

DISCOGRAPHY

Continuing the extensive compilation of all organ music known to have been recorded since the advent of the lateral disc record.

Compiled by M. H. Doner

CRAWFORD, HELEN

- 4m/24r Wurlitzer, Paramount Studio, N. Y.
Brunswick
137. 0-1271-10"-78. Can't we talk it over? (*Washington-Young*). Vocal by Bing Crosby. Reverse side orchestra.
138. 6428-10"-78. Snuggled on your shoulder (*Lombardo*), I found an umbrella. Vocals by Bing Crosby.

CRAWFORD, HELEN AND JESSE

- Victor (Ibid)
139. 22394-10"-78. Stein song (*Fenstad-Colcord*). Reverse side J. Crawford (see No. 222)
140. 22413-10"-78. The moonlight reminds me of you (*Kahn-Crawford, H.*). Reverse side J. Crawford (see No. 223).
141. 24035-10"-78. Masquerade (*Stolz*). Reverse side J. Crawford (see No. 231).

CRAWFORD, JESSE

- Autograph 4m/30-32r Wurlitzer, Chicago Theatre, Ill.
142. -----10"-78-'24. The one I love belongs to somebody else (*Kahn-Jones*), A kiss in the dark (*Herbert*).
143. 439-10"-78-'24. Humoresque (*Dvorak*), The world is waiting for the sunrise (*Seitz*).
144. 445-10"-78-'24. A kiss in the dark (*Herbert*), Don't mind the rain (*Cohn*).
145. 4000-10"-78-'24. The rosary (*Nevin*), Pilgrim's chorus (*Wagner*)
146. 4002-10"-78-'24. Honest and truly (*Rose*), Old Virginia moon (*Crawford*).
147. 4004-10"-78-'24. Until tomorrow (*Gillespie et al*), Arizona stars (*Little-Rupp*). On some discs latter title substituted with "The world is waiting for the sunrise."
148. 4005-10"-78-'24. All alone (*Bertin*), What'll I do? (*Bertin*).
Camden 4m/24r Wurlitzer, Paramount Studio, N. Y.
149. Cal. 263-12"-33-'56. "JESSE CRAWFORD AT THE ORGAN." (L.P. version of early Victor releases). Sel.: A kiss in the dark (*Herbert*), La Golondrina (*Serradel*), Humoresque (*Dvorak*), Hasta manana (*Farres*), Masquerade (*Webster-Loeb*), Valencia (*Padilla*), A precious little thing called love (*Davis-Coots*), Stein song (*Fenstad-Colcord*), La Paloma (*Yradier*), Birth of passion (*Hoschna*), Estrellita (*Ponce*), Siboney (*Lecuona*).
150. Cal. 300-12"-33-'56. "PIPE ORGAN MAGIC." (Ibid). Sel.: Indian love call (*Friml*), Giannina Mia (*Friml*), L'amour, toujours l'amour (*Friml*), Gypsy love song (*Herbert*), On the road to Mandalay (*Speaks*), My beautiful lady (*Caryll*), Miss you (*Charles-Tobias*), Lay my head beneath a rose (*Madison-Falkenstein*), Carolina moon (*Davis-Burke*), I'd love to be loved once again (*Johnson-Stolz*), Little white lies (*Donaldson*), When day is done (*Katscher*).
Decca
151. 177-10"-78. Just a-wearyin' for you (*Bond*), I love you truly (*Bond*).
152. 178-10"-78. Kiss me again (*Herbert*), Serenade (*Toselli*).
153. 203-10"-78. Aloha oe (*Liliuokalani*), Song of the islands (*King*).
154. 204-10"-78. Bridal chorus (*Wagner*), Wedding march (*Mendelssohn*).
155. 24191-10"-78. Largo (*Handel*), The Lord's prayer (*Malotte*).
156. 263-10"-78. "WHEN THE ORGAN PLAYED AT TWILIGHT" Sel.: The perfect song (*Breil*), When the organ played at twilight (*Campbell-Connolly*), Goin' home (*Dvorak*), When day is done (*Katscher*), A perfect day (*Bond*), Little grey home in the west (*Bond*), Traumerci (*Schumann*), Serenade (*Schubert*), La Estrellita (*Ponce*), The old refrain (*Kreisler*).

157. 319-10"-78. "IN A MONASTERY GARDEN." Sel.: Lost chord (*Sullivan*), Evening prayer (*Humperdinck*), The bells of St. Mary's (*Adams*), Ave Maria (*Schubert*), Ave Maria (*Bach-Gounod*), Agnus Dei (*Bizet*), In a monastery garden (*Ketelby*).
158. -----10"-78. "ROCK OF AGES." Sel.: (With vocalist Harry Breuer, chimes & vibraharp). The holy city (*Adam*), The palms (*Faure*), Joy to the world (*Handel*), White Christmas (*Berlin*).
159. 548-10"-78. "RUDOLPH FRIML MELODIES." Sel.: Indian love call, Rose Marie, Giannina Mia, Only a rose, L'Amour toujours l'amour, Chansonette, Allah's holiday.
Paramount (N. Y. Rec. Labs., Port Washington, Wis.)
4m-30-32r Wurlitzer, Chicago Theatre
160. 4001-10"-78-'24. A kiss in the dark (*Herbert*), Old Virginia Moon (*Crawford*).
Silvertone (Sears Roebuck & Co.)
161. 6079-10"-78-'24. Humoresque (*Dvorak*), The rosary (*Nevin*).
Victor (Red label)

- 4m/24r Wurlitzer, Paramount Studio, N. Y.
162. 1588-10"-78. Beautiful isle of somewhere (*Fcaris*). All through the night (Trad.). Vocals by Richard Crooks. Wurlitzer Bldg., Chicago
Victor (Black label)
163. 19520-10"-78-'25. Rose Marie (*Friml*), Dreamer of dreams (*Fiorito*).
164. 19521-10"-78-'25. Serenade (*Schubert*), Somewhere a voice is calling (*Tate*).
165. 19561-10"-78-'25. The pal that I loved stole the girl that I loved (*Pease-Nelson*), I wonder what's become of Sally (*Yellen-Ager*).
166. 19572-10"-78-'25. Old pal (*Van Alstyne*), Dreams never come true (*Gillespie-Crawford-Kanter*).
167. 19620-10"-78-'25. When you and I were young, Maggie (*Johnson-Butterfield*), My wild Irish rose (*Olcott*).
168. 19678-10"-78-'25. Mother Machree (*Ball*), Silver threads among the gold (*Danks*).
169. 19906-10"-78-'25. Sleepy time gal (*Alden et al*), You forgot to remember (*Berlin*).
170. 19980-10"-78. The prisoner's song (*Massey*), After I say I'm sorry (*Donaldson-Lyman*).
171. 2000-10"-78. Dinah (*Lewis-Young-Akst*), Always (*Berlin*).
172. 20075-10"-78. At peace with the world (*Berlin*), Valencia (*Padilla*).
173. 20110-10"-78-'26. At dawning (*Cadman*), Roses of Picardy (*Wood*).
174. 20257-10"-78. I'd love to call you my sweetheart (*Goodwin-Shay-Ash*), Kentucky lullaby waltz (*Miller-Conn*). With orchestra.
175. 20263-10"-78. Cherie, I love you (*Goodman*), Ting-a-ling (*Britt-Little*).
176. 20264-10"-78. Meadow lark (*Fiorito*), Stars are the windows of heaven (*Steiger*).
177. 20265-10"-78. Barcelona (*Evans*), Hello, Aloha, how are you, (*Baer*).
178. 20363-10"-78. Dreaming the waltz away (*Whitman*), Lay my head beneath a rose (*Falkenstein*).
179. 20368-10"-78. Put your arms where they belong (*Ackman*), Within the prison of my dreams (*Crawford, H.*). With orchestra.
180. 20392-10"-78. Maybe (*Gershwin*). With orchestra. Reverse side orchestra only.
Wurlitzer, Wurlitzer Auditorium, N. Y.
181. 20458-10"-78. In a little Spanish town (*Lewis-Young-Wayne*), Just a bird's eye view of my old Kentucky home (*Donaldson*). With guitar and whistling.
182. 20459-10"-78. Blue skies (*Berlin*), Falling in love with you (*Meyer*).

183. 20463—10"—78. I'm looking for a girl named Mary (Sept), It all depends on you (DeSylva et al).
184. 20560—10"—78. What does it matter? (Berlin), Song of the wanderer (Moret).
185. 20586—10"—78. Estrellita (Ponce), La Paloma (Yradier).
186. 20595—10"—78. Nesting time (Monaco), So blue (DeSylva et al).
Wurlitzer, Wurlitzer Bldg., Chicago
187. 20663—10"—78. Oh promise me (DeKoven), Because (Hardlot).
188. 20791—10"—78. Russian lullaby (Berlin), At sundown (Henderson), Dawn of tomorrow (Green).
189. 20876—10"—78. Baby feet go pitter patter (Kahn), After we kiss (Britt-Fiorito).
190. 21035—10"—78. After I've called you my sweetheart (Little), Just a memory (DeSylva et al).
191. 21092—10"—78. My blue heaven (Donaldson), The song is ended (Berlin).
192. 21111—10"—78. Amapola (LaCalle), La Borrachita (Esperon).
Wurlitzer, Wurlitzer Auditorium, N. Y.
193. 21146—10"—78. Diane (Rapee), Among my souvenirs (Nicholls).
Wurlitzer, Wurlitzer Bldg., Chicago
194. 21171—10"—78. Mary (Donaldson), Dancing tambourine (Ponce-Polla).
195. 21207—10"—78. Somewhere a voice is calling (Tate), Serenade (Schubert).
196. 21250—10"—78. A dream (Bartlett), Humoresque (Dvorak).
197. 21461—10"—78. Just like a melody out of the sky (Donaldson), Beloved (Kahn-Sanders).
198. 21502—10"—78. The dance of the Blue Danube (Strauss), I can't do without you (Berlin).
199. 21503—10"—78. Rosette (Newman-Lombardo), For old time's sake (DeSylva et al).
Wurlitzer Hall, N. Y.
200. 21630—10"—78. My angel (Pollack-Rapee), Out of the dawn (Donaldson), Male trio vocals.
(A) Wurlitzer Hall, N. Y. (B) Wurlitzer Bldg., Chicago
201. 21666—10"—78. (A) Ten little miles from town (Kahn-Schoebel), (B) High hat (Alter). With xylophone.
Wurlitzer Hall, N. Y.
202. 21681—10"—78. Jeannine, I dream of lilac time (Gilbert-Shilkret), King for a day (Lewis-Young-Fiorito).
203. 21713—10"—78. Just a night for meditation (Lewis-Young-Pollack), Roses of yesterday (Berlin). Vocals and harp.
204. 21728—10"—78. Sonny boy (Jolson-DeSylva et al), I loved you then as I love you now (Donaldson). With guitar.
4m/24r Wurlitzer, Paramount Studio, N. Y.
205. 21844—10"—78. You're the cream in my coffee (DeSylva et al), Me and the man in the moon (Leslie-Monaco).
206. 21850—10"—78. I'll get by as long as I have you (Turk-Ahlert), How about me? (Berlin).
207. 21876—10"—78. Where the shy little violets grow (Kahn-Warren), When summer is gone (Harrison-Wilhite).
208. 21933—10"—78. A precious little thing called love (Davis-Coots), Carolina moon (Davis-Burke).
209. 21951—10"—78. Little pal (Jolson et al), Why can't you? (Jolson et al).
210. 21981—10"—78. I've got a feeling I'm falling (Rose-Link-Waller), She's a new kind of old fashioned girl (Rose). With orchestra.
211. 22025—10"—78. I love to hear you singing (Glanville-Wood), Hawaiian sandman (O'Flynn-Klickmann).
212. 22056—10"—78. My sin (DeSylva-Brown-Henderson), Singin' in the rain (Freed-Brown). Vocals.
213. 22107—10"—78. Indian love call (Friml), Serenade (Romberg).
214. 22112—10"—78. I'll always be in love with you (Ruby-Green-Sept), I get the blues when it rains (Klauber-Stoddard).
215. 22129—10"—78. How am I to know? (Parker-King), Miss you (Tobias).
216. 22155—10"—78. Meditation from "Thais," (Massenet), Souvenir (Drdla).
217. 22242—10"—78. Tip-toe through the tulips with me (Dubin-Burke), Chant of the jungle (Freed-Brown).
218. 22243—10"—78. Love me (Aivaz-Morse-Lenoir), I'll close my eyes to the rest of the world (Friend).
219. 22320—10"—78. Cryin' for the Carolines (Young-Warren-Lewis), What is this thing called love? (Porter).
220. 22333—10"—78. Ah! sweet mystery of life (Her-

- bert), Gypsy love song (Herbert).
221. 22343—10"—78. Rhapsody in blue (Gershwin), 2 pts.
222. 22394—10"—78. Stein song (Fenstad-Coleord) (Duet with Helen Crawford), Song of the islands (King).
223. 22413—10"—78. The moonlight reminds me of you (Kahn-Crawford) (Duet with Helen Crawford), It happened in Monterey (Rose-Wayne).
224. 22510—10"—78. The kiss waltz (Dubin-Burke), When the organ played at twilight (Wallace-Campbell-Connelly).
225. 22551—10"—78. Little white lies (Donaldson), Confessin' that I love you (Dougherty-Reynolds-Neiburg).
226. 22557—10"—78. Just a little while (Berlin), So beats my heart for you (Ballard-Henderson-Waring).
227. 22748—10"—78. Siboney (Lecuona), Maria my own (Lecuona).
228. 22875—10"—78. Save the last dance for me (Spietahny Hirsch-Magine), Cuban love song (Stothart-McHugh-Fields).
229. 22901—10"—78. Call me darling (Marcuse-Marbot), Carolina's calling me (Haring).
230. 24032—10"—78. Sylvia (Speaks), On the road to Mandalay (Speaks).
231. 24035—10"—78. Masquerade-waltz (Loeb) (Duet with Helen Crawford), I'd love to be loved once again (Stolz).
232. 24191—10"—78. When mother played the organ (Sanford-McConnell), Moonlight on the river (Green). Vocals.
233. 24282—10"—78. A kiss in the dark (Herbert), Pale moon (Logan).
234. 24329—10"—78. L'amour, toujours l'amour (Friml), The song of songs (Moya).
235. 24379—10"—78. A broken rosary (Klein-Dillon), My love song (Mariani).
236. 24450—10"—78. Auf wiedersehn (Romberg), My beautiful lady (Caryl).
237. 24470—10"—78. Lay my head beneath a rose (Falkenstein), Reverse side sacred selection by Mark Andrews.
238. 24758—10"—78. La golondrina (Serradel), Birth of passion (Harbach).
239. 25096—10"—78. Largo (Handel), The lost chord (Sullivan).
240. 25167—10"—78. Minuet in G (Beethoven), Minuet (Padrewski).
241. 25332—10"—78. Giannina Mia (Friml), Hasta manana (Farres).
242. 80110—10"—78. El faisán (Valse lento) (Tejada), Secreto eterno (Enriquez).
243. 16010—10"—33. Student Prince-Sel. (Romberg).
244. 16012—10"—33. Show Boat—Medley (Kern).
245. 16014—10"—33. Schubertiana.

CROMWELL, EDMUND

Kilgen K. Organ Studio, N. Y.

Banner

246. 1976—10"—78. So blue (DeSylva-Brown-Henderson), Honolulu moon (Lawrence).
247. 6018—10"—78. Russian Lullaby (Berlin), Love's old sweet song (Molloy).

Wurlitzer, Queensboro Elks Lodge, Long Island

248. 6115—10"—78. Under the moon (Lyn-Wheeler-Snyder), The sweetest story ever told (Spulst).
249. — 10"—78. I'm looking for a girl named Mary (Sept), Blue skies (Berlin).
250. — 10"—78. Mighty lak' a rose (Nevin), At sundown (Donaldson).

3m/11r Wurlitzer, Royal Theatre, Bloomfield, N. Y.

Broadway

251. 8027—10"—78. Hosannah (Granier), Christ the Lord is risen today (Wesley).

Regal

252. 8272—10"—78. A dream (Bartlett), At dawning (Cadman).

DUFFY, JOHN

3m/10r Wurlitzer, Joe Kearns residence, formerly, Columbia Square, Los Angeles, Cal.

Liberty

253. LRP-3004—12"—33—'55. Orchids in the moonlight (Youmans), I hear a rhapsody (Fragos), Autumn leaves (Mercer-Kosma), Dansero (Heyman et al), When you're away (Herbert), Blue moon (Rodgers-Hart), Tea for two (Youmans); Girlfriend (Rodgers-Hart), I wished on the moon (Parker-Rainger), If you were the only girl (Grey-Ayer), Bye Bye blues (Hamm et al), You've changed (Carey-Fischer), Yesterdays (Kern-Harbach), Bells of St. Mary's (Adams).

(Continued on page 14)

Europe calling America

By RALPH BARTLETT

IT IS A FACT that through Service visits and European vacations, there are many Americans, and Canadians for that matter, who know our organists almost as well as ourselves. With that view in mind, I present the first article on our better known towns—towns which loom largely on the radio and television.

The first town I am going to feature is often termed "The Playground of the North," catering as it does for millions per annum who like to spend their vacations in or near the "Golden Mile" . . . in other words, Blackpool. Dominating the Golden Mile is the world famous Tower, which caters for tens of thousands per day, with its ballroom, circus, zoo, aquarium, and every other pastime to amuse holidaymakers.

The Tower contains the wonder ballroom accommodating 2000 dancers, where Reginald Dixon reigns supreme at the Wurlitzer 3-14. Mr. Dixon has been resident for some twenty-six years, and has seen many changes in public taste as well as a change of organs, for in the early days he played a Wurlitzer 2-10. Reginald Dixon is no stranger to Southerners, as he toured Granada for many seasons during the Winter months prior to the 1939 war.

In the next Promenade block to the Tower is the Palace, containing a theatre, cinema, and a very select ballroom. The ballroom houses a neat and mellow Wurlitzer 3-9 which was, until the war, in Madame Tussaud's Cinema, London. Watson Holmes, who is the presiding organist, was formerly assistant to Reginald Dixon at the Tower, and even today takes over as relief during the hectic Summer season.

Up the road from the Palace and Tower, stands the Winter Gardens, once a rival concern, but now part of the huge Blackpool Tower Company. In these buildings lie a modern theatre, cinema, funfair, and a super ballroom, as well as numerous bars and restaurants. In the Empress Ballroom, which has room for more than 3000 dancers, and where also various conferences and championship ballroom dances are held, is a Wurlitzer 3-13. Horace Finch, the organist, has been with the company some thirty years, though not all that time as organist, for he was originally a pianist in the Tower orchestra.

The theatre in the Winter Gardens, the Opera House, is the largest outside London, and was the venue of a wonderful Command Performance in the presence of H.M. Queen Eliza-

beth II and H.R.H. The Duke of Edinburgh earlier in 1955. The theatre contains the best Wurlitzer of the four, being installed just prior to the war, and is a 3-13, with a master xylophone in the orchestra pit, and originally a grand piano on the stage, although this has now been moved to the Tower. The organ comes under the hands of Horace Finch, who was largely responsible for its design, and is used in Summer during the stage show highspot, and during the Winter as a solo instrument.

A short walk from the Winter Gardens, and very near the North Station, is the modern cream and blue Odeon Theatre which is stated to be the largest cinema in the North of England. It was built without an organ, but just after the war a Conacher 4-12 organ from the Ritz, Southend, Essex, was transferred there. It was opened by Al Bollington (now in the States), and he both broadcast and featured the instrument. It continued to be used daily for a few years, being played by various organists, then came a lapse and total silence, until a few seasons ago when Bobby Pagan arrived to feature it. Since that time the organ has again been silent, and until the Rank Organisation's policy changes there seems little hope of its return to life.

Blackpool, until a few years ago, had another unit organ, at the Palladium cinema. This was a beautifully toned Christie, but it had seen better years and was removed prior to the advent of CinemaScope, and went as scrap to a dealer—shame!

There have been three other cinema organs in the town, but they were so many years ago that most people have by now forgotten all about them. All were "straight" organs with pneumatic action, and ranks from one are incorporated in the organ of a Catholic church near Talbot Square, which is a few moment's walk from the Tower, Palace, and Winter Gardens. It is reported that the tones of the ex-cinema orchestral reeds are still unmistakable when heard at a voluntary or recital. Strange that the many organ enthusiasts who visit the town each season to hear the wonder Wurlitzers, do not know of this fine instrument.

Up and down the country, policy has resulted in many cinema organs being disused, under the excuse that they are no longer popular. Yet one has only to visit Blackpool to see the untruth of this statement. If anything, they are more popular than ever: little wonder, then, that the enthusiasts flock there whenever they can.

DISCOGRAPHY

(Continued from page 13)

Liberty

254. SL-9003—10"—33—'56 "AN EXCURSION IN HILFL." Sel.: Cornish rhapsody (*Bath*), Cuban love song (*Stothart-McHugh-Fields*), Come back to Sorrento (*De Curtis*), Port-au-Prince, Moon of Manakoora (), Cross country (), Moonlight on the Ganges (*Ewing-Wallace*), It happened in Monterey (*Wayne-Rose*), Autumn in Rome (), Down the old ox road (*Coslow-Joluston*), Pigalle (*Ulmer-Konyon-Newman*), American rhapsody.

DUNLOP, MERRIL

- 3m/38r Welte-Mignon, Chicago Gospel Tabernacle World 255. WR600—10"—78—'54. Ivory Palaces (*Barraclough*), Safe in the arms of Jesus (), 256. WR601—10"—78—'54. Softly and tenderly (*Thompson*), Beneath the cross of Christ ().

DUNSTEDTER, EDDIE

- 2m/12 or 14r Kimball, Kimball Hall, Chicago Brunswick 257. 3678—10"—78. Dancing tambourine (*Polla*), Just a memory (*DeSylva-Brown-Henderson*). 258. 4148—10"—78. Neapolitan nights (*Zamcenik*), Sonny boy (*Jolson et al.*). 2m/7 to 10r Barton, Temple of Labor, Chicago, Ill. 259. 3762—10"—78. Among my souvenirs (*Leslie-Nicholls*), Desert song (*Romberg*). 260. 3928—10"—78. Girl of my dreams (*Clapp*), Ramona (*Wayne*). 261. 3943—10"—78. Rag doll (*Brown*), I think of what you used to think of me (*Turk-Hanley-Lyman*). With Abe Lyman's orchestra. 262. 3978—10"—78. Kiss me again (*Herbert*), Serenade (*Toselli*). 4m Special/c 26r Wurlitzer, Minnesota Theatre, Minneapolis, Minn. 263. 4292—10"—78. Marie (*Berlin*), Carolina moon (*Davis-Burke*).