

ATOS Committee Reports

NOMINATING COMMITTEE Final Report 1985

The 1985 Nominating Committee was composed of Dale Mendenhall, Chairman; Thelma Barclay, Betty Darling and Margaret Ann Foy.

There is good news and bad news in this final report. First, the good news: The total cost of the election this year was \$838.86. This compares to an average cost of \$2058 for the past three elections. The new procedures worked very well and all deadlines directed by the bylaws were met. We now have a permanent record in the Journal of all candidates who ran for office this year. Members can refer to the Journal each year at election time to see who ran for director the previous years.

Now, the bad news: Only 743 ballots were returned this year out of 4702 inserted in the Journal sent to U.S. and Canada members and 210 airmailed overseas. This is a 15% return. The new procedures were fully explained in the Nov/Dec THEATRE ORGAN and a notation was at the top of page 28 of the candidate's resumé page in the March/April issue this year, stating that the ballot was enclosed. One could not miss the ballot if you checked the information about the election or the National Convention.

Recommendation:

Because of the tremendous cost savings, we recommend that this procedure be con-

tinued. Next year a reminder should be part of the President's message to the members and small reminders of the ballots being inserted should be included throughout the entire March/April issue of THEATRE ORGAN, as we do to remind members about the National Convention.

Congratulations:

The Nominating Committee congratulates Mike Ohman for his suggestion on the procedures that saved ATOS a great deal of money. The National Board of Directors always welcomes any suggestion that can reduce our operating costs in order that more funds can become available for new projects.

COSTS FOR THE ELECTION:

No. 10 overseas envelopes	\$ 4.20
Postage overseas	92.86
5000 Remit envelopes (ballots)	345.00
Typesetting	25.00
UPS	76.50
Tax	22.20
Resumé sheet for overseas	63.60
Stuff ballots in Journal	40.00
Art Work	85.00
Photos	84.50

TOTAL COST \$838.96

RESULTS OF THE ELECTION:

Ballots mailed in the Journal	
for US and Canada	4700
Ballots mailed overseas	210
Ballots requested from Doug Fisk	2

TOTAL BALLOTS 4912

Ballots returned from	
US and Canada	700
Overseas ballots returned	43
Total ballots received	743
Ballots disqualified	
(voted for more than 3)	1

TOTAL BALLOTS COUNTED . . . 742

RESULTS

1. Lois Segur	389
2. Tom B'hend	317
3. Dr. John Landon	298
4. Allen Miller	286
5. Warren Dale Mendenhall	153
6. Thelma Barclay	140
7. Paul Quarino	131
8. Alden Stockebrand	131
9. Irving Light	126
10. Russell Joseph	124
11. Marjorie Muethel	73
12. Trudy Hernicz	60
13. Miles Rudisill	42

WRITE-INS

1. Leon Berry	1
2. Wm. Danford	1
3. Lloyd Klos	1
4. Lance Johnson	1
5. Jonas Nordwall	1

Dale Mendenhall, Chairman

Letters to the Editors

Opinions expressed in this column are those of the correspondents, and do not necessarily reflect the opinions of the editors or the policies of ATOS or THEATRE ORGAN.

Letters concerning all aspects of the theatre organ hobby are welcome. Unless clearly marked "not for publication" letters may be published in whole or in part.

Address:
Editor, THEATRE ORGAN
3448 Cowper Court
Palo Alto, CA 94306

Dear Editor:

I have been asked by the National Association of Civilian Conservation Corps Alumni to obtain the assistance of ATOS members in locating a former CCC enrollee who played the big Austin pipe organ in Balboa Park, San Diego, on the afternoon of June 19, 1936, for a special CCC Day during the Southern California Exposition.

The CCC enrollee was **Wilfred Culver**, and if he can be located, it is the desire of Chapter 55 of NACCCA to have him once more play that organ for a special CCC Day at Balboa Park.

If any member has information about Wilfred Culver and his present address, please contact Col. Harry J. Jenkins, 7876 Camino Huerta, San Diego, California 92122.

I hope we can locate this man if he is still living, and hope that he may still be playing the organ.

Sincerely,
Harry J. Jenkins
San Diego, California

Dear Record Reviewer:

It is unfortunate that all the fine recordings you review are not always obtainable in disc form. Some are for sale only as cassettes. It is highly possible that having discs pressed is too expensive. In that case, probably nothing can be done.

However, buying a pre-recorded cassette is always a gamble. Too many companies produce poor quality tapes which are worthless. The tapes stretch, break or wrinkle, and some brands lose their sound in from one to two years, even a couple of major brands.

It is true that if you have time you can splice a broken tape, but you will lose some of the music. Worse, if the music

Moving?

Send your change of address to . . .



**ATOS
Membership
P.O. Box 420490
Sacramento, Calif.
95842**