

DISCOGRAPHY

Continuing the extensive compilation of all organ music known to have been recorded since the advent of the lateral disc record. The Editor desires to thank Mr. Reginald Mander of Nr. Leeds, England for data on overseas releases of American issues.

Compiled by M. H. Doner

Dunstедter, Eddie (Continued)

2m/7 to 10r Barton, Temple of Labor, Chicago, Ill.

Brunswick

264. 3928—10"—78. Girl of my dreams (*Clapp*), Ramona (*Wilbert-Wayne*).

2m/12 or 14r Kimball, Kimball Hall, Chicago, Ill.

265. 4293—10"—78. Ah! sweet mystery of life (*Herbert*), Parade of the wooden soldiers (*Jessel*),
266. 4320—10"—78. That's how I feel about you (*Davis-Gottler*), If I had you (*Shapiro-Campbell-Connelly*).

3m Special/c 15r Wurlitzer, WCCO Radio Station,

Minneapolis, Minnesota

267. 4746—10"—78. Song of the islands (*King*), Aloha oe (*Liliuokalani*).
268. 4758—10"—78. Dreams (*Chenowith*), Church (*Samuels*). Vocals by Stewart Johnson.
269. 4793—10"—78. Wedding march (*Wagner*), Wedding march (*Mendelssohn*).
270. 4902—10"—78. O sole mio (*Di Capua*), Ciribiribin (*Petalozza*).

3m Special 18r Wurlitzer, Warner's Sunset Blvd. Studio,

Los Angeles, Cal. (Now located in Joe Kearn's home).

Decca

271. 1554—10"—78. When the organ played at twilight (*Campbell-Connelly*), Let's waltz for old time's sake Vocals by Bing Crosby.
272. 1565—10"—78. In the mission by the sea (*DeRose*).
273. 1794—10"—78. Little lady make believe (*Simon-Tobias*). Vocal by Bing Crosby. Other side orch.
274. 2047—10"—78. Diane (*Rapee*), Alice blue gown (*Tierny*). Vocals by Donald Novis.
275. 2186—10"—78. Song of songs (*Moya*), Trees (*Rasbach*). Vocals by Donald Novis.

3m/10r Wurlitzer, Columbia Square, Los Angeles, Cal.

276. 2190—10"—78. It came upon the midnight clear (*Willis*), Hark, the herald angels sing (*Mendelssohn*). Vocals by Kenny Baker.
277. 2353—10"—78. Fisherman's chantie (*Meyers-Howe*), Blue Italian waters (*Churchill*). Vocals by Bobby Green.
278. 2493—10"—78. Bridal chorus (*Wagner*), Wedding march (*Mendelssohn*).

Ellsasser, Richard

Robert-Morton, Whitney Studio, Glendale, Cal.

M-G-M Records

279. E3490—12"—33—'57. HI-FI HOLIDAY FOR ORGAN (Music by David Rose): Gay spirits, 4:20 A.M., Magic music box, Serenade to a lemonade, The mask waltz, Deserted city, Holiday for strings, I've been alone too long, Manhattan square dance, Dance of the Spanish onion, Our waltz.

Emerson, Ralph Waldo

Barton, W.L.S. Studio, Chicago, Ill.

Gennett

280. 6098—10"—78—'27. When you and I were young Maggie (*Butterfield*); Swanee River, Ring de banjo, My old Kentucky home (*Foster*).
281. 6096—10"—78—'27. At the end of the sunset trail (*Hanson*), Silver threads among the gold (*Danks*).

Silvertone (For Sears, Roebuck & Co.)

282. 5026—10"—78—'27. The world is waiting for the sunrise (*Seitz*), Indian love call (*Friml*).

Epstein, George

Kimball, Lobby, Roxy Theatre, N. Y.

Banner

283. 0676—10"—78—'26. Lazy Lou'siana moon (*Donaldson*), Dancing to an old refrain (*Kenny-Kovell*). Vocals.

Dominion (British label)

284. C 340—10"—78—'26. What would I do without you? (*Hoffman*). Other side Paye, Jean De.

Filmophone (British label)

285. 120—10"—78—'26. Same as Romeo 1269.

Imperial (British label)

286. 2298—10"—78—'26. Should I? (*Freed-Brown*), Lazy Lou'siana moon (*Donaldson*).

287. 2327—10"—78—'26. Ruby (*Grofe*), Not for a day but forever (?).

Perfect (Canadian label)

288. 11653—10"—78—'26. Little pal (*DeSylva-Brown-Henderson*), My song of the Nile (*Meyer*).

289. 11654—10"—78—'26. Pagan love song (*Brown*), Am I blue? (*Akst*).

290. 11664—10"—78—'26. Guilty (*Akst*), Sweet and lovely (*Arnheim*).

291. 11665—10"—78—'26. Trees (*Rasbach*), Goodnight sweetheart (*Noble*).

Romeo

292. 1269—10"—78—'26. Should I? (*Freed-Brown*), What would I do without you? (*Hoffman*).

Feibel, Fred

Wurlitzer, N. Y.

Columbia

293. 35751—10"—78. Ave Maria (*Schubert*), The rosary (*Nevin*).

294. 35770—10"—78. Adeste fidelis (*Trad.*), Silent night (*Gruber*).

295. 25976—10"—78. At dawning (*Cadman*), Traumerei (*Schumann*).

296. 7528—12"—78. Bridal march (*Wagner*), Wedding march (*Mendelssohn*).

Fisher, Doug

Wurlitzer-Kimball, WGN Studio, Chicago, Ill.

Quality Recordings

297. Alb.SS10—10"—78. SACRED SONGS (With chimes): Jesus is all the world to me (*Thompson*), Wonderful peace (*Cornell-Cooper*), Blessed assurance (*Bliss*), Sweet hour of prayer (*Bradbury*), Near the Cross (*Crosby*).

298. Alb.SS3—10"—78. SACRED SONGS (With Chimes): What a friend (*Converse*), Rock of ages (*Hastings*), Fairest Lord Jesus (*Folk song*), My faith looks up to Thee (*Converse*), Abide with me (*Monk*), Beneath the Cross (*Maker*).

Foot, Reginald

Wurlitzer, Paramount Theatre, N. Y.

Decca (British label)

299. F. 5635—10"—78. Hungarian rhapsody No. 2 (*Liszt*), 2 pts.

300. F. 5691—10"—78. Lost chord (*Sullivan*), Blue Danube waltz (*Strauss*).

301. F. 5714—10"—78. Londonderry air (*Trad.*), Ave Maria (*Bach-Gounod*) With harp and violin.

302. F. 5776—10"—78. Reminiscences of Chopin. 2 pts. (*Arr, Foot*).

303. F. 5821—10"—78. In a monastery garden (*Ketelby*), Second serenade (*Heykins*).

304. F. 5848—10"—78. Poet and peasant overture (*Suppe*). 2 pts.

305. F. 6720—10"—78. In a Persian market (*Ketelby*), Cavatina (*Raff*).

306. F. 6755—10"—78. The rosary (*Nevin*), Beautiful isle of somewhere (*Fearis*).

307. F. 6827—10"—78. I love you truly (*Bond*), Oh promise me (*DeKoven*) Vocal chorus.

308. F. 6888—10"—78. Lead kindly light (*Dykes*), The old rugged cross (*Bennard*).

309. F. 6969—10"—78. A perfect day (*Bond*), When day is done (*Katscher*) Decca (U.S.).

310. 567—10"—78. Same as Decca F. 5776.
 311. 568—10"—78. Same as Decca F. 5846.
 312. 1218—10"—78. Same as Decca F. 6827.
 Nixa (British label)
 313. SLPY 148—10"—33. Same as SOOT 1053.
 314. SLPY 156—10"—33. Same as SOOT 306.
 315. SLPY 159—10"—78. Same as SOOT 312.
 SOOT (Sounds of Our Times)
Wurlitzer, Acca Mosque Temple, Richmond, Virginia
 316. 1050—10"—33. THE PIPE ORGAN IN THE MOSQUE: In a Persian market (*Ketelby*), Giselle waltz (*Adam*), Hungarian rhapsody No. 2 (*Liszt*), Bells of St. Mary's-theme (*Adams*), Coppelia waltz (*Delibes*), Zampa overture (*Herold*).
 317. 1051—10"—33. THE PIPE ORGAN: Orpheus in hades (*Offenbach*), Nocturne (*Grieg*), Scotch medley (*Arr. Foort*), Flight of the bumblebee (*Rimsky-Korsakov*), Sleeping beauty waltz (*Tschaikovsky*), March of the tin soldiers (*Jessel*).
 318. 10501—12"—33. Nos. 1050 and 1051 combined.
 319. 1052—10"—33. PERCUSSION AND PEDAL: The clock factory (*Arr. Foort*), Nightmare in the Mosque (*Arr. Foort*), Dance of the hours (*Ponchielli*), St. Louis blues (*Handy*), Dust storm (*Arr. Foort*), Stars and stripes forever (*Sousa*).
 320. 10502—12"—33. Nos. 1052 and 1053 combined.
 321. 1053—10"—78. REGINALD FOORT IN THE MOSQUE: Scherzo in E minor (*Mendelssohn*), To spring (*Grieg*), "Lohengrin"—Prelude to Act. III (*Wagner*), In a monastery garden (*Ketelby*), Light cavalry overture (*Suppe*), Wine, women and song (*Strauss*), Anvil chorus (*Wagner*).
Wurlitzer, Fox Theatre, Detroit, Mich.
 322. 1057—10"—78. FOORT POPS: The continental (*Magidson-Conrad*), Night and day (*Porter*), All the things you are (*Kern*), Smoke gets in your eyes (*Kern*), Blue tango (*Anderson*), Lover (*Rodgers*), My heart stood still (*Rodgers*), I'll see you again (*Coward*).
 323. 1058—12"—33—'56. WALTZ AND BALLET: Ballet Egyptienne (*Luigini*), "Coppelia" ballet—excerpts (*Delibes*), Nutcracker suite (*Tchaikovsky*), Rosenkavalier waltzes (*Strauss*), Tales from the Vienna woods (*Strauss*).
 324. 1059—12"—33—'56. REGINALD FOORT AT THE CONSOLE: She didn't say yes (*Kern*), Mood indigo (*Ellington*), Valencia (*Padilla*), Laura (*Mercer*), Twelfth Street rag (*Razaf*), Kiss of fire (?), Blue moon (*Rodgers-Hart*), Deep purple (*DeRose*), Canadian capers (*Cohen et al*), Lullaby of Broadway (*Warren-Dubin*), My hero (*Strauss*), Doll dance (*Brown*).
- Gart, John**
 —, Loew's Valencia Theatre
 Edison
 325. 14008—10"—78. Coquette (*Lombardo*), Weary river (*Silvers*).
- George, Don**
Robert Morton, Princess Theatre, Honolulu
 Victor
 326. 25066—10"—78. Song of the islands (*King*), My isle of golden dreams (*Blaufuss*).
 327. 25067—10"—78. Flower Lei (*Noble*), Haole Hula (*Anderson*).
 328. 25155—10"—78. Trees (*Rasbach*), Irish air (*Trad.*).
 329. 26742—10"—78. King's serenade (*King*), The day you say goodbye (*George-Meskill*).
- Gerhard, Ramona**
Wurlitzer, KNX-CBS, Hollywood, Cal.
 Soma
 330. MG 1202—12"—33—'56. CHRISTMAS IN HI-FI WITH RAMONA GERHARD: Medley (O little town of Bethlehem), Jolly old St. Nicholas, God rest ye merry gentlemen, We wish you a Merry Christmas, White Christmas (*Berlin*), Sleigh ride (*Anderson*), Noel, Noel (*Trad.*), Medley. Silent night, O tannenbaum, We three kings, Deck the halls with holly, Ave Maria (*Schubert*), Christmas song (?), Parade of the wooden soldiers (*Jessel*).
- Hammond, John (Alias John Hassel)**
 Columbia
 331. 3341X—10"—78—c.'27. O sole mio (*Di Capua*), La Paloma (*Yradier*).
 Diva (for W. T. Grant Co.)
 332. 2532G—10"—78—c.'27. Drowsy waters (*Ailau*), Aloha Oe (*Liliuokalani*).
333. 2602G—10"—78—c.'27. By the waters of Minnetonka (*Lieurance*), Blue Danube waltz (*Strauss*).
 Harmony
 334. 532H—10"—78—c.'27. Same as No. 330.
 335. 820H—10"—78—c.'27. Gypsy love song (*Herbert*), Love me, and the world is mine (*Ball*).
 Metropole (British label)
 336. 1264—10"—78. Drowsy waters (*Ailau*). Other side C. A. J. Parmentier.
 337. 1279—10"—78. By the waters of Minnetonka (*Lieurance*). Other side unknown organist, name not stated on label.
 Phonychord (British label)
 338. P. 127—10"—78. Drowsy waters (*Ailau*), By the waters of Minnetonka (*Lieurance*).
 Picadilly (British label)
 339. 791—10"—78. Same as No. 336.
 Syncrophone (British label)
 340. 143—10"—78. Same as No. 336.
 Velvet Tone
 341. 1602—10"—78. Same as No. 331.
- Harding, Irene**
 Victor
 342. 22949—10"—78. By the waters of Minnetonka (*Lieurance*); Oh! Susanna & Old Black Joe (*Foster*). With Mathilde Harding at the piano.
 343. —10"—78. Meditation from "Thais" (*Massenet*). The swan (*Saint-Saens*).
- Hassel, John (See Hammond, John)**
Hawley, Harold
 Royal
 344. RRC150—10"—78. 'Neath the crest of the western moon, Side by side in the moonlight.
 345. RRC151—10"—78. Prairie lullaby (*Light*), There's a rainbow through your tears (*Light*). Vocals by Royal O'Reilly.
- Heaps, Porter**
Wurlitzer-Kimball, WGN Studio, Chicago, Ill.
 Summit Sound Systems
 346. 501—12"—33—'56. FAVORITE SPIRITUAL MUSIC: Ave Maria (*Schubert*), Agnus Dei (*Bizet*), Ave Verum Corpus (*Mozart*), Panis Angelicus (*Frank*), The rosary (*Nevin*), In a monastery garden (*Ketelby*), Air (Caro Mia Ben) (*Giordani*), Dreams (*Wagner*), Invocation (*Maily*), The last spring (*Grieg*).
 347. 502—12"—33—'56. CLASSICAL MUSIC: Pilgrim's song of hope (*Batiste*), Andante cantabile (5th Sym) (*Tchaikovsky*), Andante cantabile (String quartet) (*Tchaikovsky*), Symphony in D minor, 2nd, mvt. (*Frank*), Air for the G string (*Bach*); Nocturne in E flat (*Chopin*), Nocturne (*Mendelssohn*), Nocturne (*Schumann*), Told at twilight (*Huerter*), An album leaf (*Wagner*).
 348. 503—12"—33—'56. PRAYERS IN MUSIC: The Lord's prayer (*Malotte*), Come, sweet rest (*Bach*), But the Lord is mindful of His own (*Mendelssohn*), Prayer (Hansel & Gretel) (*Humperdinck*); Largo (*Handel*), Consolation (*Mendelssohn*), Andante religioso (*Thome*), I know that my Redeemer liveth (*Handel*), He shall feed His flock (*Handel*).
 349. 504—12"—33—'56. MUSIC FOR MEDITATION: Serenade (*Schubert*), Berceuse (*Godard*), Evening star (*Wagner*), Intermezzo (Cavalleria Rusticana) (*Mascagni*), Meditation (Thais) (*Massenet*); Claire de Lune (*Debussy*), Caprive Viennois (*Kreisler*), Poem (*Fibish*), Evening song (*Schumann*), Simple aveu (*Thome*).
 350. 505—12"—33—'56. CALM MUSIC: Songs my mother taught me (*Dvorak*), Mighty lak' a rose (*Nevin*), Cradle song (*Brahms*), To a wild rose (*MacDowell*), All through the night (*Trad.*), Lay my head beneath a rose (*Falkenstein*), Trees (*Kilmer*), Elegie (*Massenet*), Calm as the night (*Bohm*), Absent (*Metcalf*), A dream (*Bartlett*), Traumerei (*Schumann*).
 351. 506—12"—33—'56. BEYOND THE SUNSET: Beautiful isle of somewhere (*Fearis*), Somewhere a voice is calling (*Tate*), Whispering hope (*Hauthorne*), Oh, dry those tears (*Del Riego*), One sweetly solemn thought (*Ambrose*); In the garden of tomorrow (*Deppen*), Forgotten (*Cowles*), The Lord is my Shepherd (*Koschat*), Ivory palaces (*Barraclough*), Beyond the sunset (*Brock*).
 352. 507—12"—33—'56. Beautiful dreamer (*Foster*), In the gloaming (*Trad.*), On wings of song (*Mendelssohn*), Londonderry air (*Trad.*), A perfect day (*Bond*), The holy city (*Adams*), Goin' home (*Dvorak*), Prayer (Finlandia) (*Sibelius*), Deep River (*Anon.*), None but the lonely heart (*Tchaikovsky*).

ENGLISH CONSOLE STARS

No. 2: Bryan Rodwell

... Frank Hare

I SUPPOSE IT is only natural that one takes a special interest in people from one's own country, and, being a Yorkshireman, I am proud that several well-known names in the theatre organ world hail from there, the most famous including Reginald Dixon, Neville Meale, Reginald Porter-Brown, Henry Croudson (from my own City, Leeds) and Bryan Rodwell, who was born at Keighley in June, 1929. Within the last few years Bryan has made such a name for himself as a theatre organist, that it is easy to overlook the comparatively short time he has been at the job.

He first took an interest in piano music at the age of four, and commenced training some four years later. He made his first public appearance at ten, and as time went by, played as both solo and dance pianist, giving several piano broadcasts when he was thirteen. At fourteen he made an extensive tour with Henry Croudson's "Youth Symphony Orchestra." Shortly afterwards, Bryan started organ lessons, becoming assistant organist, and later organist, at the local Parish Church, and in the course of various engagements, he gave a piano and organ recital at the Leeds Town Hall.

It was in Leeds that Charles Saxby introduced Bryan to the cinema organ, and he could not have found a better instrument on which to learn than the Odeon's fine Wurlitzer. Soon he was playing guest dates at various Yorkshire and Lancashire cinemas, as well as the Tower Ballroom, Blackpool, but it was after an appearance in Bradford in 1946, that he was invited to join Associated British Cinemas. He was posted to the Forum, Southampton, where Reginald Porter-Brown had been such a sensation just a few years earlier, and he also did some touring as guest organist, until his time came for call-up into the Royal Air Force in 1947. Being attached to the R.A.F. Central Band, he was able to continue with music, and while serving in Germany was invited to broadcast over both the British Forces Network and the N.W.D.R. at Hamburg. In 1948 came the first of his many broadcasts on the B.B.C. Theatre Organ.

Upon demob in 1949, he rejoined A.B.C. at the Ritz, Hereford, remaining there, on one of the smallest organs in Britain, until 1951, when he left to freelance with a Hammond organ in Yorkshire and Devon. In March, 1952, he joined Granada Theatres as resident organist at their East Ham theatre, playing for cine-variety in conjunction

with his co-organist/pianist Bernard Worster. Since the introduction of CinemaScope, he has on alternate weeks been frequently touring the circuit, with well-received organ solos—some of them straightforward performances without the aid of slides.

Of recent times Bryan's organ broadcasts have been augmented by excellent ones from the Granadas at Clapham Junction and Tooting, as well as a few from Rugby for the B.B.C.'s Midland Service, and a number on the Hammond. British listeners already know the high standard of his work in both the classical and rhythm spheres, but those who have not been able to personally sample his musical ability may judge from the fact that he gained the A.L.C.M. as long ago as 1943, the F.R.C.O. in 1946, the L.R.A.M. (Perf.) in 1947, and the Mus. Bac. degree in 1950.

To end on a personal note—Bryan lives with his wife and young daughter in the Manor Park district of London, which he finds quite handy for the East Ham Granada. His signature tune—that famous evergreen "You Made Me Love You."



Bryan Rodwell at the Mighty Wurlitzer

DISCOGRAPHY

(Continued from page 11)

353. 508—33—'56. THE BEAUTIFUL GARDEN OF PRAYER: The old Rugged cross (*Bennard*), My faith looks up to Thee (*Converse*), Blessed assurance (*Crosby*), Near the cross (*Doane*), What a friend (*Converse*), God be with you (*Tomer*), Peace, perfect peace (*Galbraith*); I need Thee every hour (*Doane*), Sweet hour of prayer (*Bradbury*), Come ye disconsolate (*Webbe*), The beautiful garden of prayer (?), God will take care of you (*Tomer*), Now the day is over (*Weber*), Holy, holy, holy (*Dykes*), Faith of our fathers (*Hemy*).
354. 509—12—33—'56. BELOVED HYMNS: Abide with me (*Monk*), Safe in the Arms of Jesus (*Doane*),

Blest be the tie (*Naegeli*), I am praying for you (*Sankey*), I love to tell the story (*Fischer*), Sometime we'll understand (?), No night there (*Danks*); Rock of ages (*Hastings*), Jesus, Saviour, pilot me (*Gould*), Lead kindly light (*Dykes*), Have Thine own way, Lord (*Stebbins*), Jesus calls us (*Jude*), He leadeth me (*Bradbury*), Love divine (*Zundel*), Higher ground (*Gabriel*).

355. 510—12—33—'56. DREAMS OF PARADISE: Nearer my God to Thee (*Mason*), Jesus, lover of my soul (*March*), Close to Thee (*Vail*), Face to face (*Gabriel*), Beulah land (*Carter*), Saved by grace (*Stebbins*), It is well with my soul (*Bliss*), Softly and tenderly (*Thompson*), In the garden (*Miles*), In the sweet bye and bye (*Von Tilzer*), Shepherd, show me how to go (*Brackets*), Oh! gentle presence (*Fisher*), Saw ye my Saviour (*Root*), Jesus loves me (*Bradbury*), When He cometh (*Root*).