



# MINUTES

## MINUTES — EXECUTIVE COMMITTEE CALLED MEETING

Airport Travelodge,  
South San Francisco, California  
February 22, 1985

President Koury called the meeting to order at 3:15 p.m. PST. Executive Committee members David Barnett, Dale Mendenhall and Allen Miller were present; Douglas Fisk, Executive Director, also was present. The primary purpose of the meeting was to rough-out an agenda for the Directors' Meeting to be held at 8:00 p.m.

1. Australia-New Zealand Tour. Doug Fisk suggested an "ATOS-Approved" tour be set up with the benefit of earning for our use as prize for a membership-expansion contest two free tickets on the tour. The idea will be presented to the full Board.

2. Product Pricing. Doug Fisk suggested prices be set by the Executive Director in consultation with the President and Treasurer. Such recommendation to be made to the full Board.

3. Executive Director's Contract. The existing contract expires July 15, 1985. Because that date is prior to the start of the 1985 Convention, it was recommended that we extend the contract. To be recommended to the full Board that we extend the contract one month.

4. Certificates. President Koury recommended that we give "good-looking" certificates for chapter charters and special honors. It was discussed that we might want to issue new certificates to all chapters "if we can afford to."

5. Bank Resolution. It will be recommended that we open accounts at Wells Fargo Bank.

6. Membership. Dale Mendenhall and Doug Fisk stated we are still receiving "problem" letters concerning non-receipt of mailings, but that the number is decreasing. Some specific membership problem areas were discussed.

7. Reimbursements. There was discussion concerning reimbursement of Directors for expenses.

8. Ben Hall Memorial Wurlitzer. Rex Koury announced that Lee Erwin had asked to speak to the Board regarding his ideas for the future of the instrument. There was discussion concerning possible uses for the instrument as located in New York's Carnegie Hall Cinema and how any contract should be worded.

9. Young Artists Award Competition. There was discussion concerning interpretations of existing rules, and a general agreement that the rules should be simplified, especially regarding recording technicalities, whether commentary should be allowed or required on tapes, age limits, the amount of the prize(s), choice of judges, and criteria for judging.

10. Membership Report. Doug Fisk will report our current membership situation to the full Board.

11. Chapters. There was discussion concerning awarding of territories and charters.

12. Chicago '85 Convention. There was discussion of details of the convention that will be brought to the attention of the Board.

13. Publications. The possibility of ATOS publishing a newsletter was discussed. There was discussion of present publishing schedule and costs.

14. Executive Director Travel. There was discussion regarding the Executive Director's role in increasing membership and giving at level higher than regular dues.

15. Officers and Directors. There was discussion concerning possible persons to be officers for 1985-86, and which Directors are eligible to run for re-election.

16. Finances. Dale Mendenhall talked about having put the ATOS books on his home computer, and about finances in general, including the need for regular audits of the books.

17. Property. Dale Mendenhall stated he needed to bring to the attention of the full Board the need to decide upon how to handle on our books some old office equipment.

Respectfully submitted,  
David M. Barnett, *Secretary*

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## MINUTES — BOARD OF DIRECTORS CALLED MEETING

Airport Travelodge,  
South San Francisco, California  
February 22-23, 1985

The meeting was called to order at 8:00 p.m. PST by President Rex Koury. Present were Directors Lowell Ayars, Tom B'hend, Dale Mendenhall, Allen Miller, Ashley Miller and Jack Moelmann, Vice President Thelma Barclay, Secretary David Barnett, Past President Lois Segur, THEATRE ORGAN Editor Bob Gilbert and Executive Director Douglas Fisk.

1. Minutes. Motion Tom B'hend, seconded Dale Mendenhall, that the minutes of the July 1984 meetings be accepted as published in THEATRE ORGAN with the correction that Jack Moelmann and Tom B'hend co-chair the Library and Archives Committee. Unanimous.

2. Gifts and Funding. Lois Segur reported on the continuing investigation into a possible permanent site for an ATOS National Headquarters and Library/Archives. She announced the appointment of Bob Campbell, Steve Ross and David Barnett to the commit-

tee along with Lois Segur, Tom B'hend, Ralph Sargent and Dale Mendenhall who already sit on the committee. The committee would act as a steering committee for gifts and funding. The Board approved the committee's plan as submitted.

3. Program Committee. Rex Koury reported that the committee has had little to do, but plans to publish a list of recommendations which would be announced as available through THEATRE ORGAN. Doug Fisk recommended we also make an announcement by direct mail, and that we make a nominal charge to assure that we distribute only to those who have a real interest. The Board concurred.

4. Goals Committee. The committee will review the goals as published in THEATRE ORGAN, September/October 1982 issue, and recommend any changes deemed appropriate.

5. Technical Awards. Allen Miller reported that two individuals are being considered, but he believes we might want to cut back to one name. He also suggested possibly instituting a "junior" recognition. Tabled until August 1985 Board meeting.

6. Honorary Member and Organist of the Year. Lowell Ayars reported that the committee's efforts are concentrated in the period beginning in March of each year. He asked the Board to be thinking of those who have been promoting the ATOS cause and to submit their names for consideration at the August meeting.

7. Organ Clearing House. Allen Miller demonstrated the data base he has set up. He says he is now waiting to hear from those interested in relocating organs, and those in need of them.

8. Chapter Territories. Allen Miller is attempting to define all territories by county incorporating all counties within a metropolitan area, regardless of state. He plans to approach chapters with our recommendations for changes and requested direction as how officially to implement this procedure. After general discussion, the thrust was that the Board should look into individual situations as they arise.

9. Convention Planning Committee. In a written report by Convention Planning Coordinator Tim Needler, the committee reported that the 1985 Convention will be in Chicago, with plans to visit Richmond (1986), Los Angeles (1987), Buffalo area (1988), Detroit (1989) and Northern California (1990). There was discussion regarding handling of procedures regarding conventions when co-sponsored by non-chapter groups. Some potential pitfalls were discussed as well as possible solutions. President Koury will discuss with Convention Planning Coordinator incorporating specific rules in Convention Planning Handbook, noting that any changes must be approved by the Board. Dale Mendenhall asked that all Directors secure reservations and tickets for the 1985 convention as soon as possible to take advantage of the very low rates being offered now.

10. Membership. Doug Fisk reported last year's membership total of 5156, and said we stand now at 4592. He talked about membership problems, including re-entering 5000

names, handling of renewal checks at the new membership office, and answering correspondence.

**11. Board Nominations.** Dale Mendenhall reported that we need six nominations for the three positions open. There was general discussion as how best to come up with a balanced slate.

**12. Library/Archives.** Jack Moelmann announced that Dr. John Landon has been added to the committee. They will be addressing considerations such as the requirements for reproducing documents and recordings. Lowell Ayars said he would donate his Ampex 600 recorder to the Archives. Motion Moelmann, seconded B'hend, that the Board approve \$500 to publish a directory of the Library/Archives. Dale Mendenhall reported that Vern Bickel reports regularly once a week, and has asked that \$1000 per year be budgeted to support activities of the Library/Archives. Citing that finances are "nip and tuck," Dale Mendenhall suggested tabling the idea until our August meeting when we will better know our financial picture. Unanimous that we table. Also noted that the \$1000 Fleet Foundation grant given for both Library/Archives and Young Artists Award, had been used entirely by Young Artists Award Competition.

**13. Ben Hall Memorial Wurlitzer.** Dale Mendenhall moved, seconded by Lois Segur, that a trust fund be established to maintain and support the Ben Hall organ. Unanimous. It was announced that Lee Erwin would be addressing the Board later in the day regarding the organ.

Lee Erwin and Don Schwing arrived at 10:30 on Saturday morning to discuss the Ben Hall Memorial Wurlitzer. The two questioned how information concerning a Board investigation had been published in *The Console* magazine's final issue. Members of the Board questioned Erwin and Schwing concerning the condition of the Ben Hall Memorial Wurlitzer when they last saw it and about the circumstances surrounding the current situation that Erwin and Schwing no longer have access to the organ due to a dispute with the management of Carnegie Hall Cinema. There was also discussion as to where organ parts not a part of the original Ben Hall organ, stored at the Cinema, had come from and to whom they belong.

**14. Finances.** Lowell Ayars motioned, seconded by Lois Segur, that we confirm the appointment of Dale Mendenhall as Treasurer until the Board next meets. Unanimous. The following resolution was moved by Allen Miller and seconded by Tom B'hend: Resolved that the American Theatre Organ Society open checking and savings deposit accounts with Wells Fargo Bank, N.A., and that the President and Executive Director who sign the account authorization are authorized to open such accounts and that any two of the signatures (President, Treasurer, Executive Director) may authorize for payment withdrawing funds from these accounts. Further resolved that Wells Fargo Bank N.A. may honor and pay all checks or other instruments signed in accordance with their rules and regulations including those payable to persons who sign them and that Wells Fargo Bank N.A. may accept for deposit checks or other instruments

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payable to the Society whether they are endorsed in writing or by stamp. Unanimous. (Account No. 0379036189 on ATOS Tax ID No. 94-6101867) Motion Mendenhall, seconded Ashley Miller, that all existing ATOS accounts be changed to allow deposits and withdrawals in the manner outlined above by the persons so authorized above. Unanimous. Other financial items: Former Treasurer, Robert McGillivray, will furnish a calendar-year 1984 financial statement for publication in the March/April 1985 issue of THEATRE ORGAN as required by our By-Laws and California law. Dale Mendenhall presented a sample balance sheet and profit and loss statement as of February 20, 1985. He suggested the following re-valuation of assets, then moved by Tom B'hend and seconded by Lowell Ayars: The Treasurer is instructed to write-off obsolete and worn-out equipment shown as valued at \$1156.25 on the balance sheet. Unanimous. Upon the suggestion by Doug Fisk that those able to sign checks be bonded, Allen Miller moved, seconded by Ashley Miller, that the ATOS Treasurer be bonded. Unanimous. The Board was told that bonding the Treasurer would cover all authorized to sign. Thelma Barclay moved, seconded by Tom B'hend, that former Treasurer, Bob McGillivray, be thanked for his outstanding service to the Society for nearly four years. Unanimous. The Board was asked to approve the Society's having spent \$2876.27 for membership brochures. Moved by Ashley Miller, seconded Tom B'hend. Unanimous. Jack Moelmann moved, seconded by Lois Segur, that the Executive Committee be authorized to approve any expenditures of funds not to exceed \$500, other than on day-to-day business already authorized in Item 45 of the July 1984 minutes. Carried with Ayars, Barnett and Mendenhall dissenting.

**15. Young Artists Award Competition.** There was discussion regarding possible changes in the rules for next year. Moved Allen Miller, seconded Jack Moelmann, that beginning with the 1986 competition, the Young Artists Award Committee appoint five judges consisting of one well-known name in the music field, two professional theatre organists, and two knowledgeable laymen. Unanimous. Lowell Ayars motioned, seconded Lois Segur, that ATOS pay the minimum required to bring the Young Artists Award Competition winner for an appearance at the Convention. Unanimous. Motion Jack Moelmann, seconded Tom B'hend, that a budget of \$1500 using the interest from the Young Artists Award Trust Fund and the remainder coming from the general fund, be approved. Unanimous.

**16. Publications.** Doug Fisk reviewed current publishing costs, showing projected 1985 budget figures. In order not to show a deficit, he recommended that we reduce the number of pages in the average THEATRE ORGAN to 56 pages, which would bring us back to better than break-even. Moved Barnett, seconded Mendenhall, that due to increases in the cost of publishing the journal, the Editor of THEATRE ORGAN be directed to stay within budget limitations while maintaining the high

quality of the journal and an average issue size of 56 pages. Unanimous. Bob Gilbert consulted with the Board concerning coverage of future conventions, and noted several new features which are being planned for the Journal. Tom B'hend discussed the possibility of ATOS publishing a newsletter separate from THEATRE ORGAN, perhaps carrying only news and classified advertisements, but certainly only perishable items, no features. B'hend will produce a "mock-up" of a dummy issue to be presented at the convention as we ask for financial and news contributions. Motion Ashley Miller seconded by Allen Miller that we undertake a feasibility study in regard to publishing a monthly newsletter. Unanimous.

**17. Australia-New Zealand Tour.** Doug Fisk presented the Winter 1986 trip as a means of earning a valuable prize to be awarded to the member gaining the largest number of new memberships in a contest. It would be an "ATOS-Approved" tour, but would cost ATOS nothing, beyond providing a well-known personality within the group to act as tour "leader." Dale Mendenhall moved, seconded by Ashley Miller, that the Executive Director be empowered to proceed to organize with Patterson Travel the Australia-New Zealand trip as outlined in their February 7, 1985, proposal, and to sign any related contracts as long as neither ATOS nor any member is obligated to pay any additional funds over and above the February 7, 1985, proposal, and that ATOS conduct an associated membership contest as proposed in the Executive Director's February 20, 1985, memorandum, and that the Executive Director make periodic

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reports on both projects. Carried with Ayars and Barnett dissenting.

18. Executive Director's Contract. Moved by Lois Segur, seconded Tom B'hend, that the Executive Director's contract be extended until August 15, 1985. Unanimous.

19. Product Pricing. Moved Barnett, seconded Allen Miller, that the Executive Director, in consultation with the Executive Committee, be empowered to set prices on items for sale. Unanimous.

20. Chapter Certificates. Doug Fisk mentioned that he would like to have good-looking new certificates printed. Considered day-to-day business to be handled by Executive Committee.

21. McMains Recordings. Lois Segur mentioned that Sandy Fleet is working on a project of transferring from sound sheets to audio cassettes four Bill McMains Demonstration/Instruction recordings to be made available for sale through the mechanism already set up at Vern Bickel's for back issues and binders.

22. Adjournment. There being no further business pending, Dale Mendenhall moved, seconded by Jack Moelmann, that we adjourn. Unanimous. The meeting was adjourned at 6:19 p.m. on Saturday, February 23, 1985.

Respectfully submitted,  
David M. Barnett, *Secretary* □



## LATIN RHYTHMS

In the past two issues, we have studied the basic waltz and fox trot rhythms and some useful variations. Let's conclude our study of rhythms by exploring some popular Latin accompaniments. As you may have guessed, we saved the most difficult ones for last!

The spectrum of Latin rhythms is so immense that entire organ instruction books and arrangement books are devoted to this subject alone. Even if you do not consider "Latin Music" to be one of your favorite varieties, bear in mind that these following rhythms are often used in arranging "non-Latin" tunes as well. If you study most automatic rhythm units available today, you will see more variety in Latin rhythms than any other. Why? Because their interesting and often syncopated patterns are very pleasing to the ear and add a tremendous amount of variety to any selection.

As with the waltz and fox trot vari-

ations, remember to master the rhythm pattern completely before attempting to apply it to a melody. Keep the tempo steady and observe the proper touch to be applied to the left hand and pedal (often staccato).

The following is a very basic outline of some popular Latin Rhythms in their approximate order of difficulty. In the examples, P = Pedal, C = Chord, . = staccato, > = accent, --- indicates Hold, R = Root of Chord, 3 = Third of Chord, and 5 = Fifth of Chord.

### Beguine

1 & 2 & 3 & 4 &  
C----- C C C  
P > P P

### Argentine Tango

1 & 2 & 3 & 4 &  
C C C C C  
P P P P P  
R R R R 5

### Spanish Tango

1 & 2 & 3 & 4 &  
C C C C  
P P  
R 5

### ChaCha

1 & 2 & 3 & 4 &  
C C C C C  
P P  
R 5

### Rhumba

1 & 2 & 3 & 4 &  
C C C C C  
P P P  
R 3 5

The following patterns take two measures to complete:

### Bolero

1 & a 2 & a 3 & a 4 & a  
C C C C C C C C  
P P  
R 5

1 & a 2 & a 3 & a 4 & a  
C C C C C C C C  
P P P  
R 5 5

### Bossa Nova

1 & 2 & 3 & 4 &  
C C C C  
P P  
R 5

1 & 2 & 3 & 4 &  
C C C C  
P P P  
R 5 5

### Samba

1 & 2 & 3 & 4 &  
C C C C C  
P P  
R 5

1 & 2 & 3 & 4 &  
C C C C C  
P P  
R 5

If these rhythms seem a bit too complex for your present level of accomplishment, you can still achieve