

- Most of all, don't attack the pedals as if you were trying to squash a bug. Use as little motion and as light a touch as possible. Reserve the dancing, darting feet for the showman.
- The type of shoes you wear while playing the organ does make a difference, too. Try to find a shoe with a thin leather sole and a 1-1/2" leather heel. These types of shoes are available in dance-wear stores or through the mail, specifically for organists.

At one time it was difficult to find many theatre organ arrangements with pedaling

indicated for use of heel and toe and both feet. But fortunately, many editors are now publishing arrangements complete with pedaling. This is the normal code: \blacktriangle = toe; \blacklozenge = heel. These symbols below a note indicate left foot and above a note indicate right foot. If the pedaling is not given, first determine what kind of touch is required. If it calls for a rhythmic staccato bass, just toe it. If the melody is in the pedals or some other interesting progression or counter-melody appears there, then choose a legato touch accomplished by using heel-toe technique and the use of both feet. Remember to use your right

foot any time you cannot reach or connect pedals comfortably with the left.

The following two exercises will help you with these two different styles of pedaling.

- For all-toe staccato pedaling: Play the foot to the fifth with the left foot to the octave with the right foot. For example, Low F — middle C — High F. Remember to look down only the first time, then repeat several more times without looking. Do this in all 12 keys.
- For legato pedaling: Play a chromatic scale up and down in the pedals using heel and toe technique, substituting toe to heel where there are two adjacent chromatic white keys (for example, E-F and B-C).

Many organ technique books include exercises on pedaling and some are devoted entirely to that subject. A recent publication you may wish to use is "Joyce Jones's Pedal Mystery for the Organ," Bradley Pub./Columbia 23E09. Have fun playing with your feet!

MEMBERSHIP CONTEST

ATOS MEMBERSHIP CONTEST WITH BIG WINNERS!

Did you say I have a chance to win a trip costing over \$6000? Hard to believe — BUT TRUE! By securing new members for ATOS two lucky couples will make the Australia-New Zealand tour next February-March with virtually all expenses fully paid.

TWO WAYS YOU CAN WIN!

There are two ways to win. One is to sign up more new members than anyone else in ATOS. The second method is to secure just five (5) new members. Your name will then be part of a drawing made up of those who have gotten their five. From that group a winner will be selected. Think about it. When did you have a chance to win a prize of that value for such little effort and with such favorable odds?

WIN
AUSTRALIA
NEW ZEALAND
TOUR

CONTEST ENDS DECEMBER 31, 1985

The contest is now underway and ends December 31. The rules and an advertisement describing the trip are below. One important point — **be sure your name as sponsor accompanies the new member application.** With some thought you can name five good prospects. Get them in! Get in the drawing!

ATOS MEMBERSHIP CONTEST RULES

TWO GRAND PRIZES

Each prize is for two people. It is the full cash payment required of couples making the Australia-New Zealand tour. Based on two per room. Must accompany the tour group.

See Patterson Travel Ad on page 7

Prize 1: The person securing the most new members during the contest period. A tie will be decided by a coin flip.

Prize 2: The other winner will be based on a drawing from the names of everyone who secured five (5) new members during the contest period. A person's name will be placed in the drawing for each multiple of five (5) new members secured. The winner of Prize 1 will not be in the drawing.

TIME OF CONTEST

This contest began June 10, 1985 and closes with new memberships postmarked not later than December 31, 1985. They must be received not later than January 6, 1986. Winners will be notified on January 8, 1986.

You may use the Membership Application Form on page 31 or a facsimile.

RULES

- All persons holding membership in ATOS on May 1, 1985 eligible to participate. In memberships held as "Mr. & Mrs." either, but not both, may participate.
- Every new member application must be accompanied by the name of the sponsor when received at the ATOS office. NO EXCEPTIONS.
- Any person who has not been a member of ATOS during 1985 is eligible to be counted as a new member. The December 31, 1984 roster of ATOS is the guide.
- If a person who has paid for the trip is a winner they shall receive a full refund.

RECORDS

The ATOS Executive Director shall keep all contest records. Members will be notified when the records show five new members have been secured. No other information regarding numbers shall be released. All records will be verified by the Treasurer. Neither the Treasurer nor the Executive Director is eligible to participate in the contest.

Contest is based on 50 paying persons on the trip. With a lower number the drawing prize will take precedence.

Lance Johnson's Troubleshooting Guide Quiz Question

You are at the console and find that the Clarinet on the Great is dead on Tenor B. Explain procedure for locating the cause of the dead note.

Answer on page 63.

Questions and Answers

Lance Johnson will answer readers' technical questions by telephone. He can be reached at 701/237-0477 from 8 a.m. to 5 p.m. Central Time Monday through Friday, or in the evening from 6 p.m. to 10 p.m. at 218/287-2671.

Two New Chapters Added to ATOS

At the recent National Convention in Chicago, two new chapters were added to ATOS, which were not included in the listing given in the July/August issue of THE-ATRE ORGAN. Their names and officers are as follows:

MID-FLORIDA (MF)

Chairman: Mike Wells, 1243 East Colonial Drive, Orlando, Florida 32803. Secretary: Cliff Shaffer, 1216 Chelsea Place, Orlando, Florida 32803.

VIRGINIA (VA)

Chairman: Paul W. Harris, 2321 Hey Road, Richmond, Virginia 23224. Secretary: David M. Barnett, P.O. Box K 95, Richmond, Virginia 23288, phone 804/359-6318.