



Spinning Organs

... BY THE EDITOR

ACTIVITY in the organ recording field continues unabated, a trend that we hope will continue for some time to come. That it will, we are confident, organ enthusiasts notwithstanding; also, that the public enjoys the music of the pipe organ. We would not quarrel with those who espouse the electronic organ nor envy them the many recordings of such instruments that have been and are now available. That is, not as long as those of us who read these pages have our own appetites properly taken care of. It is good indeed to note the wide assortment of recordings now available in the record shops and which present not only a variety of talent but a diverse assortment of organs ranging from studio organs to the big 36 rankers.

If our listings of new releases is wanting, it is not because we have been remiss in searching. It's a matter of research. Published catalogue listings were helpful but in failing to differentiate between electronics and pipe organs, careful checking is required. New recording companies spring up overnight. In short, without the assistance of fellows like Eric Reeve of Minot, N.D., Ben Hall of N.Y., Jay Quinby of N. J. and others, the task of tracking down new releases from Winona, Minn., which can boast only one, small record shop, would be most difficult.

Review records? This has been suggested by several readers. If by "review" is meant a critical analysis of the organist's talents as a musician, the extent to which he utilizes the instrument at his disposal, criticism of the recording engineers, et cetera, we shall continue to stand by the remarks made on this subject in the first issue of the TIBIA—this, in spite of recurrent temptations to do otherwise. The ball is rolling in our favor and we take pride in the fact that the instrument we venerate is not being neglected by many recording companies.

The following recordings are for the period to January 1, 1957.

Re-issues on L.P.

REGENT

George Wright (Wurlitzer, Paramount Studio, Times Square, N. Y.)

MG 6022-12"-33.—"GEORGE WRIGHT AT THE MIGHTY WURLITZER." Sel.:

Londonderry air, Prisonero del Mar, Flapperette, Organ boogie*, Paramount blues*, Paramount waltz, Sophisticated lady, Street scene, Cantique de Noel, Ave Maria*. (All selections recorded about 1947. Those marked * released by Regent on 78 r.p.m.)

LP Recordings

AUDIO FIDELITY

Leon Berry (Wurlitzer, Hub Rink, Chicago, Ill.)

1828-12"-33. Special Hi-Fi Edition. "LEON BERRY AT THE GIANT WURLITZER." Vol. I.

Cinema fanfare, Blacksmith blues, Poinciana, Strauss waltz medley, Bamboo, Saints come marching in, Zambezi: All pals together, Elmer's tune, El relicario, Whose girl are you?, "Third man" theme, McNamara's band, Cinema fanfare.

BROADCAST RECORDS

Truman Welch (Wurlitzer, Amphi-Theatre, Paramount, Cal.)

612-12"-33. "WITH TRUMAN WELCH." Sel.:

Washington Post march, Heartaches, Hi-lili-hi-lo, Spaghetti rag, Sleepy time gal, El chococho, Tenderly, Deep

purple, My heart stood still, It happened in Monterey, Blue is the night, If I could tell you.

618-12"-33. "HI FIESTA." Sel.:

Romance, The swallow, Many times, Pizzicato polka, I love you, In the mission of St. Augustine, La Rosita, Kiss me again, My one and only highland fling, Someday, Ramona, Villa.

622-12"-33. "ENCHANTED PIPES." Sel.:

Over the rainbow, Cherry pink and apple blossom white, Beautiful Ohio, St. Louis blues, Old man river, The girl that I marry, Who, Kansas City, Out of my dreams, Surrey with the fringe on top, Oh what a beautiful morning, People will say we're in love, Oklahoma.

624-12"-33. "MERRY CHRISTMAS." Sel.:

Hark, the herald angels sing, First Noel, O little town of Bethlehem, Oh come all ye faithful, Silent night, It came upon a midnight clear, Winter wonderland, Toyland, Jingle bells, I saw mommy kissing Santa Claus, Rudolph the red-nosed reindeer, Sleigh ride, Skaters waltz.

EPIC RECORDS

Leonard MacClain (Wurlitzer, Towers Theatre, Upper Darby, Pa.)

LN 3283-12"-33. "JOY TO THE WORLD." Sel.:

Winter wonderland, Sleigh ride, Deck the halls, O Christmas tree, The holly and the ivy, Jolly old St. Nicholas, Santa Claus is coming to town, Rudolph the red-nosed reindeer, Jingle bells, I saw three ships, The Coventry, Patrol, God rest ye merry gentlemen, Good King Wenceslas, O come all ye faithful, Christians awake, Good Christian men rejoice, O little town of Bethlehem, It came upon the midnight clear, What child is this?, Angels we have heard on high, The first Nowell, Away in a manger, Hark the herald angels sing, O holy night, We three kings, Angels from the realms of glory.

FOREMOST RECORDS

Eddie Dunstedter (Robert Morton, Lorin Whitney Recording Studio, Glendale, Cal.)

FML 1003-12"-33. "EDDIE DUNSTEDTER REMINISCES." Sel.:

Open your eyes, Deep purple, Mine-Soon, Gershwin medley (Hammond and pipe organ), Brazil, Poinciana, Serenade in blue (Hammond and pipe organs), Serenade for a wealthy widow. (Other selections on Hammond organ—Parade of the wooden soldiers, Tea for two, Toy trumpet).

HIFIRECORDS, INC.

George Wright

R-107-12"-33. "THE GEORGE WRIGHT SOUND." Sel.:

Chloe, I've got the world on a string, Beyond the sea, Honkey tonk train, The white dove, Take me out to the ball game, I love Paris, Baubles bangles and beads, If I love again, The whistler and his dog, When you wish upon a star, Dizzy fingers.

INTERNATIONAL RECORDINGS

Barron Smith

LPX-711-12"-33. "WALTZ DREAM." Sel.:

Selections from "Chocolate Soldier" (Strauss), "Tales from Hoffman" (Offenbach), "Die Fledermaus" (Strauss), "Waltz Dream" (Strauss, O.)

5001-12"-33. "MUSICAL GEMS." Sel.:

Berceuse (Godard), Serenade (Schubert), Poem (Fibich), Barcarolle (Offenbach), Caro Mio Ben (Giordani), Intermezzo (Mascagni), Andantino (Lemare), The swan (Saint-Saens), Meditation (Massenet), Melody in F (Rubenstein), Berceuse (Schytte), Salut d'amour (Elgar), Traumerei (Schumann), Largo (Handel).

5003-12"-33. "THE GREAT ORGAN." Sel.:

LIBERTY RECORDS

Johnny Duffy (Wurlitzer, Joe Kearns residence, L.A., Cal.)

SL 9003-12"-33. "AN EXCURSION IN HI-FI." Sel.:

Cornish rhapsody, Cuban love song, Come back to Sorrento, Port-au-Prince, Moon of Manakooora, Cross country, Moonlight on the Ganges, It happened in Monterey, Autumn in Rome, Down the old Ox Road, Pigalle, American rhapsody.

MERCURY RECORDS

Ashley Miller (Wurlitzer, Radio City Music Hall Studio, N. Y.)

MG 20189-12"-33. "HOLIDAY MUSIC." Sel.:

Medley: Santa Claus is coming to town & Jolly old St. Nicholas; Jingle bells; Medley—Silent night & It came upon the midnight clear; White Christmas; Medley—Adeste fidelis & Joy to the world; Medley—God rest ye merry gentlemen & Deck the halls; The Christmas song; Medley—We three kings of orient are & O holy night; The first Noel; Angels we have heard on high.

NEW SOUND

Bob Kates (Wurlitzer, Kates residence, L.A., Cal.)

4001-10"-33. "PIPE HAPPY." Sel.:

Undecided, Deep purple, Serenata, Tenderly, Atchisen, Topeka and Santa Fe, Blue Danube, Goody goody, Lover.

REPLICA RECORDS

Eddie Osborne (Wurlitzer, William Huck Studio, Des Plaines, Ill.)

515-12"-33. "FABULOUS EDDIE." Sel.:

McNamara's band march, Medley—September song & September in the rain, Sleepy lagoon, Oh you beautiful doll, In a little Spanish town, Five foot two, Pop goes the weasel, Waiting for the Robert E. Lee, You're the cream in my coffee, It all depends on you, Moonglow, Medley—Smiles, Toot-toot-tootsie, Tuxedo Junction.

ROBERT RHEIMS (Custom made).

Robert Rheims

6006-12"-33. "ORGAN AND CHIMES." Sel.:

Adeste fidelis, O come all ye faithful, Hark the herald angels sing, God rest ye merry gentlemen, From every spire on Christmas Eve, The first Noel, Joy to the world, Deck the halls, The Christmas chimes are pealing, Away in a manger, I saw three ships, Silent night, O little town of Bethlehem, Good King Wenceslas, Angels we have heard on high, It came upon a midnight clear, O Christmas tree, We three kings of orient are, I heard the bells on Christmas day, O holy night.

SOMA RECORDING CO.

Ramona Gerhard (Wurlitzer, Joe Kearns residence, L.A., Cal.)

MG 1202-12"-33. "CHRISTMAS IN HI-FI WITH RAMONA GERHARD." Sel.:

Silent night, O tannenbaum, We three kings, Deck the halls, Ave Maria, Christmas song, Parade of the wooden soldiers, O little town of Bethlehem, Jolly old St. Nicholas, God rest ye merry gentlemen, We wish you a merry Christmas, White Christmas, Sleigh ride; Noel, Noel.

VICTOR RECORDING CO.

Paul Mickelson

LPM 1098-12"-33. "OPEN THE GATES OF THE TEMPLE." Sel.:

Selection of hymns.

LPM 1059-12"-33. "WHEN THEY RING THE GOLDEN BELLS." Sel.:

WESTMINSTER RECORDS

Richard Leibert (Wurlitzer, Radio City Music Hall, N. Y.)

WP 6035-12"-33. "CHRISTMAS AT RADIO CITY." Sel.:

We three kings of orient are, O Tannenbaum, Adeste fidelis, O Sanctissima, Deck the halls, Fairest Lord Jesus, What child is this?, Good King Wenceslas, O holy night, Angels we have heard on high, Silent night, Joy to the world.

Organ Music on Recorded Tapes

A-V TAPES

Ivan Ditmars

- 601 (B & D). The touch of your hand, Bill, All the things you are, and 9 other selections.
- 602 (B & D). Kiss me again, I'm falling in love with someone, Moonbeams, and 8 other selections.
- 603 (B & D). Ave Maria, Oh promise me, I love you truly, and 8 other selections.

HIFITapes

George Wright

R-706. MERRY CHRISTMAS.

OMEGATAPE

Gordon Kibbee

- 7001 (Omega and Stereophonic). MIGHTY WURLITZER. Vol. II
- 7009 MIGHTY WURLITZER. Vol. I
- 7007 HIGH FIDELTY SHOW PIECES

REPLICA

- Bill Knans. T-500
- Leon Berry. T-501 (Rep. records 33 x 501 and 33 x 503)
- T-503 (Rep. records 33 x 505 and 33 x 507)
- T-509 (Rep. record 33 x 509)
- Al Melgard. T-504 (Rep. record 33 x 504)

Eddie Osborne.

T-511 EDDIE OSBORNE (Rep. record 33 x 511)

T-515 Rep. 33 x plus "Who" and "Isle of Capri"

T-517 CHRISTMAS MUSIC: (Wurlitzer, Huck Studio). Sel.: Jingle bells, Rudolph the red-nosed reindeer, Santa Claus is coming to town, All I want for Christmas is my two front teeth, Toyland, Winter wonderland, It came upon the midnight clear, Joy to the world, Away in the manger, Silent night, Oh come all ye faithful.

TUNE TAPE

Lorin Whitney

BM 1000 BACKGROUND MUSIC

BM 1000. BACKGROUND MUSIC.

SONOTAPE

Dick Leibert

8006. LEIBERT TAKES RICHMOND.

WORD

Lew Charles (Wurlitzer, N.B.C., Hollywood, Cal.)

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