

American Theatre Organ Society

PRESIDENT'S MESSAGE



Here it is vacation time once more, and I hope you have been making plans to attend our National ATOS Convention in Chicago to be hosted by our good friends in CATOE. They have been working long and hard to put together an exciting array of entertaining events with a slate of colorful artists playing a variety of excellent instruments. You will want to see and hear the celebrated CHI-

CAGO THEATRE WURLITZER, the awesome CHICAGO STADIUM BARTON and the beautiful MUNDELEIN WURLITZER, as well as the fine Bartons in Chicago's PATIO THEATRE, Joliet's RIALTO SQUARE THEATRE and Rockford's CORONADO THEATRE. And there are many more, too numerous to list here, as well as other entertainment features all designed to make this a convention you will long remember. The dates are August 3 through 7, with a top-notch AFTERGLOW on Thursday, August 8.

I am pleased with the response we've had from members interested in running for seats on the National Board. All 13 are dedicated people with experience in the varied facets of our organization and in the entertainment business, and I only wish all of them could be serving our Society in 1985/86! It seems to me that the willingness to give of time and effort on the part of that many candidates demonstrates sincere interest and confidence in our Society and its future.

As I reported in my last message, the YOUNG ARTIST'S COMPETITION is moving right along. Many of the newsletters I receive

from chapters bring reports of chapter competitions, and it appears now that many will be entering contestants in the National Award Competition. Present plans call for the winner of this national contest to be presented, play a selection or two and receive the \$1000 award during my performance at the Chicago Theatre on the evening of August 7. It will be an honor for me, and I'm eagerly looking forward to making this presentation of the very FIRST National Young Artist's Award!

At the risk of sounding like a "broken record," I must again stress the need for additional ATOS members. Your National officers and directors have initiated new programs, purchased the equipment necessary for providing improved communications and service, and are anxious to move ahead on additional programs, activities and services. A healthy membership growth will help assure the realization of these plans, several of which are really just over the horizon. I sincerely urge each of you to support the current ATOS membership drive and thus help to keep our Society moving ahead. You will soon be reading and hearing more about the exciting membership drive contest planned for members of ATOS. Each of you has an equal chance to be a winner!

Until next time, my very best wishes. SEE YOU IN CHICAGO!

Sincerely,

Rex Koury, President

EXECUTIVE DIRECTOR'S MESSAGE



A NEW VENTURE FOR ATOS!

In this issue of THEATRE ORGAN read the advertisement and other information about the ATOS-sponsored visit to Australia and New Zealand to be led by Rex Koury. Several organ concerts will be hosted by the ATOS chapters and T.O.S.A. divisions featuring their theatre organs and outstanding artists. Dates are February 23-March 16, 1986.

If you need other reasons to go, choose from any of the following:

- Numerous reports, always favorable, regarding the hospitality of everyone "down under."
- A chance to see many great tourist attractions that can be seen only in those countries.

- The timing means we can exchange part of our winter for their summer.
- The trip of a lifetime with friends all having similar interest.
- All travel details taken care of by an experienced travel agency so that you can enjoy every minute.

And you can add many other good reasons to the list.

The Patterson Travel Agency, with extensive experience in group travel, has been selected to coordinate all tour arrangements. With their toll-free number (800-782-0020) you can call them weekdays from 7 a.m. to 8 p.m. or weekends 9 a.m. to 7 p.m. (California time) at no cost for details. (In California call 800-421-2209.)

Sincerely,

Douglas C. Fisk

