



Lyn Larsen and the Ken Mackintosh Band at Worthing Assembly Hall, West Sussex, U.K. (John Sharp photo)



Lyn Larsen and visitor Carlo Curley, Worthing Assembly Hall, West Sussex, U.K. (John Sharp photo)

and Hildegard Kraus provided organ music before and after the program.

The chapter is 20 years old and the members have accomplished many things along the way. Please come and visit; we'll be glad to show you around.

SONIA CARLSON

## More Publicity

In an article syndicated nationally by Newhouse News Service to about 250 newspapers, writer/reviewer Byron Belt described something of the history of the New York Paramount Wurlitzer, and then told of its present installation in Wichita's Century II Exhibi-

tion Hall. Belt was very complimentary about Billy Nalle's playing in the Wichita Pops Series, and about his recordings issued by Wichita Theatre Organ.

## Larsen a Hit at Worthing

Lyn Larsen played to a full house on September 29 in the Worthing Assembly Hall, West Sussex, England. For the first half Lyn soloed on the 3/10 Wurlitzer, then was joined by the Ken Mackintosh Band for the second half.

It was a most impressive program throughout; the precision ensemble of organ and band seeming a result of long collaboration,

whereas they had rehearsed together for only an hour and a half.

Several U.S. visitors were present for the occasion, including Carlo Curley, Henry Hunt, Marian Miner Cook and THEATRE ORGAN Editor Bob Gilbert and his wife Beth.

\* \* \* \* \*

Theatre organ activity, not only alive and well in New York State, is on the increase. Besides instruments in New York City, Long Island, Binghamton, Elmira, and on the Thruway Circuit from Buffalo to Schenectady, another group in Geneva is actively searching for an instrument for the Smith Opera House

## NOTICE: NEW ELECTION PROCEDURES

The new procedures proposed by Mike Ohman in the interest of economy and handling, proved very successful on both counts for the 1985 election and will again be followed for the 1986 election of the National Board of Directors. These procedures outlined below are in accordance with the target dates set forth by ATOS bylaws:

1. The request and instructions for candidates to submit their names to be placed on the ballot will be published in the November/December issue of THEATRE ORGAN. (No change)
2. All candidates are to have their résumés and photos mailed to the ATOS Secretary no later than March 1, in accordance with the instructions printed in the November/December issue of THEATRE ORGAN. (No change)
3. ATOS Secretary will send the names of the candidates and their résumés and photos to the Nominating Committee after the March 1 closing date. (No change)
4. The Nominating Committee will send the résumés and photos to the editor, who

will prepare them for printing and forward them to the publication office. The publication office will immediately process them and send a camera-ready copy to the Nominating Committee. The publication office will then process the election material along with the other articles for THEATRE ORGAN in the usual way and the résumé sheet will become the center pages of the March/April issue of THEATRE ORGAN. (This change allows the members to have a permanent record of the candidates who run for election each year. It also eliminates the cost of printing and mailing the résumés and ballots separately.)

5. The Nominating Committee will have ballots printed on large-flap billing-type envelopes with the return address on the envelopes and the candidates names printed on the inside of the flap. The ballots will be sent to the publication office to be inserted in the March/April issue of THEATRE ORGAN. The ballots will be inserted only in the copies mailed to members in the United States and Canada. (Overseas copies will not have a ballot included.) U.S. and Canadian members will remove the ballot, mark, seal, stamp and mail it as before.

The Nominating Committee, after receiving the camera-ready copy of the résumés, will have enough printed for the overseas members. The résumé sheet and a ballot will be airmailed to each overseas member, which will allow enough time to return the ballots by the deadline.

6. All ballots must be returned post-marked not later than May 15. (No change)

This new procedure has been coordinated with the Nominating Committee, ATOS Secretary, ATOS Membership Office, THEATRE ORGAN editor and the publication office in Livonia.

Be sure to look for your ballot in the center of the March/April issue of THEATRE ORGAN and review the candidates who will be running for the National Board of Directors. There will not be any ballots mailed this year to members in the United States and Canada.

If you have any questions, write or call Dale Mendenhall, 4428 Pennsylvania Avenue, Fair Oaks, California 95628. Phone 916/967-5060.