rose, Valse Huguette, Gianina Mia.
69. CLP—1811—12"—33 $\frac{1}{2}$ —'55 Glow worm (*Lincke*), Whispering hope (*Hawthorne*), Londonderry air (*Trad.*), In the gloaming (*Harrison*), Smilin' through (*Penn.*), Just a little love, a little kiss (*Silesu*), The old refrain (*Kreisler*) Somewhere a voice is calling (*Tate*), Trees (*Rasbach*), Love, here is my heart (*Silesu*), Love's old sweet song (*Molloy*), The world is waiting for the sunrise (*Seitz*).
70. CLP—1812—12"—33 $\frac{1}{2}$ —'55 Nearer my God to Thee (*Dykes*), Come Thou fount (*Gabriel*), Abide with me (*Monk*), Rock of ages (*Hastings*), Ivory palaces (*Barraclough*), Lead kindly light (*Dykes*), I love to tell the story (*Fischer*), The church's one foundation (*Wesley*), O happy days (*Rimbault*), My faith looks up to Thee (*Converse*), Love divine, all love excelling (*Zundel*).
71. CLP—1813—12"—33 $\frac{1}{2}$ —'55 Skater's waltz, (*Waldteufel*), Blue Danube waltz (*Strauss*), Merry Widow-waltz (*Lehar*), Vienna, city of my dreams (*Sieczynski-Lockton*), Nights of gladness (*Ancliffe*), Patricia (*Carson*), Yours is my heart alone (*Lehar*), Vilia (*Lehar*), The white dove (*Lehar*), Two hearts that beat (*Stolz*), Intermezzo (*Provost*).
72. CLP—1814—12"—33 $\frac{1}{2}$ —'55 VICTOR HERBERT: Thine alone, Gypsy love song, Absinthe frappe, A kiss in the dark, Italian street song, Something goes ting-a-ling, Czardas (Monti) RUDOLPH FRIML: L'amour toujours l'amour, Rackety coo, The bubble, Rose Marie, Donkey serenade.
73. CLP—1815—12"—33 $\frac{1}{2}$ —'55 JEROME KERN: All the things you are, Whippoorwill, Look for the silver lining, The touch of your hand, Smoke gets in your eyes, Why do I love you, Kalua, They didn't believe me, The song is you, Lovely to look at, Ol' man river.
74. CLP—1816—12"—33 $\frac{1}{2}$ —'55 My old Kentucky home (*Foster*), Massa's in the cold, cold ground (*Foster*), Beautiful dreamer (*Foster*), I dream of Jeannie (*Foster*), Old Black Joe (*Foster*), Old folks at home (*Foster*), A perfect day (*Bond*), Just a 'wearyin' for you (*Bond*), The hand of you (*Bond*), I love you truly (*Bond*), Where my caravan has rested (*Lohr-Lockton*), The rosary (*Nevin*).

Tempo

75. TR 490—10"—78. Song of the islands (*King*), Smoke gets in your eyes (*Kern*).
76. TR 492—10"—78. The rosary (*Nevin*), Moonlight Madonna (*Fibich*).

Alias Silver, Eric

Allegro-Royale

77. 1811—10"—33 $\frac{1}{2}$ —'55 SACRED ORGAN SELECTIONS: Lead kindly light (*Dykes*), Nazareth (*Gounod*), Calvary (*Rodney*), Song of hope (*Batiste*), Old rugged cross (*Bennard*), Holy holy holy (*Dykes*), Stabat Mater (*Rossini*), Show me how to go (?).
78. 1536—12"—33 $\frac{1}{2}$ —'55 AN HOUR OF POPULAR TUNES PLAYED ON THE ORGAN: Trees (*Rasbach*), By the waters of Minnetonka (*Lieurance*), Thine alone (*Herbert*). Other items by Buddy Cole and Ken Wright.

Varsity

79. 69131—10"—33 $\frac{1}{2}$ —'55 VICTOR HERBERT'S ALL-TIME HITS: Gypsy love, Kiss me again, Toyland, Moonbeams, Rose of the world, Absinthe frappe, Ah sweet mystery of life, The isle of our dreams.
80. 69143—10"—33 $\frac{1}{2}$ —'55 POPULAR ORGAN SELECTIONS: Hymn to the sun (*Rimsky-Korsakow*), Scarf dance (*Chaminade*), Pizzicata polka (*Strauss*), La Paloma (*Yradier*),* La Golondrina (*Serradel*), Drink to me only with thine eyes (*Trad.*)* (Ken Wright, organist).

CARTER, GAYLORD

Black and White

- (3m Wurlitzer Special C.B.S. Studio, KNX, Hollywood, Cal.)
81. 3500—10"—78 Oh promise me (*de Koven*), I love you truly (*Bond*).
82. 3502—10"—78 La golondrina (*Serradel*), Ave Maria (*Bach-Gounod*).
83. 3503—10"—78 Intermezzo (*Provost*), Ah, sweet mystery of life (*Herbert*).
84. 3504—10"—78 Stars in my eyes (*Kreisler*), Lullaby (*Brahms*).
85. 3506—10"—78 The old refrain (*Kreisler*), Perfect song (*Breil*).
86. 3507—10"—78 Wedding march (*Mendelssohn*), Bridal march (*Wagner*).
87. 3508—10"—78 I'll see you in my dreams (*Jones*), Beguin the beguine (*Porter*).
88. 3509—10"—78 Because (*d'Hardelot*), Always (*Berlin*).

CHARLES, LEW

Word

- (2m/8r Wurlitzer (later rebuilt by Kimball & enlarged. Now mostly Welte. Hollywood, N.B.C.)
89. WR—975—10"—78—'55 An evening prayer (*unspec.*), Face to face (*Gabriel*).
90. WR—976—10"—78—'55 It is well with my soul (*Bliss*), Trusting Jesus (?).
91. WR—977—10"—78—'55 Overshadowed (?), Glory be to His name (*Stockton*).
92. WR—978—10"—78—'55 God will take care of you (*Trad.*), Near the cross (*Doane*).
93. W—1502—33 $\frac{1}{2}$ —'55 Same selections as above (89—92).
94. W—3003—10"—33—'56 BESIDE STILL WATERS: My faith looks up to Thee (*Converse*), Old rugged cross (*Bennard*), There is a fountain (*Mason*), Moment by moment (?), A mighty fortress (*Luther*), I need Thee every hour (*Lowry*), Rock of ages (*Hastings*), Sweeter as the years go by (?), Come thou fount (*Wyeth*), Whispering hope (*Hawthorne*), Softly and tenderly (*Thompson*), Why should He love me so (*Ackley*), I know I'll see Jesus some day (?), When I survey the wondrous cross (*unspec.*).

CHARLES, MILTON

Autograph

- (4m/32r Wurlitzer, Chicago Theatre, Acoustic)
95. 4006—10"—78 I'll see you in my dreams (*Jones*), I wonder what's become of Sally (*Ager*).
96. 5001—10"—78 Song of love (*Donnelley-Schubert*), Merry Widow-waltz (*Lehar*),
97. 5004—10"—78 Sometime (*Fiorito*), Moonlight and roses (*Lemare*).

Columbia

- (3m/5-7r Wurlitzer, formerly in Gunn School, Chicago, Ill.)
98. 1056—10"—78 Me and my shadow (*Jolson et al.*), Forgive me (*Ager*).
99. 1065—10"—78 Hit the Deck—Hallelujah (*Wayne-Lewis-Young*), At sundown (*Donaldson*).

100. 1079—10"—78 At sundown (*Donaldson*), Russian lullaby (*Berlin*).
101. 1099—10"—78 When day is done (*Katscher*), Just once again (*Donaldson*).
102. 1143—10"—78 MEDLEY OF CHRISTMAS HYMNS: Christians awake (*Wainwright*), O little town of Bethlehem (*Redner*), Adeste fidelis (*Trad.*), Silent night (*Gruber*), Calm on the listening ear of night (*Bohm*), Hark, the herald angels sing (*Mendelssohn*).
103. 1223—10"—78 From the land of the sky blue waters (*Cadman*), At dawning (*Cadman*), Love's old sweet song (*Molloy*).
104. 1338—10"—78 Ramona (*Wayne*), Tell me you're sorry (*Burke*).
105. 1363—10"—78 Dream kisses (*Jerome-Jellen*), The man I love (*Gershwin*).
106. 1425—10"—78 Our bungalow of dreams (*Verges-Malie-Newman*), Back in your own back yard (*Jolson-Rose-Dreyer*).
- (Wurlitzer, WENR Radio Studio, Chicago, Ill.)
107. 1650—10"—78 There's a rainbow 'round my shoulder (*Jolson-Rose-Dreyer*), Sonny Boy (*Jolson et al.*).
108. 1653—10"—78 The spell of the blues (*Johnston-Dreyer-Ruby*), High upon a hill top (*Baer-Whiting-Campbell*). With Guy Lombardo's orchestra.
109. 1704—10"—78 My mother's eyes (*Baer-Gilbert*), How about me (*Berlin*).
110. 1730—10"—78 I'm sorry Sally (*Fiorito*), Sweethearts on parade (*Lombardo*).
111. 1872—10"—78 Pagan love song (*Freed-Brown*), A garden in the rain (*Gibbons*),
- Conqueror (Wurlitzer, Chicago Theatre, Acoustic)
112. 7092—10"—78 Mighty 'lak a rose (*Nevin*), Our yesterdays (*Lake-Leslie*).
- Gennett (Wurlitzer, Tivoli Theatre, Chicago, Ill.)
113. 5745—10"—78 Sometime (*Fiorito*), Are you sorry? (*Davis-Ager*).
114. 5753—10"—78 Lantern of love (*Peck-Wenrich*), After I say I'm sorry (*Donaldson-Lyman*).
- Paramount (organ, ibid)
115. 4003—10"—78 Moonlight and roses (*Lemare*), Just a 'wearyin' for you (*Bond*).
116. 4004—10"—78 Deep in my heart (*Romberg*), The prisoner's song (*Massey*).
117. 4005—10"—78 I never knew (?), Carry me back to old Virginny (*Claribel*).
118. 275—10"—78 Most of all I want your love (?). Our yesterdays (*Lake-Leslie*).

CHESHIRE, MICHAEL (See Foort, Reginald)

CHRYSLER, HARRY

- Banner (Organ unspecified. Acoustically recorded)
119. 2414—10"—78 Body and soul (*Green*), When the organ played at twilight (*Woolsey-Sauer-Taggart*).
120. 2549—10"—78 Beyond the blue horizon (*Whiting-Robin-Harline*), I'm alone because I love you (*Young*).
121. 32087—10"—78 When your hair has turned to silver (*Tobias-Rose*).
122. 10"—78 When it's springtime in the rockies (*Woolsey et al.*), The kiss waltz (*Dubin-Burke*).
123. 10"—78 Sweet and lovely (*Arnheim et al.*), Guilty (*Akst et al.*).
- Decca (English release)
124. 2370—10"—78 Truly I love you (?), I'm alone because I love you (*Schuster-Young*).
- Filmophone (English release)
125. 243—10"—78 Walkin' my baby back home (*Ahlert-Turk*), Please don't talk about me when I'm gone (*Stept-Clare*).
- Imperial (English release)
126. Same as No. 119.
127. Same as No. 122.

CLIFFORD, EDDIE

(Wurlitzer, Music Hall Theatre, Seattle, Wash.)

128. RRF80H—6428/9—7"—45 Button up your overcoat (*De Sylva-Brown-Henderson*), My blue heaven (*Donaldson*), Twelfth Street rag (*Bowman-Razaf*), A pretty girl is like a melody (*Berlin*), Stardust (*Carmichael*).

COLE, E. L. ("BUDDY")
(3m Robert Morton, Cole's residence, Hollywood, Cal.)
Alias Silver, Eric

Allegro-Royale

129. 1536—12"—33 $\frac{1}{2}$ —'54 AN HOUR OF POPULAR TUNES PLAYED ON THE ORGAN: Dear old Southland (*Trad.*), Sleepy time gal (*Lorenzo-Warren-Ager*), Cryin' for the Carolines (*Young-Warren-Lewis*), When the organ played at twilight (*Campbell-Connelly-Wallace*). Other selections by Paul Carson and Ken Wright.

Capitol

130. Alb. BD—54—10"—78 MOONLIGHT MOODS: Sleepy time gal (*Lorenzo-Warren-Ager*), Mood indigo (*Ellington*), Stars in my eyes (*Kriesler*), You and the night and the music (*Dietz-Schwartz*), Stairway to the stars (*Malneck-Signorelli-Parish*), The night is young and you're so beautiful (*Rose-Kahal-Suesse*), Sleepy lagoon (*Coates*), Goodnight sweetheart (*Noble*).
131. Alb. CCF—9002—7"—45 THE ORGAN PLAYS AT CHRISTMAS: Silent night (*Gruber*), Joy to the world (*Handel*), O little town of Bethlehem (*Redner*), Adeste Fidelis (*Trad.*), We three kings of Orient are (*Hopkins*), God rest ye merry gentlemen (*Trad.*), Oh tannenbaum (*Trad.*), O holy night (*Adam*).
132. 57—90027—10"—78 I love you truly (*Bond*), Oh promise me (*de Koven*).

Alias Allen, David

133. 57—90028—10"—78 Abide with me (*Monk*), Nearer my God to Thee (*Mason*), Rock of ages (*Hastings*).

Alias Marcel, Lawrence

134. 57—90029—10"—78 Trees (*Rasbach*), At dawning (*Cadman*).

Columbia

135. CL—874—12"—33 $\frac{1}{2}$ —'56 ORGAN MOODS IN HI-FI: The breeze and I (*Stillman-Lecuona*), The nearness of you (*Washington-Carmichael*), Orchids in the moonlight (*Kahn-Eliscu-Youmans*), Ebb tide (*Maxwell*), That old black magic (*Mercer-Arlen*), Tenderly (*Lawrence-Gross*), The continental (*Magidson-Conrad*), Laura (*Mercer-Raksin*), Poinciana (*Bernier-Simon*), The moon of Manakooora (*Loesser-Newman*), The hour of parting (*Kahn-Spoliansky*).

About Our Authors

(from page 3)

MALCOLM MURRILL: An assistant professor of engineering at the Virginia Polytechnic Institute (Richmond Branch), which is located within a block of the Mosque. Theatre organs have been in Mac's blood since the silent movie days of his childhood in Richmond where he heard the gifted Carl Rond at the Brookland Theatre Wurlitzer. His love of organs was crowded to the background, however, by the practical problems of living while he got his mathematics degree at Yale in 1937, became a Naval air Navigator during the war, and later married Betty Hasher of Richmond.

Along the way Mac kept in touch with organs whenever possible. Once, while an apprentice seaman, he took the organ in the Navy chapel to pieces to repair it, but was shipped out before he ever got a chance to reassemble it. At the time his boy, Buzzy, was born five years ago, there was a two-manual church organ in the baby's bedroom. Not having room for both, Mac decided to keep the baby, so the organ was dismantled and sold. On discovering Alden Miller's *Kinura Digest* and the A.T.O.E.'s *Tibia*, Mac's organomania flared up again and he got in touch with Harold Warner to help work on the Mosque organ and write its story.

Mac, who is still hoping—much to Betty's consternation—to own a theatre organ someday, once "visited" Foort's home country, back in 1938. But he didn't meet Foort then, or even see much of England. He and his brother, George, instead spent their month's "visit" at hard labor in the Winchester Prison, for stowing away on the *Queen Mary* on her Atlantic Record run.