

PIPES ALIVE IN 85



Leon Berry



Patio Theatre 3/17 Barton



Rex Koury



Chicago Theatre 4/29 Wurlitzer

Young Organist Competition Winner



Rialto Square Theatre 4/21 Barton



Rosemary Bailey



Tom Gnaster



Downers Grove H.S. 3/10 Wurlitzer



Maine North H.S. 3/10 Wurlitzer



Jack Olander



Hector Olivera



Opera House 3/50 E.M. Skinner



Gateway Theatre 11-rank 2-manual Wurlitzer



Sally Daley



Dennis Wolkowicz



Gateway Theatre 11-rank 3-manual Kimball



Pickwick Theatre 3/11 Wurlitzer



Tom Wibbels



Chicago Stadium 6/62 Barton



Rob Calcaterra



Coronado Theatre 4/17 Barton



Hinsdale Theatre 3/21 Hinsdale



Jim Riggs



Jeff Weiler



Genesee Theatre 3/10 Barton



Lance Johnson



Chuck Schaden



Chuck Wlodarczyk



Hal Pearl



Aragon Ballroom 3/10 Wurlitzer



Carole Conn & Tony Savino



Lew Williams



St. Mary of the Lake Seminary 4/24 Wurlitzer



Reid Spears



Barbara Sellers



WGN Studio 3/11 Kimball/Wurlitzer



Elm Rink 4/27 Geneva hybrid



Bill Kuczek



Fred Arnish



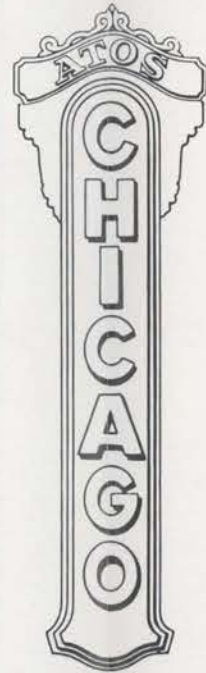
Axle Rink 3/15 Wurlitzer



Temple Shalom 4/32 Wurlitzer



Devon Hollingsworth



CHICAGO

THE GREATEST SHOW ON EARTH

Chicago Stadium, Aragon Ballroom and WGN console photos by Bill Lamb; others by Len Clarke and Chuck Wlodarczyk.

Artists and locations subject to change.

PIPES ALIVE IN 85

30TH NATIONAL ATOS CONVENTION

August 3 through 7, 1985
AFTERGLOW — August 8, 1985

Here we go for the "GREATEST SHOW ON EARTH," the 1985 National ATOS Convention. We begin on August 3 with registration on the balcony above the beautiful lobby of the Palmer House in Chicago. (Registration will be open Saturday morning at 9:00 a.m.) There will be plenty of hospitality people on hand to assist you. Convention packets will be given to you upon registration and all the information needed, plus your map, badge and banquet ticket will be included. Information will be available for some home installation tours (on your own) and times when these homes are available for your pleasure. Exhibit rooms showing the latest in electronic organs will be open during most of the convention.

The first 200 people to register will have the option of going to WGN Studios on Saturday afternoon to hear **Barbara Sellers** on the famous 3/11 Kimball/Wurlitzer organ. The next 200 early birds to register will have the option of going to Maine North High School to hear **Jack Olander** on the CATOE-owned 3/10 Wurlitzer.

The first official event of the 1985 Convention will be a no-host cocktail party in the Red Lacquer Room of the Palmer House. The entire hotel has been recently remodeled at a cost of millions to satisfy your every need. All rooms are individually air-conditioned. Nine passenger elevators will minimize waiting. Comfort is the main concern of the Palmer House.

When you have settled yourselves into your rooms and had dinner the concert of the evening will be at Downers Grove North High School with **Tom Gnaster** at the console. **Phil Silberhorn** will give a cameo performance.

Early Sunday morning, we have a short walk to the impressive Civic Opera House to hear **Hector Olivera** play the 3/50 Skinner organ in its classic surroundings. We will then walk back to the historic Bismarck Hotel where we will be served a full brunch. The brunch will be followed by the Annual Business Meeting. Busses will be waiting for us outside the Bismarck to whisk us to the Chicago Stadium, where we will hear the house organist play the huge 6/62 Barton organ.

Our next stop will be the world famous Aragon Ballroom with ever-popular **Hal Pearl** at the console of the 3/10 Wurlitzer. We will rediscover our dancing feet as he accompanies us in that romantic setting and we will see the Dancing Darlings, **Tony Savino** and **Carole Conn**, showing off their talents.

Our next stop will be at Temple Sholom with **Devon Hollingsworth** at the magnificent 1920s 4/32 Wurlitzer. This outstanding organist will amaze you with his fantastic sounds.

Finally, we arrive back at our hotel in time to catch our breath before the pre-banquet cocktail party in the Red Lac-

quer Room. The Grand/State Ballroom will be set up with round tables for our banquet. The efficient staff of the Palmer House is planning a delicious cuisine for us. (Banquet seating is to be chosen at time of registration.)

On Monday morning we will load busses after an early breakfast for a short trip to the Patio Theatre with its 3/17 Barton, where we will hear **Leon Berry**, followed by **Chuck Włodarczyk** showing his movie on Riverview. We continue to the Axle (Hub) Roller Rink where **Fred Arnish** presides at the 3/15 Wurlitzer.

While enroute by bus to the Elm Roller Rink in Elmhurst we will be given a "carton" lunch. The Elm organ is a hybrid 4/27 Geneva installed in 1956. **Bill Kuczek** livens the place with his fast-paced playing.

While we are in the area, we are going a little further south to hear talented **Jim Riggs** play the Hinsdale Cinema organ, located in the Hinsdale Theatre. The organ has an all-electronic relay and, of all things, a transposer. Jim will do this organ justice. Returning to the hotel early, we will have time to freshen up and find a spot for supper.

Monday evening we will travel on air-conditioned busses to the Rialto Theatre in Joliet to hear vibrant **Rosemary Bailey** on the 4/21 Grande Barton in the breathtaking Rapp and Rapp house. **Don Walker** will offer a cameo presentation.

Tuesday morning, bright and early, we will bus to the Gateway Theatre to hear **Dennis Wolkowicz** and **Sally Daley** on Dennis' own organ, a twin eleven rank (two-manual Wurlitzer and three-manual Kimball). This is a most recent installation. Moving along, we will be entertained at the Pickwick Theatre in Park Ridge by **Tom Wibbels**, a new-

Console of the 4/20 Wurlitzer from the Oriental Theatre, which will be on display in the lobby of the Palmer House. (Bill Lamb photo)



comer from Indiana. This is another beautiful Art Deco theatre with a very sweet 3/10 Wurlitzer.

Returning to the hotel in the early afternoon, we will have time to relax, go to seminars, eat, etc. This will be a good opportunity to visit the Record Shop and Exhibit rooms as well.

Tuesday evening, we will take a jaunt to the unbelievable Coronado Theatre in Rockford, Illinois, where **Rob Calca-terra** will enthrall us with his very smooth talent on the 4/17 Golden-Voiced Barton organ. This elegant theatre is just 90 miles northwest of Chicago and is situated near the Rock River. It is carefully maintained and is a gem.

Wednesday afternoon, we take off for the Genesee Theatre and a performance by **Jeff Weiler** and a group from Northwestern University. This will have a delightful 1920s theme. We are in for a treat when we journey on to St. Mary

of the Lake Seminary in Mundelein, Illinois, to hear **Lew Williams** on the 4/24 Wurlitzer organ. **Reid Spears**, will play a cameo performance on the Mundelein instrument.

Returning to our hotel in the late afternoon, we will again have plenty of free time to freshen up and eat before we walk over to the "now saved" Chicago Theatre to hear our own **Rex Koury** at the 4/29 Wurlitzer "organ to end all organs." Rex will play our "grand finale," and the winner of the ATOS Young Artist Competition will appear with him. We will return to the Palmer House to "hash" over all the fantastic music and sights we have heard and seen.

This will be one of the best Conventions ever, and you will see more organs than you dreamed were still in existence. We hope to see all of you here in Chicago at "Pipes Alive in '85."

LEROY PETRY

REGISTRATION INFORMATION

30th Annual ATOS Convention, August 3-7, 1985,
plus "Curtain Call" Afterglow, August 8.

Convention registration may be accomplished by completing the form printed on the mailing wrapper of this issue of THEATRE ORGAN. Please fill out the form LEGIBLY and COMPLETELY; it will be used to prepare your name badges and your convention packet. Convention registration is limited to current members of ATOS, so please print or type your name as it appears on the address label of this issue's mailing wrapper. We have also provided a place for you to list your name as you wish it to appear on your name badge.

Your registration fee includes admission to all shows, concerts, workshops and seminars. It includes all transportation to and from all regularly scheduled convention events, two meals, convention brochure and other materials. All transportation will be on modern air-conditioned highway motor coaches.

The Convention Banquet will be held Sunday evening in the spacious Grand Ballroom and the pre-banquet Cocktail Reception will be held in the Red Lacquer Room, a gala dress-up affair in elegant surroundings! Although the banquet is optional, the evening promises to be one of the Convention highlights. You won't want to miss banquet activities.

The registration fees are listed below and on the Registration Form. To encourage early registration, please note that registrations bearing a postmark after June 1 must include a \$10.00 late charge. If you have any questions or need additional information, please contact Beverly Barton, 703 East 194th Street, Glenwood, Illinois 60425, 312/757-4176 (evenings and weekends) or Virginia Ferroli, 312/523-3211.

CONVENTION REGISTRATION FEES

Convention Registration\$129.00
Banquet Registration28.00
"Curtain Call" Afterglow35.00
Late Registration Fee (if postmarked after 6/1/85)	... 10.00

Make checks payable to ATOS CONVENTION '85. If using VISA or MasterCard, be sure to indicate which, include your account number, expiration date, Bank Number if using MasterCard, and your signature. Mail convention registration form and check to: Beverly Barton, 703 East

194th Street, Glenwood, Illinois 60425. All registrations will be promptly confirmed by return mail.

Hotel reservations **must** be made **separately** by using the Hotel Reservation Form also printed on the mailing wrapper of this issue. Taking care of one **does not** take care of the other.

CANCELLATIONS

Full refund will be made for Convention registration if cancellation is postmarked prior to July 1, 1985. If the cancellation is postmarked between July 1 and July 18, 1985, a full refund less a \$10.00 service charge will be made. If Convention registration is cancelled between July 19 and the start of the Convention on August 3, 1985, a refund less a \$65.00 service charge will be made.

SPECIAL ATOS CONVENTION '85 ROOM RATES

Singles\$52.00, \$62.00 or \$72.00 per day
Doubles or Twins\$67.00, \$77.00 or \$87.00 per day

All room rates are subject to additional charges equivalent to State, County and City taxes. The Palmer House Hotel will honor these special Convention rates until July 12, 1985. Rooms will be held until 6:00 p.m. on stated date of arrival, unless a later time is confirmed. The Palmer House will accept **only American Express** credit cards for guaranteed **late** arrival reservations (after 6:00 p.m.). You may also guarantee your hotel reservations by forwarding a check to the hotel to cover the first night's lodging. Visa, MasterCard, Diner's Club and Carte Blanche credit cards will **not** be accepted for guaranteeing late arrival reservations, but you may use these credit cards to charge the cost of your lodging at the Palmer House. You may make arrangements to check in prior to 1:00 p.m. on Saturday, August 3, if you contact the Palmer House Reservations Office 312/726-5390, Gary Platt 312/726-5389, or Michael Fear 312/726-5405.

The Palmer House is located in the heart of Chicago's Loop at State and Monroe Streets. There are many fine restaurants inside the hotel and many more within a short distance of the hotel. Nine passenger elevators insure super service for busy conventioners and a large indoor swimming pool provides relaxation when you want it.

CURTAIN CALL

AFTERGLOW

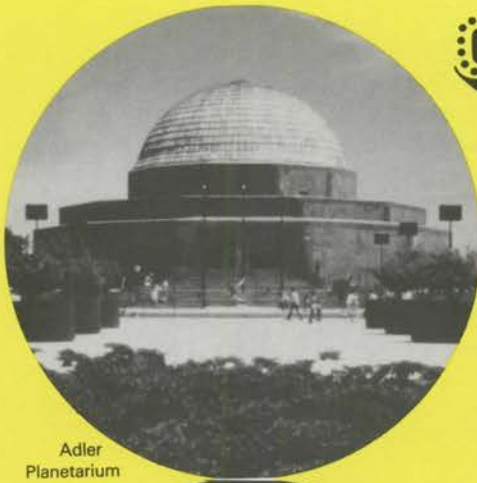
The Perfect Ending for a Great Convention

THURSDAY AUG 8

First, a visit to the world famous ADLER PLANETARIUM, where you can be an armchair astronaut for an hour, getting a view of our earth and solar system that's out-of-this world. Then on to Lansing and PIPES and PIZZA for a leisurely lunch while listening to the artistry of DAVE WICKERHAM, one of the most stellar new organists to come along in many-a-moon. Then back to the heart of the Loop and the CHICAGO TEMPLE for a star-studded program by house organist, GARY PLANTINGA, who will dazzle you with his astronomical talent beneath the world's tallest spire. Then finally, to the PATIO THEATRE, where you will be enchanted by Theatre Organ's "Living Legend," GEORGE WRIGHT, the vivacious incomparable one, who has played all the major radio networks as well as 13 years with TV's "General Hospital." His San Francisco Fox and New York Paramount concerts have been called "heavenly." This whole galaxy can be yours if you are among the first 390 to register!

The "Curtain Call" Afterglow Is Limited to the First 390 Persons

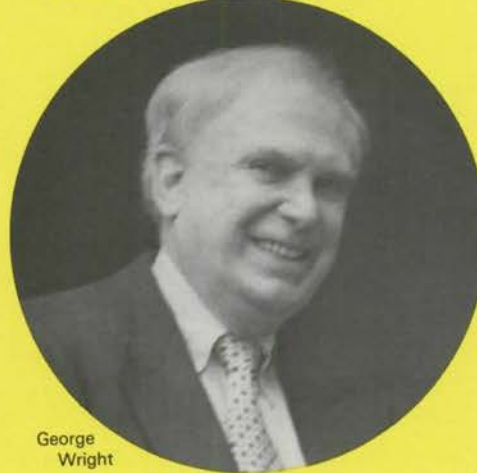
TOTAL COST — \$35 Per Person



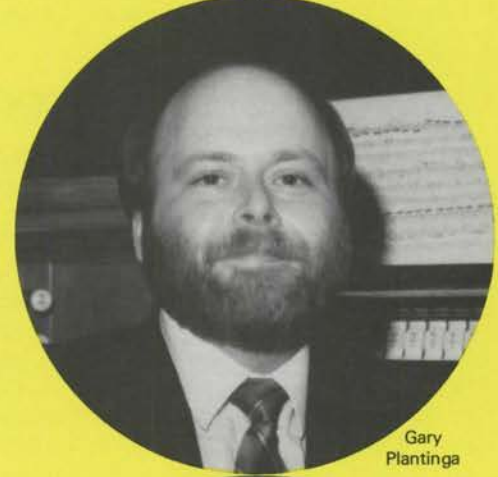
Adler Planetarium



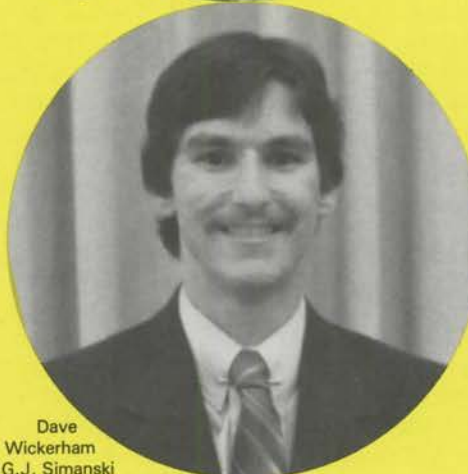
Chicago Temple



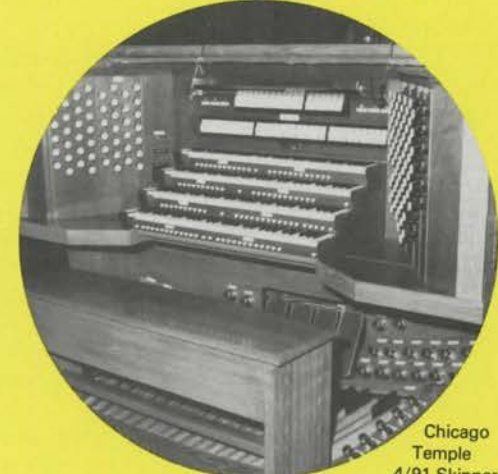
George Wright



Gary Plantinga



Dave Wickerham (G.J. Simanski photo)



Chicago Temple 4/91 Skinner



Patio Theatre 3/17 Barton



Pipes and Pizza 3/17 Barton

IT'S EASY TO GET TO CHICAGO!

By Plane — If you arrive at O'Hare International Airport or Midway Airport, you may board a Continental Air Transport bus for a ride to the Palmer House. The bus stops right in front of the hotel's Monroe Street entrance. The Continental Air Transport bus leaves from the lower level terminals 2 or 3 baggage area at O'Hare International Airport every 30 minutes for the 18-mile trip to the Palmer House. Cost is \$6.75 per person. If using the Continental Air Transport bus from either airport, please remember to indicate how many "\$1.00 off regular price" coupons for ATOS participants you wish to have mailed with the registration confirmation. Don't forget the official American Airlines special ATOS fares.

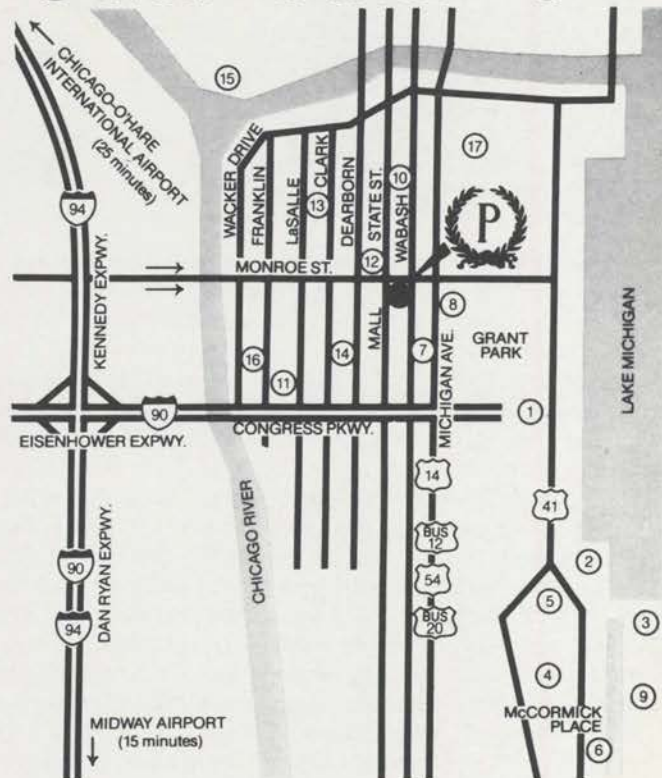
By Bus — Two bus depots are located in the Loop. The Greyhound Terminal is at Clark and Randolph Streets and the Continental Trailways Depot is at 20 East Randolph Street. Both are a three- to six-block walk to the hotel.

By Train — Union Station (Canal at Adams Street) is served by Amtrak from many major cities in the United States.

By Car — If you should prefer to drive, several highways lead directly to Chicago's Loop: The Eisenhower Expressway (West), Stevenson (Southwest), Dan Ryan (South), Kennedy (Northwest) and Edens (North). The Tri-State Tollway, East-West Tollway and the Northwest Tollway hook up easily with these routes.

Parking — The Mid-Continental Parking Garage, where you may park and lock your car, is located directly across the street from the Palmer House. Entrance to the garage is at 55 East Monroe Street and you can have your ticket validated at the hotel, which will entitle you to 24-hour parking for \$7.00 per day. Other parking facilities are also located within walking distance from the hotel. □

Palmer House and Towers



POINTS OF INTEREST

- | | | |
|-----------------------------------|-----------------------------|---|
| 1. Buckingham Fountain | 7. Orchestra Hall | 13. Chicago Civic Center |
| 2. Shedd Aquarium | 8. Art Institute of Chicago | 14. U.S. Court House and Federal Office Bldg. |
| 3. Adler Planetarium | 9. Meigs Field | 15. Merchandise Mart |
| 4. Soldier's Field | 10. Marshall Field & Co. | 16. Sears Tower |
| 5. Chicago Natural History Museum | 11. Board of Trade Bldg. | 17. Standard Oil Bldg. |
| 6. McCormick Place | 12. Shubert Theater | |

1985 ATOS CONVENTION
CHICAGO, AUGUST 3-7

Music and Memento Shop

Would you like your records
or other items sold for you by ATOS
at the 1985 Convention?

Please contact:
CHARLOTTE RIEGER, Manager

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4/28

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FRIDAY AUGUST 9, 1985
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Only 190 seats available. Tickets \$12 each includes round trip bus from downtown Chicago. Make checks payable to and mail to "Lyn Larsen Organ Concert", P.O. Box 578121, Chicago, IL 60657. Include stamped, self-addressed envelope. Information, Alden Stockebrand (312) 248-5370.