

NOMINEES FOR 1985 ATOS NATIONAL BOARD OF DIRECTORS

*Return enclosed ballot, postmarked no later than
May 15, 1985*



Thelma Barclay — Member of Puget Sound Chapter; 20-year member of ATOS. Four-time chairman of Puget Sound, including the 1981 convention. National board member 1983-1984. National Vice President 1984-1985. National Membership Chairman 1982-1983. National Youth Competition Chairman 1984-1985. Priorities: Membership and Youth Competition.



Tom B'hend — Tom B'hend is seeking re-election for a second term on the national board. He was involved in the membership project, and through participation in Los Angeles Chapter's scholarship contest has aided the national competition. Currently he is investigating establishment of a monthly newsletter for ATOS and has been contributing items for publication in THE-ATRE ORGAN journal. He continues

work on the International Concert Bureau and is vitally interested in getting young people into ATOS. He also hopes to take part in aiding ATOS' archives and library establishment as a complete theatre organ research center, and the ATOS funding program.



Trudy Hernicz — Vice President Impro International, Inc., which was formed for purpose of introducing and promoting theatre organ artists and has since expanded to become largest entertainment agency in North Central Indiana.

Instrumental in restoration of Elco Theatre (Elkhart, IN), including Kimball pipe organ, which culminated in placing Elco on National Historic Register. Publicity director of two sell-out organ shows which included stage production and silent movies.

Technical assistant for pipe organ radio series and TV documentary, and producer of pipe organ recording.

Preserve theatre pipe organ by encouraging new talent and maintaining heritage with continued promotion of ATOS Archives Program.



Russell Joseph — Russell's interest in movie palaces and their organs began in the '20s. Installed a Wurlitzer 2/4 in his home in 1962. A 21-year CATOE member, he served as Director, Vice Chairman and Chairman, worked on the Oriental and Chicago Theatre organs, negotiated purchase of the Maine North High Wurlitzer, and arranged for CATOE maintenance of the WGN studio organ. Moving to Arkansas in

1979 he joined the Sooner State Chapter.

Joseph believes ATOS should promote the theatre organ as a concert instrument, develop a closer relationship with chapters, and promote the theatre organ through radio, television and the press.



Dr. John W. Landon — Assisted in founding Central Indiana and Bluegrass ATOS chapters. Past Chairman Bluegrass Chapter. Member Bluegrass, Central Indiana, Chattanooga and London ATOS chapters. Honorary member, North Texas Chapter.

Author of *Jesse Crawford, Poet of the Organ* (Vestal Press, 1974) and *Behold the Mighty Wurlitzer; The History of the Theatre Pipe Organ* (Greenwood Press, 1983). Presented slide/lecture seminars at several national ATOS conventions. Listed in *Who's Who in America*, 1978-79. Recorded five stereo albums of theatre pipe organ music. United Methodist clergyman and Professor of Social Work, University of Kentucky. Concerned about increasing ATOS membership. Special concern for ATOS archives.



Irving C. Light — An electrical engineer from the University of Southern California, Irv has been an ATOS member for 20 years. Work transfers have afforded the opportunity for active memberships in the Los Angeles, New York and Garden State Chapter of which he is a charter member and past chairman. Currently Irv and his wife Ruth are Dallas residents where he is completing his second term as North

Texas Chapter chairman.

While his love for the theatre pipe organ dates from its golden days, Irv firmly believes in the diligent promotion of this kingly instrument and sound to a new generation.



Warren D. "Dale" Mendenhall — Dale Mendenhall is currently National Director running for re-election for a second and final term. He is a past Vice President. He is presently the Nominating Committee Chairman and is on the Bylaw and Goals Committees. He is past chairman of Sierra Chapter and was active in both the 1975 and 1983 National Conventions in San Francisco by chairing the Sacramento Days. His

goals are to get the Young Artist Program well on its way, establish a permanent home for the ATOS archives and to make the national organization more responsive to chapters and members. His first priority is increasing membership.



Allen R. Miller — Allen Miller (Glastonbury, Connecticut), ATOS Charter Member, founder and chairman of Connecticut Valley Chapter. A valued Director and Executive Committee member, Allen instituted Technical Awards, and is active in seminar planning, Territories, Ben Hall Organ and Organ Clearing House. A former Austin Organs executive, he is a widely respected consultant on theatre organ

restoration and installation. His informative articles in the Journal are widely read. He supports Technical Education and growth of ATOS through public exposure to theatre organ and involving young people in our activities. Allen is currently serving out a one-year appointment to the Board of Directors.



Marjorie Muethel — Active member of ATOS and Motor City Chapter for 12 years, co-chaired the '82 National Convention, Vice Chairperson of the Redford Operating Committee which manages the chapter-owned theatre. Marj and husband Jerry are also members of Wolverine Chapter and the Detroit Theater Organ Club. They are continuing work on the installation of a 2/8 Barton organ in their home. Marj believes that we should have more communication between the national board and the members. She would advocate a well-balanced board reflecting a broad area of representation both geographically and philosophically. National Membership chairperson for 1984.

believes that we should have more communication between the national board and the members. She would advocate a well-balanced board reflecting a broad area of representation both geographically and philosophically. National Membership chairperson for 1984.



Paul J. Quarino — I have been a member of ATOS since 1962 and am currently treasurer of the Oregon chapter. For nine years I toured for Wurlitzer and am in my 12th year at the Organ Grinder. I am the organist for Rivercrest Congregational Church and the Sherwood Oriental Theatre. I am also building and maintaining several pipe organs in this area. I am running because I want to encourage people,

young and old, to perpetuate these magnificent instruments which have been the focus of my life for more than 30 years.



Miles J. Rudisill — Charter Member Miles Rudisill of Richmond, Virginia, has been involved with movie palaces and their organs since his teens. He was historian for Loew's Richmond renovation where his involvement dates to 1939, was advisor to the City of Richmond for the Mosque Auditorium renovations, and currently is active at the Byrd Theatre assisting in staging of organ

concerts, silent movies and other live entertainment. A past-president of the Virginia Theatre Organ Society, he currently serves as director and concert co-ordinator. Rudisill believes ATOS should move toward professionalism in staging and publicity and continued high quality of publications.



Lois F. Segur — Lois F. Segur (San Marcos, California) is a professional musician, teacher, church organist and choirmaster; charter member San Diego Chapter, served as chairman, vice chairman and on publicity and membership of that chapter. She served as National President from 1981-1983. Under her guidance, ATOS once again became a solvent society. She was instrumental in structuring our present

goals program, setting up committees to fulfill them, and promoting growth through new chapters. Her present interests are in furthering our future through the young organists, retaining our heritage through the archives/library, and promoting interest through ATOS to the general public.



Alden Stockebrand — An ATOS and CATOE member for 23 years. Has been transportation coordinator for ATOS national conventions in 1969, 1977 and 1984. Has attended 20 national conventions. Former vice chairman, program director and three-term board member of CATOE. A former police commander who retired early to pursue real estate investments, he has adequate time to work on ATOS projects.

Believes ATOS must attract new members by increased public exposure through concerts, shows and the media as well as expanding the young artists competition. Will work to establish trust funds for the ATOS Library/archives and the Ben Hall organ. □

PRESENTLY ON THE NATIONAL BOARD

With one year service remaining

Lowell Ayars
Ashley Miller
Jack Moelmann

With two years service remaining

Fr. James E. Miller
Richard Sklenar
Walter Strony