

service was that of Band Conductor.

Guy was a past president of Rocky Mountain Chapter and had served as concert chairman for several successful concerts. He was also a member of the Paramount Foundation of Historic Denver and was active in efforts to restore and maintain the 4/22 Wurlitzer in the Denver Paramount Theatre. His affiliations included the National Piano Technicians Guild and the National and Mile High Retired Officers Associations. Guy is survived by his wife, Ruth.

Guy was a gentleman whose thoughtful, quiet demeanor coupled with his ability to organize and provide leadership aided our chapter in its growth and its successful concerts. He will be missed.

PATTI SIMON

Central Ohio Theatre Organ Society mourns the passing of long-time member **Stanley Jay** on February 23. Stan, a true organ enthusiast, was an accomplished musician who felt equally at home at the piano, his electronic Hammond or the theatre organ. His jazz style tempos really added zest to our meetings. Stan also contributed to COTOS in many other ways through his philanthropy and participation with the organ crew. His credentials included a degree in engineering and a M.S. in Science. His memory will be with us always.

JOHN R. POLSLEY □

Letters to the Editors

Opinions expressed in this column are those of the correspondents, and do not necessarily reflect the opinions of the editors or the policies of ATOS or THEATRE ORGAN.

Letters concerning all aspects of the theatre organ hobby are welcome. Unless clearly marked "not for publication" letters may be published in whole or in part.

Address: Editor, THEATRE ORGAN
3448 Cowper Court
Palo Alto, CA 94306

Dear Bob:

I wish to respond to Allen Miller's letter in the November/December issue, in which he comments on my answers in the technical column on the Diaphone and Tuba problems.

First of all, for a professional organ builder who is a colleague to make the statement "... but in cases where the information given does not completely cover the problem, such information is of questionable value." reflects an overly harsh response on the part of my fellow organ builder, Allen Miller.

I have absolutely no objection to him or anyone else adding to what I have written if they feel it will help the person submitting the question. We all learn a little more from it perhaps. His statement was cruel, to say the least.

With regard to the Diaphone, the problem stated was a specific problem requiring a specific solution, which I

expounded upon in my column. The solution DID correct the problem. Most of his letter dealt with other problems that could crop up in Diaphones, most of which I had already covered in my previous columns on Diaphones. Nevertheless, I appreciate his reviewing this for the benefit of our readers.

Mr. Miller also seemed to feel that I had not explained how to regulate the pipe by use of the scroll and wire. I quote from the second to last paragraph of my answer to the question on the Tuba pipe: "To soften the pipe, push the wire down to the proper softness and retune by raising the scroll." I don't know how I could make this more clear than what was stated.

Sincerely,
Lance E. Johnson,
Fargo, North Dakota

Dear Bob:

With the advent of stereo TV-video it would seem that ATOS should be encouraging artists, local chapters and individual members to videotape organ concerts, restoration activities, home installations, open console sessions, etc., for the ATOS Archives or for loan, rental or sale to interested parties. Since its inception THEATRE ORGAN has been a valuable source of information concerning audio recordings, published theatre organ music and relevant printed materials. Why not some *video* news and reviews in these pages?

For example, a flyer came across my desk recently announcing 16 silent movie classics with original organ (Hammond B-3000) scores by none other than Rosa Rio. The flyer claims that films have been processed at the correct 16-frames-per-second speed. Lee Erwin reports that he has scored more than a hundred silents on theatre pipes (are these available in the

**THE VALLEY OF THE SUN CHAPTER
ANNOUNCES A . . .**

Fall Regional Convention

**THANKSGIVING
WEEKEND**

**FRIDAY, NOVEMBER 29 THROUGH
SUNDAY, DECEMBER 1, 1985**

Featuring Many of the Country's Finest Theatre Organs and Artists

Featured Artists

Dennis James
Lyn Larsen
Ron Rhode
Walter Strony
Lew Williams
and others!

Featured Organs

Organ Stop Phoenix — 4/32 Wurlitzer
Organ Stop Mesa — 4/23 Wurlitzer
Bill Brown Residence — 5/21 Wurlitzer
Phoenix College — 2/9 Wurlitzer
and others!

Plans Are Still In the Works!

WATCH FOR COMPLETE DETAILS IN THE NEXT ISSUE OF THEATRE ORGAN

U.S.?) for Channel 4-TV in Britain. Others might like to know what is available and how good they are before purchasing. Having been "burned" on one video of *Birth of a Nation* (run at sound speed with a terrible sound track!), I tend to be a bit gun-shy of items not previewed.

Perhaps there are other readers who would be interested in, let's say, the projected George Wright Workshop in Colorado if it were to become available on VHS/BETA. And why not a video of highlights from the 1985 Chicago Convention? Or video tips on theatre pipe organ maintenance and repairs with Lance Johnson demonstrating? Or a video "Cook's Tour" of pizza/pipes installations? Now that Low-Lux color cameras can produce good results with available light, the possibilities are endless.

Perhaps this letter will encourage some buffs to come forward with some creative ideas — or even better — put their recording and editing skills to work on some local projects.

Cordially,
Walter J. Beaupre
Kingston, Rhode Island

Dear Sir:

With the new vacation high season approaching, we would like to call the attention of all travelers who are also theatre organ aficionados to a unique opportunity here in Utah to hear two of the great organs in this country in one afternoon and evening.

Every Saturday afternoon at 4 p.m., the second-largest concert organ in the world can be heard in a half-hour classical concert in the Salt Lake Tabernacle, in Temple Square. Later, at 7 p.m. on Saturday evenings, the Organ Loft, on 33rd Street South in Salt Lake, presents a buffet and dance program for \$8.95. Dinner music is played, and then dance music is played on one of the country's largest and best-maintained Wurlitzer theatre organs.

We doubt that there is an opportunity like this to hear two of the outstanding organs, of their respective types, in one afternoon and evening anywhere else, and especially on such a regular schedule. And this is just the icing on the cake on top of all the other scenic attractions of this state!

Sincerely,
Charles M. Fletcher
Logan, Utah ☐



CHAPTER NOTES

Edited by Grace E. McGinnis



Buffalo, New York
716/937-3592 or 716/826-2081

We were pleased to host organist Rob Calcaterra twice in less than four months. Rob appeared as the first organist in the premiere concert series at Shea's Buffalo Theatre, then returned to serve as an adjudicator during preliminary judging for the 1985 Young Organist Competition.

On October 30 Mr. Calcaterra was chauffeured from his hotel to the theatre in a vintage Rolls-Royce accompanied by Mr. Ghoul, Shea's own "Phantom of the Opera." Rob's concert demonstrated his command of the instrument, and he garnered sus-

tained applause after each selection. Included in the program were "Pumpkin Carols," well suited to Halloween, and accompaniment of Harold Lloyd's *Haunted Spooks*. Occasionally, Mr. Ghoul could be seen roaming the aisles carrying a lighted candelabra.

On February 7, in spite of a sudden Buffalo-style snowstorm which forced his plane to circle for nearly an hour, Rob returned to our City of Good Neighbors and participated in judging six local contestants for the 1985 Young Organist Competition.

As March approached, we prepared for Walt Strony's concert with ever-increasing ardor. We intuitively



GRACE E. MCGINNIS.

CHAPTER CORRESPONDENTS PLEASE NOTE

To help ease the burden on the editorial staff of THEATRE ORGAN, please observe the following:

Type all copy, double-spaced, on letter-size (8½" x 11") white paper, leaving 1¼" margins on top, bottom and both sides. Do not use erasable paper. Please include your name, address and telephone number.

Type photo captions on Scotch (3M) Post-it Note sheets (#654 - 3" x 3" or #655 - 3" x 5") and attach to *back* of photo. DO NOT use any kind of tape or rubber cement to attach captions to photos, and DO NOT attach photos to sheets of paper.

DEADLINES

November 15 for January/February
January 15 for March/April
March 15 for May/June

May 15 for July/August
July 15 for September/October
September 15 for November/December

Send Chapter Notes and photos to:
Grace E. McGinnis, Associate Editor
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Milwaukie, Oregon 97222