

# NOMINEES FOR 1986 ATOS NATIONAL BOARD OF DIRECTORS

*Return enclosed ballot, postmarked no later than  
May 15, 1986*



**Ray Danford** — Electrical engineer, retired; 21-year member of ATOS. Completing second year as president of Valley of The Sun Chapter. Member of Central Indiana Chapter. Served on regional convention committee for Phoenix Festival '85 held last November. Former board member for six years of the Embassy Theatre Foundation which restored, owns and operates the 2800-seat Embassy Theatre, Ft. Wayne, Indiana; helped maintain the theatre's 4/15 Page organ. In 1973 he installed and continues to maintain a 2/8 Wurlitzer

in his home. He believes a most important goal is increased ATOS membership with special emphasis directed to the younger generation.



**Robert J. Heinzen** — Independent real estate appraiser, married, nine children, youngest in college. Charter DTOC member; served as Vice President and Program Chairman; helped with organ installation in Detroit Iris Theatre and subsequent removal to Detroit Senate; instrumental in purchase of Senate Theater. Member ATOS for 25 years, CATOE 18 years. Church choir soloist for 40 years; presently in Holy Name Cathedral choir, Chicago. Served as President and promoted concerts for Wilmette Chorus. Active in community

theatre both in Detroit and on Chicago's North Shore. Has been a member of and served as officer in several organizations of real estate appraisers.



**Catherine Koenig** — Catherine Koenig has become a familiar figure at ATOS conventions which she has attended since 1973. She has served as publicity chairman for CATOE and also initiated the idea of a hospitality committee at their convention in 1977. Occasionally she submits items to THEATRE ORGAN. Catherine handled publicity for her husband Harry's concerts and also does detail work for the Koenig Cancer Research Foundation. She admits that she does not play a musical instrument, but has become addicted to the theatre

pipe organ sound and hopes that it goes on for generations.



**John Ledwon** — Past chairman of the Los Angeles Chapter, Past National Board Member, Convention Chairman for Los Angeles' Convention '79. Teacher/educator in music and theatre arts. Owns and installed a 3/29 Wurlitzer in his Agoura, California, residence. Mr. Ledwon feels that in order for the theatre organ movement to survive and grow, much more emphasis must be placed on involving and catering to the younger listener and performer. Concert promoters must also use techniques proven successful by other large scale

concert promoters in order to compete for today's audiences.



**Irving C. Light** — Dallas member North Texas Chapter, member ATOS over 20 years. Currently, Chairman of ATOS National committee for "Gifts and Funding." Past Chapter Chairman of North Texas and Garden State Chapters where he promoted organ restoration and theatre installation activities. Has also been active member of Los Angeles and New York City chapters. Supports the growth of ATOS by seeking new chapters and members, by promotion of the Young Organist Competition, the establishment of trust

funding for ATOS' Archives and Library and increased publicity to promote public awareness and support.



**Robert D. Markworth** — Bob Markworth, a civil engineer and Plant Facility Manager for the Union Pacific Railway, is also President of Markworth Organ Company, and a founder of and very active in the new River City Chapter, Omaha, where he has been instrumental in increasing ATOS membership and promoting the Young Organist Competition. A ten-year ATOS member, he is proud owner of the 3/14 Kimball theatre organ originally from the Leona Theatre in Pennsylvania. He has promoted major successful organ concerts

and other organ programs in Omaha. His main concern for the future of theatre organ is increased involvement of young people.

# Please Vote!

## Your **BALLOT** is in this issue.



**Allen R. Miller** — Allen Miller (Glastonbury, Connecticut), ATOS Charter Member, founder and twice chairman of Connecticut Valley Chapter. Currently a Director and Executive Committee member, Allen instituted Technical Awards, active in technical seminar planning, Territories, Ben Hall Organ, and Organ Clearing House. A highly-respected consultant on theatre organ restoration and installation, he has written many technical articles for the journal. He supports Technical Education and growth of ATOS through public exposure to theatre organ. He hopes to compile all past journal technical articles into a notebook for members. He is finishing a one-year appointment to the Board of Directors.

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**Dr. Edward J. Mullins** — Dr. Mullins practices acupuncture in Billings, Montana, and San Francisco. Ed joined ATOS in 1966; belonged to CATOE, Aloha and, since 1980, Nor-Cal. Experience: American Legion Post Commander; Knights of Columbus Grand Knight; and Deputy Sheriff in Cody, Wyoming; Associate Manager San Francisco's Avenue Theatre. *Console* feature writer for over 15 years; now writing for THEATRE ORGAN. Hobbies: collecting silent film music, swimming and travel. Having travelled extensively visiting many ATOS chapters, Ed understands their special problems. Currently helping organize Jesse Crawford chapter in Montana. Goals: enlarging membership; preventing dues increases; improving chapter's services; operating ATOS on sound business principles.

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**Miles Rudisill** — Charter Member Miles Rudisill of Richmond, Virginia, has been involved with movie palaces and their organs since his teens. He was historian for the Loew's Richmond renovation, was advisor to the City of Richmond for the Mosque Auditorium renovation, and currently is active at the Byrd Theatre assisting in the staging of organ concerts, silent movies, and other live entertainment. A past-president of the Virginia Theatre Organ Society, he currently serves as director and concert coordinator. Rudisill believes

ATOS should move toward professionalism in staging and publicity, and more involvement of young people.



**Alden Stockebrand** — An ATOS member for 24 years, Alden Stockebrand has served as transportation coordinator for several national and regional conventions, and has attended 21 national conventions. He serves on the ATOS National Convention Planning Committee, is a former vice chairman, program director, and three-term board member of CATOE. After taking early retirement from his position as police commander, he has been active in real estate investments. Believes that ATOS must attract new members by increased public exposure through concerts, shows, and the media, as well as by expanding the Young Organist Competition.

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### PRESENTLY ON THE NATIONAL BOARD

With one year service remaining  
Fr. James E. Miller  
Richard Sklenar  
Walter Strony

With two years service remaining  
Tom B'hend  
Dr. John W. Landon  
Lois F. Segur