



Allen Mills

attending each concert, and drawing crowds of organ buffs and old-time music lovers from around Northeastern New York and from neighboring states as well. The December holiday concert was played to an SRO house.

The concert series has been extended for the 1985-86 season to ten concerts, including an extra performance of the popular holiday concert in December. Remaining concerts are:

- December 14 & 15 — *An Old-Fashioned Christmas*, a full-scale theatrical production with "The Off Broadway Babies," a children's chorus, ballet and more.
- January 26 — *A Pop Concert* with Dennis James.
- February 16 — A silent film classic, *The Circus*, with Charlie Chaplin, scored and accompanied by Allen Mills.
- March 9 — *A Pops Concert* with Lyn Larsen.
- April 20 — *Music from Broadway* with guest artists assisting Allen Mills.
- May 18 — *A Patriotic Salute* with the precision dancing of "The Off Broadway Babies."

Apart from the concert series, Allen Mills will be the featured artist with the Schenectady Symphony on February 22, when he will play the Symphony No. 3, the "Organ Symphony," of Camille Saint-Saëns.

Detailed information may be obtained by writing to Proctor's Theatre, P.O. Box 279, Schenectady, New York 12301, or by phone at 518/346-6204.

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Did you know that a former theatre organist was greatly responsible for launching the zany, madcap band of Spike Jones and His City Slickers on the way to fame and fortune? In 1942, Jones and the band were just another

outfit, doing gigs on the West Coast. British-born composer and once great theatre organist, G. Oliver Wallace, serving as Walt Disney's composer-arranger (score of *Dumbo*) was known for a sour disposition.

However, with World War II on and the populace in need of some laughter, Disney asked Wallace to compose a song for a cartoon, *Donald Duck in Axis Land*. Wallace showed his score to a neighbor, one of Jones' associates. As the cartoon was still in production, the song had to be published before being recorded. Jones persuaded Disney's attor-

neys and RCA Victor executives that the song was worthy. Only 500 pressings were released initially, but "Der Fuehrer's Face" zoomed like a rocket. Within weeks, thanks to Martin Block and other disc jockeys, Spike Jones had realized the first of several gold records, symbolizing a million discs sold. Spike and his band had made it at last.

The whole story of this unique band and its leader is contained in a definitive picture/text book, "Spike Jones and His City Slickers," by Jordan R. Young, published by Harmony Books.

MEMBERSHIP CONTEST

**WIN
AUSTRALIA
NEW ZEALAND
TOUR**

ATOS MEMBERSHIP CONTEST WITH BIG WINNERS!

Did you say I have a chance to win a trip costing over \$6000? Hard to believe — BUT TRUE! By securing new members for ATOS two lucky couples will make the Australia-New Zealand tour next February-March with virtually all expenses fully paid.

TWO WAYS YOU CAN WIN!

There are two ways to win. One is to sign up more new members than anyone else in ATOS. The second method is to secure just five (5) new members. Your name will then be part of a drawing made up of those who have gotten their five. From that group a winner will be selected. Think about it. When did you have a chance to win a prize of that value for such little effort and with such favorable odds?

CONTEST ENDS DECEMBER 31, 1985

The contest is now underway and ends December 31. The rules and an advertisement describing the trip are below. One important point — **be sure your name as sponsor accompanies the new member application.** With some thought you can name five good prospects. Get them in! Get in the drawing!

ATOS MEMBERSHIP CONTEST RULES

TWO GRAND PRIZES

Each prize is for two people. It is the full cash payment required of couples making the Australia-New Zealand tour. Based on two per room. Must accompany the tour group.

See Patterson Travel Ad on page 28

Prize 1: The person securing the most new members during the contest period. A tie will be decided by a coin flip.

Prize 2: The other winner will be based on a drawing from the names of everyone who secured five (5) new members during the contest period. A person's name will be placed in the drawing for each multiple of five (5) new members secured. The winner of Prize 1 will not be in the drawing.

TIME OF CONTEST

This contest began June 10, 1985 and closes with new memberships postmarked not later than December 31, 1985. They must be received not later than January 6, 1986. Winners will be notified on January 8, 1986.

RULES

- 1) All persons holding membership in ATOS on May 1, 1985 eligible to participate. In memberships held as "Mr. & Mrs." either, but not both, may participate.
- 2) Every new member application must be accompanied by the name of the sponsor when received at the ATOS office. NO EXCEPTIONS.
- 3) Any person who has not been a member of ATOS during 1985 is eligible to be counted as a new member. The December 31, 1984 roster of ATOS is the guide.
- 4) If a person who has paid for the trip is a winner they shall receive a full refund.

RECORDS

The ATOS Executive Director shall keep all contest records. Members will be notified when the records show five new members have been secured. No other information regarding numbers shall be released. All records will be verified by the Treasurer. Neither the Treasurer nor the Executive Director is eligible to participate in the contest.

Contest is based on 50 paying persons on the trip. With a lower number the drawing prize will take precedence.

You may use the Membership Application Form on page 9 or a facsimile.