



Horace Lapp

in which Mr. Lapp worked. From 1934 to 1954 he was featured on the Kate Aitken radio show over station CFRB, and from 1952 to 1959 he made regular appearances on CBC Television's *Opportunity Knocks*, where his orchestra provided accompaniment for young hopefuls.

Through the late 1960s and 1970s, Horace played regularly at the Ontario Film Institute, the Ontario Science Centre, the Art Gallery of Ontario and in special events on the city's waterfront. At one time, he was musical director for Toronto Parks and from 1972 until 1984 was organist and choir leader at Fairbank United Church.

At the Guelph Music Festival in 1980, Mr. Lapp gave lectures on music and the silent screen. It was during these that Horace explained about his improvisations, which he learned while a boy in Uxbridge. His father had bought a piano when Horace was four and he would play music on it to illustrate old adventure stories that he read regularly. He often said that when cueing a silent film he



Eddy Hanson

would watch it about ten times and then play the music needed for the various scenes.

Even in these modern times, Horace Lapp had his ear on the music. When asked his opinion of contemporary rock music, Horace replied, "I think it's swell, swell, it's a lot of fun."

LARRY PARTRIDGE

Ethwell I. "Eddy" Hanson, nationally known organist, composer and pianist, died February 22, 1986, at age 92.

Eddy Hanson was born August 1, 1893. In his early years he made his name in music in Chicago. He wrote his first musical composition at the age of 14, and during his career composed more than 300 pieces. At one time he played saxophone and was a soloist with the John Philip Sousa Band.

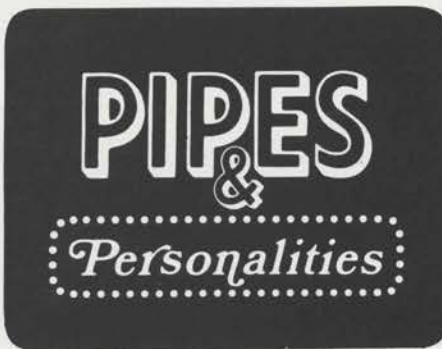
He was the first radio organist in Chicago, beginning in 1923 on station WDAP (WGN), and later became staff organist at Chicago stations WBBM, WLS and WCFL during the years 1924-1928. He was also the first organist to play the original *Amos 'n Andy* theme song on radio. He was selected to follow Jesse Crawford as solo organist in Chicago.

In 1924, Eddy wrote "At The End of The Sunset Trail," which became one of the radio hits of that year. A few years earlier he had written "Rattlesnake Rag," which was used in the 1981 film *Reds*. He recorded three albums for Rollo Records: "Eddy Hanson, Master Organist," "Eddy Hanson Liquid Soul Album" and "Eddy Hanson, The Joy and Pain of Love."

Hanson had lived in Waupaca and the Chain o' Lakes area of Wisconsin for many years and played for various theatres, supper clubs and restaurants in the Fox River Valley.

He is survived by two sisters, Peggy Hanson Dopp and Nioleta Lindermeier.

JACK BEILFUSS/WILLARD LUEDTKE □



Theatre Organ Summer School

The Cinema Organ Society, in conjunction with the South Bank Polytechnic (London) and the Southern Music Training Centre, is organising a four-day Summer School centred round its 4/23 Wurlitzer organ. There will be a number of events, formal and informal, including the Ian Sutherland Memorial Concert, visits to various theatre organ installations, talks and demonstrations by leading theatre organists, a look at the technical side of the theatre pipe organ, and

an opportunity to play a number of fine instruments. There will also be some events of a more light-hearted nature, including two optional extras in the form of a "Prelude" (a barbecue) and an "Encore" (a visit to a West End show).

Organists who have kindly agreed to act as tutors/leaders include Simon Gledhill, John Norris, Nigel Ogden, Len Rawle, David Shepherd and (from Southwark Cathedral) Harry Bramma.

Accommodation will be available in the Polytechnic Hall of Residence, and transport will be provided to all events.

The event will run from Sunday, August 17 to Tuesday, August 19 inclusive (with the Prelude option on Saturday, August 16 and the Encore option on Wednesday, August 20).

The basic cost for all this is only £99.50, and this includes tuition, practice, transport, breakfast and evening meal, and accommodation, but does not include the optional extra events.

Places for this course are limited, and those interested in attending should write without delay for further details to: David Lowe, Summer School Organiser, c/o Lee Valley Ice Centre, Lea Bridge Road, Leyton, London E10 7QL, England. Please enclose a large business-size self-addressed envelope.

Any visiting ATOS members or organists would be more than welcome to "drop in," even if they can't attend the course as a whole.

Impro International Moves

Trudy Hernicz has announced that concert or tape information on Tom Wibbels may now be obtained by writing Impro International, Inc., at their new address, 968 Kentucky Lane, Elk Grove Village, Illinois 60007, or by calling Trudy at 312/894-7779.

Wibbels' 1986 concert schedule has included Quad Cities Chapter, Rochester Theater Organ Society, Central Indiana Chapter, Atlanta Chapter, Toledo Area Chapter and the Phipps Center in Wisconsin, with a European tour scheduled later this year.

An immediate standing ovation from an audience of 1800 people was the response to a January concert in Rochester by Ty Woodward. His program was extremely well-balanced, ranging from "76 Trombones" to Irving Berlin's "What'll I Do?," and from a lush arrangement of the Welsh lullaby, "All Through The Night" to an immaculate rendition of J. S. Bach's "Gigue Fugue." His playing demonstrated a combination of solid technique and tremendous feeling for the subtleties of the music.

RUSSELL SHANER

Veteran Organist Retires

Veteran San Francisco organist Elbert LaChelle played his final intermission at the city's Castro Theatre, Friday night, January 31. The 81-year-old organist thus ended a ten-

year engagement at the movie house. He was born in Salem, Oregon, in 1905 and first played a three-rank Hope-Jones in Salem's Liberty Theatre. He became well known in the Bay Area during the golden age of radio over station KFRC (THEATRE ORGAN, May/June 1983). LaChelle came out of retirement in 1976 to play a three-manual Conn electronic at the Castro. In 1982 he switched to the four-manual Wurlitzer being installed by the Taylor brothers.

Theatre operator Mel Novikoff made an announcement at the end of Elbert's recital to the surprised audience and presented the organist with a suitably engraved plaque. Elbert then played Bronislau Kaper's "San Francisco" for the last time. A thunderous standing ovation ensued. David Hegarty succeeds LaChelle as the full-time house organist.

DR. EDWARD J. MULLINS

Rodgers Strengthens Pipe Organization

Rodgers Organ Company, now part of Steinway Musical Properties, Inc., has announced two new appointments designed to strengthen the company's pipe organ and pipe/electronic combination organ capabilities after rapid growth in these product lines in 1985.

Allan Van Zoeren, who is considered one of the leading pipe organ men in the world, will again assume the duties of Tonal Director for Rodgers Organ Company. In the early '70s he was involved with many of the larger Rodgers Gemini pipe/electronic organs. As a classically trained organist, Allan Van Zoeren has held positions at several prominent New York City-area churches and temples, and has been responsible for the tonal finishing of many organs over the last 40 years.

Steve Adams has been appointed Manager of the Rodgers Pipe Organ Department. He has earned a reputation as one of America's top pipe organ tuners and voicers. Previous to

Allan Van Zoeren (left), recently appointed Tonal Director for Rodgers Organ Company, and Steve Adams, new Manager of the Pipe Department.



Fresno fund-raisers owe thanks to, L to R, Richard Cencilbaugh, who played opening music for the festival; Frank Caglia, Warnors owner, who donated use of the theatre and funds for Carter's appearance; Gaylord Carter; and Tom DeLay, the main force behind maintenance of the 4/13 Robert-Morton.

this appointment, Adams served as assistant manager and event supervisor for the Pasadena Civic Auditorium and Convention Center, and as a pipe organ project finisher with Junchen Pipe Organ Service, Rodgers Organ Company and Fratelli Ruffatti Organs.

Both Adams and Van Zoeren will be headquartered at Rodgers' Hillsboro, Oregon, manufacturing facility.

Dedicated ATOS members Tom DeLay and Dave Moreno of the Sequoia Chapter fine-tuned Warnors Theatre's incomparable 4/13 Robert-Morton on February 15 for a unique fund-raising celebration for St. Agnes Hospital. The program featured appearances and performances by Hollywood's immortal

Buddy Rogers, Dennis Morgan and Gaylord Carter.

Rogers provided historical background and narrated the only silent movie he and Mary Pickford ever made together, *My Best Girl* (1927), while Carter filled the beautifully restored palace with his inimitable accompaniment.

Cinema Organ Society Appoints Musical Adviser

The Society has taken a significant step by appointing a professional musician as musical adviser.

It was thought clearly desirable, in a Society aiming at the highest standards, for a musician to be given responsibility for the detailed arrangement of competitions, and of training in theatre pipe organ technique.

In addition, it was felt that the Society would benefit from a musician's views on artistic aspects of organ maintenance, as organists have to play the instruments maintained and regulated by others.

To avoid the risk of any individual musician exercising undue influence over the Society, the appointment is limited to a two-year term. David Lowe has agreed to act as the Society's first musical adviser.

Lowe was brought up in Yorkshire and discovered the theatre pipe organ while still in his teens. He was featured at the Gaumont Bradford Wurlitzer, and later at the Odeon Rotherham Conacher. Through two periods of residence at Streatham Ice Rink, David has since become one of the most successful organists for ice dancing, while continuing in demand as a recitalist on the theatre pipe organ circuit. He is now full-time Musical Director at the new Lee Valley Ice Centre in Walthamstow. David has been a member of the team restoring the famous four-manual Wurlitzer (ex-Trocadero, Elephant & Castle) in the South Bank Polytechnic, London. □