

# May we introduce . . . **CHERYL LINDER**

Cheryl is a bright, talented, creative young lady who lives in Burlington, Massachusetts, and is currently a Master of Music candidate at New England Conservatory of Music. Each June, for the past four years, she has been the featured artist for Eastern Massachusetts Chapter, and her 1984 concert on the Babson College 3/13 Wurlitzer included works by Faxon, Guilman and herself as well as some original arrangements of popular and folk music. Cheryl also composes, sings and plays tuba in the Concord Band. She is, in addition, the Minister of Music in the First Congregational Church in Waltham.

All of this began when Cheryl was in first grade, and her piano teacher, Mrs. Louise Olsen, encouraged her to explore theatre organ music as well as the classical repertoire. Her real exposure to theatre organ music, however, began when her father acquired a three-manual Estey console and began building a pipe organ in their home. Cheryl was four years old at that time, but she has subsequently been allowed to help with the installation (she says she has wound over 200 coils) and looks forward to the voicing of the instrument, a particular interest of hers. When completed, the organ will have ten enclosed ranks which will speak through the floor of their music room.

Mr. John Skelton was Cheryl's first organ teacher, and it was his church, the First Congregational in Winchester, that she experienced the pleasure of playing a tracker organ, this one a 3/30 Fisk installation. She was in the eighth grade at the time.

Another interest which Cheryl discovered in high school, and which she still pursues, is electronic music. She was fascinated by the seemingly infinite sound



Cheryl Linder at the console of the family Estey organ.

potential of the school's three-oscillator Arp Synthesizer and, she says, "Everyday sounds become compositional tools which were incorporated to create an impressionistic piece of my favorite seaside town, Gloucester, Massachusetts."

The Concord Band celebrated its 25th anniversary last year and, as part of the observation, played "The Concord Band March" which Cheryl had composed as a gift for the occasion. This march was also programmed in the band's summer concerts at the North Bridge Visitors' Center in Concord.

This versatile young woman has also composed a "Bean Pot Rag," a work for string quartet entitled "Dance," a tone poem for four euphoniums and numerous organ pieces.

During her university days, Cheryl sang in *Consortium Artis Musicale*, a Renaissance ensemble which presented music of that era in the context of a costumed play. There she learned to play the crumhorn which she found particularly fascinating as it is constructed much like a reed organ pipe. "Because of this experience," she says, "I have greater appreciation for organ stops of the same name."

At the present, Cheryl is Activity Director for the Hopkins Nursing Home in Waltham where she is using her musical expertise to better serve the residents. This, plus her church and school involvement, have caused Cheryl to limit her theatre organ activities until she completes her degree when, she says, "I will become more involved in this area, playing more recitals in a wider geographical area."

Cheryl Linder is, most definitely, a young organist with a bright future.

GRACE E. MCGINNIS □



Cheryl playing with the pipes of the Linder's home organ.