

Photographer Dan Lovett caught Billy in the Green Room at the Oakland Paramount after his POPS concert, March 1986.

1976: First television color documentary about theatre organ in the USA, utilizing the Wichita Wurlitzer, made by PBS-TV station KPTS, Wichita, for national PBS syndication.

1976: First combination concert and public dance in the USA, music entirely on theatre organ, The Wichita Wurlitzer, Century II Center.

1979: First television program in the USA for which all music supplied by a theatre organ, "The Pipes of Christmas," on The Wichita Wurlitzer by PBS-TV station KPTS for national PBS syndication.

1979: First public concert by Peter Nero & Trio with a theatre organ, The Wichita Wurlitzer, Wichita Pops concert, Century II Center.

1980: First theatre organ presentation sponsored by a manufacturer in the USA for all its national and international representatives, The Wichita Wurlitzer, Century II Center, 2978 people present.

1981: First concert in the USA of "Big Band" jazz played on a theatre organ, assisted by J. C. Combs, percussionist formerly with Stan Kenton Orchestra, The Wichita Wurlitzer, Wichita Pops concert, Century II Center. 1982: First theatre variety show in the USA utilizing a theatre organ playing in combination with a xylophone combo, a steel band combo and a jazz orchestra, plus a combination choral/dancing group, Tenth Anniversary of Wichita Pops series, The Wichita Wurlitzer, Century II Center.

1983: Half-century tradition of all-classical music broadcast by *The New York Times*' radio station WQXR, New York, broken when selections of Billy Nalle WTO albums broadcast on *Around The Town* program, MC (and station's senior announcer) Duncan Pirnie.

1984: First theatre organ music used for logo music in station identification announcements by WQXR, New York. Music was in jazz and popular styles; all other logo music being in classical music styles.

1985: First theatre organ concert sponsored by the National Federation of Music Clubs since its founding in 1898, for its national convention in Century II Center. □

ATOS Committee Reports

NOMINATING COMMITTEE Final Report 1986

The 1986 Nominating Committee was composed of Vice President Russell Joseph, Chairman; Rudolph Frey of San Bruno, California; Margaret Ann Foy of Denver, Colorado; and Richard Neidich of Washington, D.C., providing representation from the West, Midwest and East. We were fortunate in once again having Margaret Ann Foy serve as Teller.

The balloting process adopted for the first time in 1985 proved again this year its economy and efficiency. The total cost was \$871.51, a slight increase because of increase in membership. Not only were more ballots mailed, 5373 vs. 4912, but more were returned, 1162 vs. 743. This response was due in no small part to the insertion of small "reminders" throughout the entire March/April issue of THEATRE ORGAN, as recommended by last year's Committee.

At the same time, we should not take comfort in this small success; 1100 returns from a membership of over 5000 means that there is work to be done. We must generate an awareness on the part of our members of the importance of exercising their privilege of participation in the administration of our growing organization. Any suggestions along these lines will be welcomed and appreciated. A statistical report of the election follows:

ELECTION EXPENSES:

5400 Ballot envelopes	\$257.58
UPS shipping charges	12.88
200 Resume sheets for overseas	
mailing	75.00
Tax	16.63
Foreign postage	84.92
Typesetting	25.00
Photoengraving	65.00
Artwork	90.00
Prorated cost of two additional pages in Journal for	
candidate resumes	157.50
Insertion of ballots in Journal	87.00
TOTAL COST	\$871.51
BALLOTS PROCESSED:	

	•			٠	,	193
					-	

Ov	llots returned from US and Canada	
Ba	OTAL BALLOTS RETURNED	
	(voted for more than 3)	7
TO	TAL BALLOTS COUNTED 115	5
VC	TING RESULTS:	
1.	Allen R. Miller	9
2.	John Ledwon	8
3.	Catherine Koenig	8
4.	Alden Stockebrand329	9
5.	Ray Danford324	1
6.	Miles Rudisill	
7.	Dr. Edward J. Mullins	2
8.	Robert D. Markworth 260)
9.	Irving C. Light249)
10.	Robert J. Heinzen150)
WE	RITE-INS:	
1.	Don Baker	,
2.	Ralph Beaudry	
3.	Leon Berry	
4.	Shirley Flowers	
5.	Rudy Frey	
6.	George R. Johnson	
7.	Lance Johnson	
8.	Dick Kline	
9.	Lloyd Klos	
10.	Lyn Larsen	
11.	Madeline LiVolsi	
12.	John Muri	
13.	Jonas Nordwall	
14.	John Peters	
15.	Lee Smith	
16.	Tom Stehle	
17.	Walt Strony	
18.	Trousdale	
19.	Paul Van Der Molen	

Respectfully Submitted, Russell Joseph Chairman, Nominating Committee□

