

# PIPES ALIVE IN 85



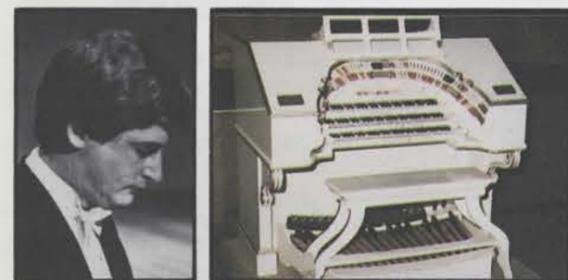
Leon Berry      Patio Theatre 3/17 Barton      Harry Koenig



Rex Koury      Chicago Theatre 4/29 Wurlitzer      Young Organist Competition Winner



Rialto Square Theatre 4/21 Barton      Rosemary Bailey



Tom Gnaster      Downers Grove H.S. 3/10 Wurlitzer



Maine North H.S. 3/10 Wurlitzer      Jack Olander



Hector Olivera      Opera House 3/50 E.M. Skinner



Gateway Theatre 11-rank 2-manual Wurlitzer      Sally Daley



Dennis Wolkowicz      Gateway Theatre 11-rank 3-manual Kimball



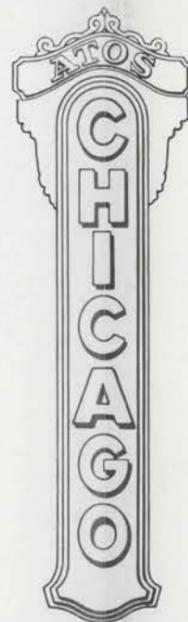
Pickwick Theatre 3/11 Wurlitzer      Tom Wibbels



Syd Johnstone



Chicago Stadium 6/62 Barton



Rob Calcaterra      Coronado Theatre 4/17 Barton



Hinsdale Theatre 3/21 Hinsdale      Jim Riggs



Jeff Weiler      Genesee Theatre 3/10 Barton



Lance Johnson



Chuck Schaden



Chuck Wlodarczyk



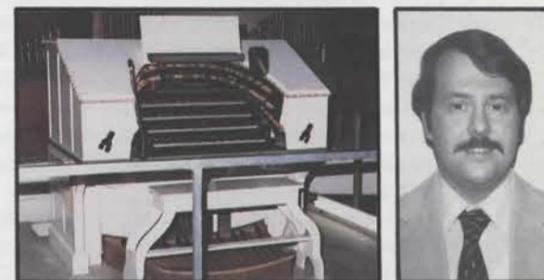
Hal Pearl      Aragon Ballroom 3/10 Wurlitzer      Carole Conn & Tony Savino



Lew Williams      St. Mary of the Lake Seminary 4/24 Wurlitzer      Reid Spears



Barbara Sellers      WGN Studio 3/11 Kimball/Wurlitzer



Elm Rink 4/27 Geneva hybrid      Bill Kuczek



Fred Arnish      Axle Rink 3/15 Wurlitzer



Temple Shalom 4/32 Wurlitzer      Devon Hollingsworth



Chicago Stadium, Aragon Ballroom and WGN console photos by Bill Lamb; others by Len Clarke and Chuck Wlodarczyk. Artists and locations subject to change.

# PIPES ALIVE IN 85

## 30TH NATIONAL ATOS CONVENTION

### August 3 through 7, 1985

### AFTERGLOW — August 8, 1985

Here we go for the "GREATEST SHOW ON EARTH," the 1985 National ATOS Convention. We begin on August 3 with registration on the balcony above the beautiful lobby of the Palmer House in Chicago. (Registration will be open at noon on Friday, August 2, for early birds.) There will be plenty of hospitality people on hand to assist you. Convention packets will be given to you upon registration and all the information needed, plus your map, badge and banquet ticket will be included. Information will be available for some home installation tours (on your own) and times when these homes are available for your pleasure. Exhibit rooms showing the latest in electronic organs will be open during most of the convention.

The first 200 people to register will have the option of going to WGN Studios on Saturday afternoon to hear **Barbara Sellers** on the famous 3/11 Kimball/Wurlitzer organ. The next 200 early birds to register will have the option of going to Maine North High School to hear **Jack Olander** on the CATOE-owned 3/10 Wurlitzer.

The first official event of the 1985 Convention will be a no-host cocktail party in the Red Lacquer Room of the Palmer House. The entire hotel has been recently remodeled at a cost of millions to satisfy your every need. All rooms are individually air-conditioned or heated. Nine passenger elevators will minimize waiting. Comfort is the main concern of the Palmer House.

When you have settled yourselves into your rooms and had dinner the concert of the evening will be at Downers Grove High School with **Tom Gnaster** at the console. Buses will bring you back to the Palmer House to rest up for a very full Sunday.

Early Sunday morning, we have a short walk to the impressive Civic Opera House to hear **Hector Olivera** play the 3/50 Skinner organ in its classic surroundings. We will then walk several blocks back to the historic Bismark Hotel where we will be served a full brunch. During brunch we will be entertained by **Syd Johnstone** at the piano. The brunch will be followed by the Annual Business Meeting. Buses will be waiting for us outside the Bismark to whisk us to the Chicago Stadium, where we will hear the house organist play the huge 6/62 Barton organ.

Our next stop will be the world famous Aragon Ballroom with ever-popular **Hal Pearl** at the console of the 3/10 Wurlitzer. We will rediscover our dancing feet as he accompanies us in that romantic setting and we will see the Dancing Darlings, **Tony Savino** and **Carole Conn**, showing off their talents.

Our next stop will be at Temple Sholom with **Devon Hollingworth** at the magnificent 1920s 4/32 Wurlitzer. This outstanding organist will amaze you with his fantastic sounds.

Finally, we arrive back at our hotel in time to catch our

breath before the pre-banquet cocktail party in the Red Lacquer Room. The Grand/State Ballroom will be set up with round tables for our banquet. The efficient staff of the Palmer House is planning a delicious cuisine for us, and while partaking of this feast we will have time to renew old friendships and make some new. (Banquet seating is to be chosen at time of registration.)

On Monday morning we will load busses after an early breakfast for a short trip to the Patio Theatre with its 3/17 Barton, where we will hear two fine artists, **Leon Berry** and **Harry Koenig**, followed by **Chuck Wlodarczyk** showing his movie on Riverview. We continue to the Axle (Hub) Roller Rink where **Fred Arnish** presides at the 3/15 Wurlitzer which is voiced on high pressure for all the skaters.

While enroute by bus to the Elm Roller Rink in Elmhurst we will be given a "carton" lunch. The Elm organ is a hybrid 4/27 Geneva installed in 1956. **Bill Kuczek** livens the place with his fast-paced playing. Don't worry, you won't be asked to skate!

While we are in the area, we are going a little further south to hear talented **Jim Riggs** play the Hinsdale Cinema organ, located in the Hinsdale Theatre. The organ has an all-electronic relay and, of all things, a transposer. Jim will do this organ justice. Returning to the hotel early, we will have time to freshen up and find a spot for supper.

Monday evening we will travel on air-conditioned busses to the Rialto Theatre in Joliet to hear vibrant **Rosemary Bailey** on the 4/21 Grande Barton in the breathtaking Rapp and Rapp house. If you haven't heard Rosemary before, you are in for quite a treat. We promise that you will finally return to the hotel and have time for some needed sleep.

Console of the 4/20 Wurlitzer from the Oriental Theatre, which will be on display in the lobby of the Palmer House.  
(Bill Lamb photo)



Tuesday morning, bright and early, we will bus to the Gateway Theatre to hear **Dennis Wolkowicz** and **Sally Daley** on Dennis' own organ, a twin eleven rank (two-manual Wurlitzer and three-manual Kimball). This is a most recent installation. Moving along, we will be entertained at the Pickwick Theatre in Park Ridge by **Tom Wibbels**, a newcomer from Indiana. This is another beautiful Art Deco theatre with a very sweet 3/10 Wurlitzer.

Returning to the hotel in the early afternoon, we will have time to relax, go to seminars, eat, etc. This will be a good opportunity to visit the Record Shop and Exhibit rooms as well.

Tuesday evening, we will take a jaunt to the unbelievable Coronado Theatre in Rockford, Illinois, where **Rob Calcaterra** will enthrall us with his very smooth talent on the 4/17 Golden-Voiced Barton organ. This elegant theatre is just 90 miles west of Chicago and is situated near the Rock River. It is carefully maintained and is a gem.

Wednesday afternoon, we take off for the Genesee Theatre and a performance by **Jeff Weiler** and a group from Northwestern University. This will have a delightful 1920s

theme. We are in for a treat when we journey on to St. Mary of the Lake Seminary in Mundelein, Illinois. When we arrive, we will be captivated by **Lew Williams** on the 4/24 Wurlitzer organ. A special treat will be given us by our fine upcoming artist, **Reid Spears**, as he plays a cameo performance on the Mundelein instrument. We will be served some light refreshment while here on the grounds of the Seminary.

Returning to our hotel in the late afternoon, we will again have plenty of free time to freshen up and eat before we walk over to the "now saved" Chicago Theatre to hear our own **Rex Koury** at the 4/29 Wurlitzer "organ to end all organs." Rex will play our "grand finale," and the winner of the ATOS Young Artist Competition will appear with him. We will return to the Palmer House to "hash" over all the fantastic music and sights we have heard and seen.

This will be one of the best Conventions ever, and you will see more organs than you dreamed were still in existence. We hope to see all of you here in Chicago at "Pipes Alive in '85."

LEROY PETRY

## REGISTRATION INFORMATION

30th Annual ATOS Convention, August 3-7, 1985,  
plus "Curtain Call" Afterglow, August 8.

Convention registration may be accomplished by completing the form printed on the mailing wrapper of this issue of THEATRE ORGAN. Please fill out the form LEGIBLY and COMPLETELY; it will be used to prepare your name badges and your convention packet. Convention registration is limited to current members of ATOS, so please print or type your name as it appears on the address label of this issue's mailing wrapper. We have also provided a place for you to list your name as you wish it to appear on your name badge.

Your registration fee includes admission to all shows, concerts, workshops and seminars. It includes all transportation to and from all regularly scheduled convention events, two meals, convention brochure and other materials. All transportation will be on modern air-conditioned highway motor coaches.

The Convention Banquet will be held Sunday evening in the spacious Grand Ballroom and the pre-banquet Cocktail Reception will be held in the Red Lacquer Room, a gala dress-up affair in elegant surroundings! Although the banquet is optional, the evening promises to be one of the Convention highlights. You won't want to miss banquet activities.

The registration fees are listed below and on the Registration Form. To encourage early registration, please note that registrations bearing a postmark after June 1 must include a \$10.00 late charge. If you have any questions or need additional information, please contact Beverly Barton, 703 East 194th Street, Glenwood, Illinois 60425, 312/757-4176 (evenings and weekends) or Virginia Ferroli, 312/523-3211.

### CONVENTION REGISTRATION FEES

Convention Registration .....	\$129.00
Banquet Registration .....	28.00
"Curtain Call" Afterglow .....	35.00
Late Registration Fee (if postmarked after 6/1/85) . . .	10.00

Make checks payable to ATOS CONVENTION '85. If

using VISA or MasterCard, be sure to indicate which, include your account number, expiration date, Bank Number if using MasterCard, and your signature. Mail convention registration form and check to: Beverly Barton, 703 East 194th Street, Glenwood, Illinois 60425. All registrations will be promptly confirmed by return mail.

Hotel reservations **must** be made **separately** by using the Hotel Reservation Form also printed on the mailing wrapper of this issue. Taking care of one **does not** take care of the other.

### CANCELLATIONS

Full refund will be made for Convention registration if cancellation is postmarked prior to July 1, 1985. If the cancellation is postmarked between July 1 and July 18, 1985, a full refund less a \$10.00 service charge will be made. If Convention registration is cancelled between July 19 and the start of the Convention on August 3, 1985, a refund less a \$65.00 service charge will be made.

### SPECIAL ATOS CONVENTION '85 ROOM RATES

Singles .....	\$52.00, \$62.00 or \$72.00 per day
Doubles or Twins .....	\$67.00, \$77.00 or \$87.00 per day

All room rates are subject to additional charges equivalent to State, County and City taxes. The Palmer House Hotel will honor these special Convention rates until July 12, 1985. Rooms will be held until 6:00 p.m. on stated date of arrival, unless a later time is confirmed. The Palmer House will accept most major credit cards. Hotel check-in time is 1:00 p.m., but rooms may be available earlier in the day if prior arrangements are made with the hotel.

The Palmer House is located in the heart of Chicago's Loop at State and Monroe Streets. There are many fine restaurants inside the hotel and many more within a short distance of the hotel. Nine passenger elevators insure super service for busy conventioners and a large indoor swimming pool provides relaxation when you want it.

# CURTAIN CALL

## AFTERGLOW

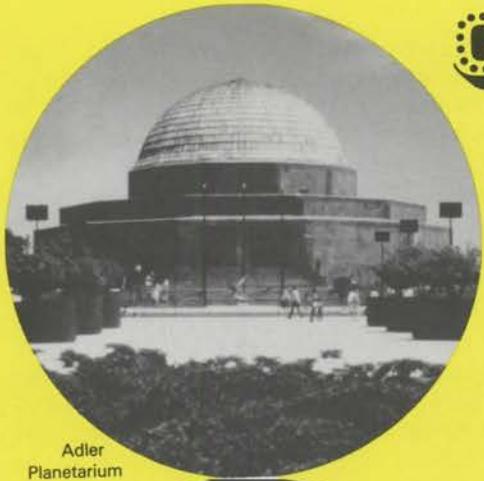
### *The Perfect Ending for a Great Convention*

THURSDAY AUG 8

First, a visit to the world famous ADLER PLANETARIUM, where you can be an armchair astronaut for an hour, getting a view of our earth and solar system that's out-of-this world. Then on to Lansing and PIPES and PIZZA for a leisurely lunch while listening to the artistry of DAVE WICKERHAM, one of the most stellar new organists to come along in many-a-moon. Then back to the heart of the Loop and the CHICAGO TEMPLE for a star-studded program by house organist, GARY PLANTINGA, who will dazzle you with his astronomical talent beneath the world's tallest spire. Then finally, to the PATIO THEATRE, where you will be enchanted by Theatre Organ's "Living Legend," GEORGE WRIGHT, the vivacious incomparable one, who has played all the major radio networks as well as 13 years with TV's "General Hospital." His San Francisco Fox and New York Paramount concerts have been called "heavenly." This whole galaxy can be yours if you are among the first 390 to register!

*The "Curtain Call" Afterglow  
Is Limited to  
the First 390 Persons*

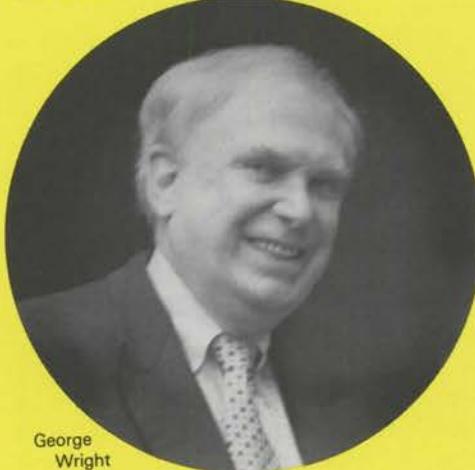
**TOTAL COST — \$35 Per Person**



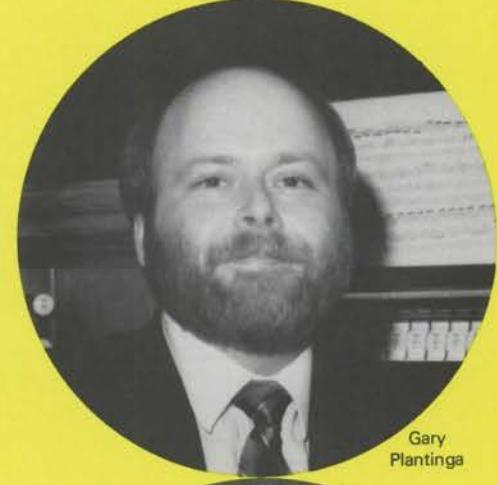
Adler Planetarium



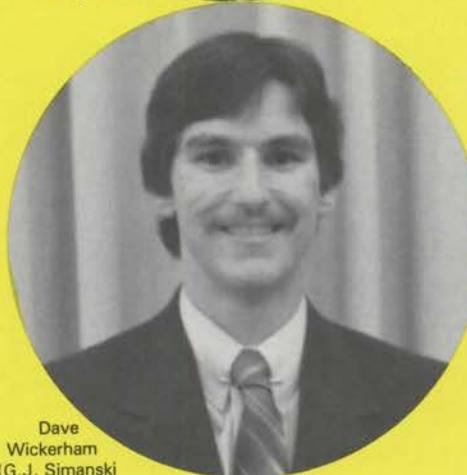
Chicago Temple



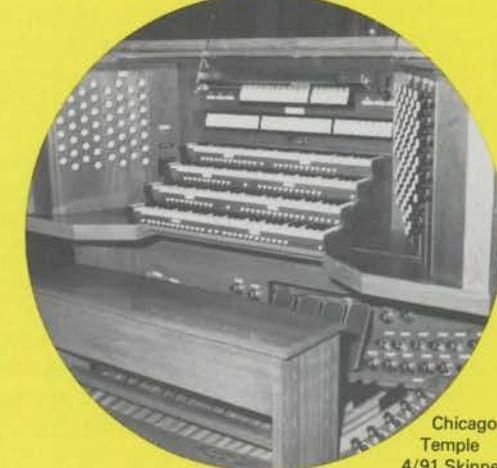
George Wright



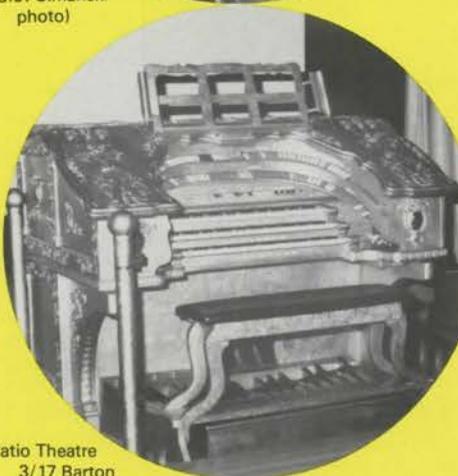
Gary Plantinga



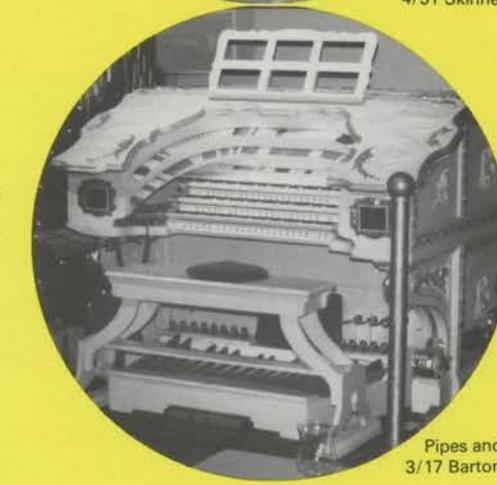
Dave Wickerham  
(G.J. Simanski photo)



Chicago Temple  
4/91 Skinner



Patio Theatre  
3/17 Barton



Pipes and Pizza  
3/17 Barton

## IT'S EASY TO GET TO CHICAGO!

**By Plane** — If you arrive at O'Hare International Airport or Midway Airport, you may board a Continental Air Transport bus for a ride to the Palmer House. The bus stops right in front of the hotel's Monroe Street entrance. The Continental Air Transport bus leaves from the lower level terminals 2 or 3 baggage area at O'Hare International Airport every 30 minutes for the 18-mile trip to the Palmer House. Cost is \$6.75 per person. If using the Continental Air Transport bus from either airport, please remember to indicate how many "\$1.00 off regular price" coupons for ATOS participants you wish to have mailed with the registration confirmation. Don't forget the official American Airlines special ATOS fares.

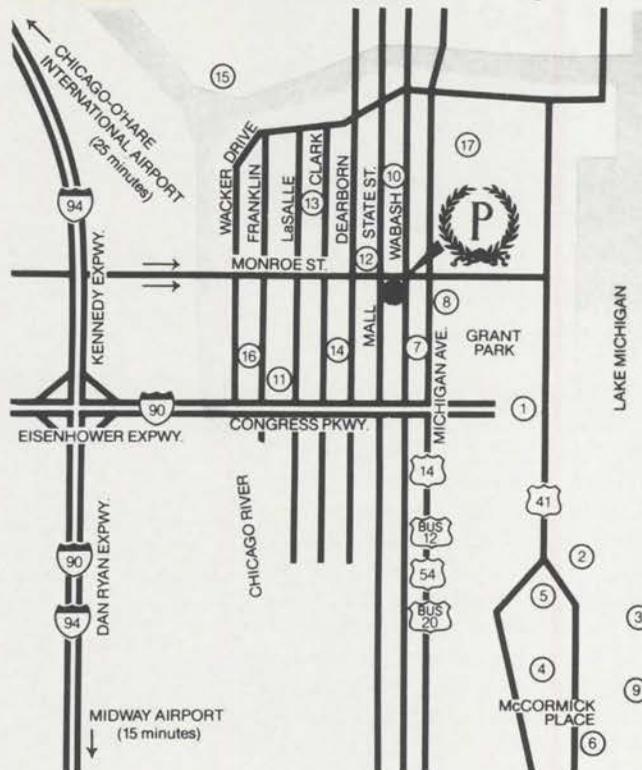
**By Bus** — Two bus depots are located in the Loop. The Greyhound Terminal is at Clark and Randolph Streets and the Continental Trailways Depot is at 20 East Randolph Street. Both are a three- to six-block walk to the hotel.

**By Train** — Union Station (Canal at Adams Street) is served by Amtrak from many major cities in the United States.

**By Car** — If you should prefer to drive, several highways lead directly to Chicago's Loop: The Eisenhower Expressway (West), Stevenson (Southwest), Dan Ryan (South), Kennedy (Northwest) and Edens (North). The Tri-State Tollway, East-West Tollway and the Northwest Tollway hook up easily with these routes.

**Parking** — The Mid-Continental Parking Garage, where you may park and lock your car, is located directly across the street from the Palmer House. Entrance to the garage is at 55 East Monroe Street and you can have your ticket validated at the hotel, which will entitle you to 24-hour parking for \$7.00 per day. Other parking facilities are also located within walking distance from the hotel. □

## Palmer House and Towers



### POINTS OF INTEREST

- |                                   |                             |   |
|-----------------------------------|-----------------------------|---|
| 1. Buckingham Fountain            | 7. Orchestra Hall           | 13. Chicago Civic Center                      |
| 2. Shedd Aquarium                 | 8. Art Institute of Chicago | 14. U.S. Court House and Federal Office Bldg. |
| 3. Adler Planetarium              | 9. Meigs Field              | 15. Merchandise Mart                          |
| 4. Soldier's Field                | 10. Marshall Field & Co.    | 16. Sears Tower                               |
| 5. Chicago Natural History Museum | 11. Board of Trade Bldg.    | 17. Standard Oil Bldg. □                      |
| 6. McCormick Place                | 12. Shubert Theater         |   |

1985 ATOS CONVENTION  
CHICAGO, AUGUST 3-7

## Music and Memento Shop

Would you like your records or other items sold for you by ATOS at the 1985 Convention?

Please contact:  
CHARLOTTE RIEGER, Manager

## "PIPESERIA" MUSIC AND MEMENTO SHOP

6244 WEST EDDY STREET  
CHICAGO, ILLINOIS 60634  
312/282-0037

The Friends and Fans of Lyn Larsen Invite You To  
**EXTEND YOUR CHICAGO ATOS TRIP**  
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Barrington Hills, Illinois

To Hear

## LYN LARSEN

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## IN CONCERT

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4/28

America's Finest Residence Organ



**FRIDAY AUGUST 9, 1985**  
Depart 10 am — Return 3 pm

Only 190 seats available. Tickets \$12 each includes round trip bus from downtown Chicago. Make checks payable to and mail to "Lyn Larsen Organ Concert", P.O. Box 578121, Chicago, IL 60657. Include stamped, self-addressed envelope. Information, Alden Stockebrand (312) 248-5370.