

CARNATION
Goliath's Pit Tavern
3/? Wurlitzer. Daily.

MT. VERNON
Lincoln Theatre
2/7 Wurlitzer. Occasionally.

PULLMAN
Physical Sciences Building
Washington State University
2/7 Robert-Morton. Periodically.

SEATTLE
Haller Lake Improvement Club
12579 Densmore
3/8 Wurlitzer-Marr & Colton. Often.
Paramount Theatre, 907 Pine
4/20 Wurlitzer. Occasionally.
Pizza & Pipes #1, 100 W. 85th
3/17 Wurlitzer. Nightly.
Queen Anne High School, 215 Galer
3/10 Kimball. Rarely.

TACOMA
Pizza & Pipes #2, 19th & Mildred W.
3/17 Wurlitzer. Nightly.
Temple Theatre, 49th St. Helens
2/9 Kimball. Occasionally.

VANCOUVER
Uncle Milt's Pizza Company
2410 Grand Boulevard
3/18 Wurlitzer. Nightly.

WISCONSIN

BARABOO
Al Ringling Theatre
3/9 Barton. Occasionally.

HUDSON
Phipps Center for the Arts
First & Locust
3/15 Wurlitzer. Often.

MADISON
Oscar Mayer Theatre, 211 State
3/14 Barton. Occasionally.

MILWAUKEE
Avalon Theatre
2475 Kinnickinnic Avenue S.
3/12 Wurlitzer. Occasionally.
Organ Piper, 4353 S. 108th
3/28 Möller. Nightly except Monday.
Pabst Theatre, 144 E. Wells
4/20 Möller. Rarely.
Riverside Theatre
116 W. Wisconsin Avenue
3/13 Wurlitzer. Occasionally.

RACINE
Theatre Guild Playhouse
2519 Northwestern Avenue
2/8 Wurlitzer. Occasionally.

WAUSAU
Grand Theatre, 4th & Washington
3/6 Kligen. Occasionally.

CANADA

BRITISH COLUMBIA

VANCOUVER
Orpheum Theatre, 884 Granville
3/13 Wurlitzer. Rarely.

ONTARIO

KINGSTON
Church of the Redeemer
Kirkpatrick Street
3/21 Kimball. Periodically.
Hockey Rink, Queen's University
3/19 Hillgreen-Lane. Often.

TORONTO
Casa Loma, 1 Austin Terrace
4/18 Wurlitzer.
Monthly, September through May.
Organ Grinder Restaurant
158 The Esplanade
3/13 hybrid. Nightly.

WINDSOR
St. Clare's Church
166 Tecumseh W.
2/7 Wurlitzer. Often.

ATOS ARCHIVES LIBRARY

The ATOS Archives/Library is a relatively new project which we hope will be a vital part of ATOS. One of its main purposes is to provide a central collection of materials relating to ATOS, the theatre organ, its music and its organists.

Not long ago Vern Bickel was appointed the curator of the archives and has been doing a fantastic job cataloging the material in the collection. Presently, a rented storeroom in Chula Vista, California, is being used for storage. The first listing of materials and a photo of the archives was provided in the July/August 1984 issue of THEATRE ORGAN. Listings of materials in the collection will continue to be published.

The archives will only be as good as the material they contain. To that end, we are soliciting your help in making it as complete as possible. You can help by donating any recordings — audio or video, theatre organ music, cue sheets, films, organ rolls, periodicals, books, etc. We would also appreciate copies of each chapter's newsletters and concert programs which you produce. Please make our curator an addressee on your chapter publications. A courtesy copy of recording artist's albums would enhance the collection which

we have been trying to establish. We are also looking for biographical information on theatre organists, past and present.

A current need is for the donation of some recording equipment which could be used to transcribe old records onto high quality cassettes. In addition, this equipment could be used for any duplicating that may be necessary. Your donations of money, materials and equipment will make the archives and library an historical monument to the theatre organ and ATOS.

If you have any questions or com-

ments please let me know. Send any orders, inquiries or donations you have to our curator. Remember, the archives will be only as good as we make them.

Jack Moelmann,
Archives Committee Chairman
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Vernon P. Bickel, Curator
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