

classic.

In the Louis Armstrong theme "Sleepy Time Down South" Hyman's playing is primarily supportive. The muddy registrations are designed to blend into the woodwork. Even Dick's brief solo stints are subdued, though interesting. Anything exciting is left for Ruby. "When My Sugar Walks Down the Street" is '20s fun with string stings *a la* George Wright. Most palatable, but the beat is lost in the miking strategies. "When I Fall in Love" is a memorable ballad — and all Braff — nevertheless, Hyman's lightly tremmed ensemble accompaniment is most satisfying.

Wurlitzer percussions provide a tasty intro for "Apple Blossom Time," and when Dick takes a solo, the Glock licks serve him admirably. Ruby rides along about a beat behind while the organ plays melody notes. It's heady stuff.

"Louisiana" has a nice bounce and lush Wurlitzer strings. For a while both men are swinging, but not quite together. Hyman supplies a "Nola"-type beat, and then switches to a "boogie" solo. The two wind up the proceedings sounding like a big band. "High Society" is the closest thing in the album to hot jazz. Ruby Braff's cornet rides rough-shod over Dick's

most imaginative improvisations, but the performance must have been a proverbial barn burner for the live audience in the auditorium. "As Long As I Live" may not win many converts to the theatre organ for its jazz beat. Pedal notes are completely lost. The end result is bounce without drive.

Taken as a whole, the quality of playing on this recording is exceptionally fine. Recalling the words of lyricist Katherine Lee Bates, one might say that every musical note in *America, The Beautiful* is a gem ". . . from C to shining C!"

WALTER J. BEAUPRE □

| 1985 ATOS Convention Schedule | | | | | | <i>Curtain Call</i> AFTERGLOW |
|--|--|---|--|--|--|--|
| (Artists and locations subject to change.) | | | | | | |
| | AUGUST 3 SATURDAY | AUGUST 4 SUNDAY | AUGUST 5 MONDAY | AUGUST 6 TUESDAY | AUGUST 7 WEDNESDAY | AUGUST 8 THURSDAY |
| M O R N I N G | REGISTRATION 9 AM | CIVIC OPERA HOUSE Hector Olivera BRUNCH at BISMARCK HOTEL MEMBERSHIP MEETING | PATIO THEATRE Leon Berry Chuck Wlodarczyk on "RIVERVIEW" AXLE ROLLER SKATING RINK Fred Arnish | GATEWAY THEATRE Dennis Wolkowicz & Sally Daley PICKWICK THEATRE Tom Wibbels | Optional tour to MUSIC BOX THEATRE | ADLER PLANETARIUM Sky Show PIPES & PIZZA Dave Wickerham Lunch |
| A F T E R N O O N | WGN TV STUDIOS (first 200) Barbara Sellers or MAINE N.H.S. (next 200) Jack Olander CHAPTER REP. MEETING COCKTAIL PARTY Red Lacquer Room PALMER HOUSE | CHICAGO STADIUM ARAGON BALLROOM Hal Pearl & Dancers TEMPLE SHOLOM Devon Hollingsworth | Carton Lunch ELM ROLLER SKATING RINK Bill Kuczek HINSDALE THEATRE Jim Riggs | SEMINAR at PALMER HOUSE Chuck Schaden "Old Time Radio Programs" SEMINAR at PALMER HOUSE Lance Johnson "Organ Restoration" | GENESEE THEATRE Jeff Weiler Northwestern University Orchestra, Singers, Silent Film ST. MARY of the LAKE (Mundelein) Lew Williams Reid Spears (Cameo) | CHICAGO TEMPLE Gary Plantinga PATIO THEATRE George Wright |
| E V E N I N G | DOWNERS GROVE N.H.S. Tom Gnaster Phil Silberhorn (Cameo) Slide Show for 1986 Convention | COCKTAIL PARTY BANQUET Grand/State Ballroom PALMER HOUSE | RIALTO SQUARE THEATRE (Joliet) Rosemary Bailey Don Walker (Cameo) | CORONADO THEATRE (Rockford) Rob Calcaterra | CHICAGO THEATRE Grand Finale Rex Koury Young Artist Winner (Cameo) | |