



The Byrd lobby, showing the original fountain, which contained fish. It was removed to make room for the "new" concession counter.

and is eagerly waiting to greet you at the Byrd.

Going to the Byrd is more than going to the movies — it is a "happening"! A handsome doorman in black tie and tails greets each guest. Pretty young women dressed as flappers right out of the "roarin' '20s" dish up the popcorn, French pastries, sodas and coffee. The show starts promptly with a color cartoon or old newsreel after Lin has entertained the audience on the Mighty Wurlitzer complete with a spectacular light show.

The present owners are to be commended for keeping such a valuable bit of Americana open to the public so that people today, who have been reared on the idea that movies are either shown on the television screen or in a cinder-block building, can actually be a part of the great experience of going to the movies "'20s style"! □

Lance Johnson's Troubleshooting Guide Quiz Question

One of the stop keys is dead at the console. Where would you look for the source of the trouble?

Answer on page 42.

Questions and Answers

Lance Johnson will answer readers' technical questions by telephone. He can be reached at 701/237-0477 from 8 a.m. to 5 p.m. Central Time Monday through Friday, or in the evening from 6 p.m. to 10 p.m. at 218/287-2671. □

AN ENGINEERING BREAKTHROUGH!

The famous TROUSDALE digital tape player can now be attached to *any* organ! Thanks to this new development, anyone can now enjoy the musical sophistication previously available only to Trousdale system owners such as George Wright, Sandy Fleet, Jasper Sanfilippo, etc.

Noted organ enthusiast Paul Van Der Molen, one of the first owners of the new Trousdale compatible digital player, says, "This player has doubled the enjoyment of my 3/18 Robert-Morton. You were a pleasure to do business with and your service is second to none."



- Records *anything* organists can play with *no limitations*: every key, stop change and swell shade movement is recorded with incredible precision, up to 120 times per second.
- Recordings may be played back exactly as recorded . . . or at half the original speed . . . or at *double* the original speed . . . opening a world of possibilities limited only by your imagination.
- Over-dubbing or multiple-track recording is a standard feature at no extra cost. Make your own multi-handed arrangements with no loss of fidelity, thanks to the magic of digital precision.

For further information, contact
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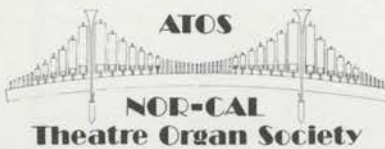
Lou Hurvitz at the New York Military Academy 4/31 Möller.



Lee Dettra, Cadet Chapel Organist, at the U.S. Military Academy, West Point, 4/288 Möller.

lowed by his theme, "With A Song in My Heart." Highlights included a medley of Jerome Kern standards as well as a beautiful arrangement of songs by Irving Berlin. He accompanied a hilarious Laurel and Hardy comedy and closed appropriately with "I'll Be Seeing You." The appreciative audience called him back for two encores. As he has in past performances, Lou again proved his talent as an accomplished theatre organist. In all, our Fall Festival was a great success providing a delightful day of great organ music and good spirit.

TOM STEHLE



San Francisco Bay Area

415/846-3496 or 415/524-7452

Berkeley Community Theatre was the site of our September 22 meeting. Nor-Cal and Berkeley Unified School District have agreed to the installation of a Wurlitzer theatre pipe organ in the auditorium. The premiere con-

cert artists were Jerry Nagano and Bob Vaughn playing the Rodgers 33-E donated to Nor-Cal earlier this year by Dr. Leon Clark. Nagano played a preview concert featuring many novelty and upbeat tunes. During intermission, spokesman Rudy Frey informed us of the features of the auditorium, introduced manager Judson H. Owens and then gave us an update on the progress of obtaining a Wurlitzer. Bob Vaughn accompanied a 35mm print of Buster Keaton's silent *Sherlock, Jr.* Two 35mm Super Simplex projectors, donated by Sandy Fleet, were used, with member Jim Combs serving as projectionist in the booth. Appropriately, much of the action takes place in a silent movie house with Keaton as hero projectionist-cum-detective. The special visual effects were a delight to the audience, as was Vaughn's expert accompaniment. After the concert, tours of the organ chambers, high above the proscenium, were

Troubleshooting Guide Quiz Answer

See question on page 7.

If the console top lifts easily, raise it and see if the contact behind the stop key is functioning. Then look to the switch stack for a malfunctioning stop switch action. □

given to those wishing to make the climb. Open console followed.

Dave Reese played on October 20 at San Francisco's Castro Theatre. The Taylor brothers' four-manual Wurlitzer has grown to 21 ranks with the addition of a Brass Saxophone and a Quintadena. Dave's console-raiser was "That's Entertainment." "Here's That Rainy Day," done in a nice ballad style, demonstrated some of the softer strings of the instrument. A real toe-tapper was Fats Waller's "Honeysuckle Rose" with second-touch jazz riffs! The second half of his concert was highlighted by "Every Street's A Boulevard in Old New York," dedicated to tonal finisher Ed Stout, and a novelty tune of the twenties, "Egyptian Ella," an 800-pound belly dancer, done in Oriental mysterioso upbeat style. Reese's closing piece was "The Song Is Ended," but the audience wouldn't hear of it. They demanded an encore, and Dave satisfied them with a selection of tunes from *La Cage aux Folles*. The program was one of the best-attended Sunday morning concerts in quite awhile. Thank you, Dave, for a delightful concert.

The writer first met and heard Dave Reese at the Organ Loft in Salt Lake City in 1970. His playing has continued to improve over the



David Reese at the 4/21 Wurlitzer, Castro Theatre, San Francisco, for Nor-Cal concert. (Rudy Frey photo)



Premiere concert duo Bob Vaughn (left) and Jerry Nagano at Nor-Cal's Rodgers 33E in the Berkeley Community Theatre. Speakers are in the pipe chambers. Dr. Leon Clark donated the organ. (Ed Mullins photo)