

HALL OF FAME

Mildred Alexander
 Lowell C. Ayars
 Donald H. Baker
 Stuart Barrie
 Dessa Byrd
 Paul Carson
 Gaylord B. Carter
 Milton Charles
 Edwin L. "Buddy" Cole
 Bernie Cowham
 Helen A. Crawford
 Jesse J. Crawford
 Francis J. Cronin
 William R. Dalton
 Lloyd G. del Castillo
 Reginald Dixon
 Edward J. Dunstedter
 Lee O. Erwin, Jr.
 Francis "Gus" Farney

Frederick Feibel
 Mildred M. Fitzpatrick
 Reginald Foort
 Paul H. Forster
 Dean L. Fossler
 John Gart
 Irma Glen
 Betty Gould
 Thomas Grierson
 Arthur Gutow
 John F. Hammond
 Elwell "Eddie" Hanson
 W. "Tiny" James
 Henri A. Keates
 Gordon Kibbee
 Frederick Kinsley
 Rex Koury
 Sigmund Krumgold
 Edith Lang

Ambrose Larsen
 Ann Leaf
 Richard W. Leibert
 Leonard MacClain
 Quentin Maclean
 Roderick H. "Sandy" Macpherson
 Albert Hay Malotte
 Dr. Melchiorre Mauro-Cottone
 Kay McAbee
 Alfred M. Melgard
 Ashley Miller
 F. Donald Miller
 Charles Sharpe Minor
 John T. Muri
 Henry B. Murtagh
 Dr. Milton Page
 Henry Francis Parks
 Dr. C. A. J. Parmentier
 Alexander Richardson

Rosa Rio
 Edna S. Sellers
 Preston H. Sellers, Jr.
 Gerald Shaw
 Raymond G. Shelley
 Arsene Siegel
 Milton Slosser
 Kathleen O. Stokes
 Firmin Swinnen
 Sidney Torch
 Emil Velazco
 Deszo Von D'Antalfy
 G. Oliver Wallace
 Thomas "Fats" Waller
 Jack Ward
 Edward J. Weaver
 Lew White
 Jean Wiener
 George Wright

ATOS AWARDS — 1986

HALL OF FAME

The Hall of Fame Committee selected **Gordon Kibbee**, a charter member of the American Theatre Organ Enthusiasts, to be inducted into the ATOS Hall of Fame in 1986.

Kibbee was born in Gearhart, Oregon, but moved to Los Angeles at the age of one. He began piano lessons when he was seven. When he was ten years of age, a pipe organ was installed in a theatre in his neighborhood, and Gordon delivered handbills, changed letters on the marquee and did other odd jobs for the theatre owner in exchange for practice time on the organ.

Gordon majored in music in high school and took lessons during his high school years with Charles Davis Carter (the father of Gaylord Carter) and the late Erwin Yeo.

In the early years, Kibbee played at the Fox Figueroa Theatre and a six-month engage-

ment at the Wiltern Theatre. He also maintained the Los Angeles United Artists Wurlitzer from 1937 to 1942 and from 1952 to 1955.

After a term of military service during WWII, Kibbee returned to Los Angeles in 1945 and began his career in radio, playing organ and piano for both NBC and CBS. He also arranged music and played solo Hammond organ for many local and network programs including five days a week for seven years on the *Beulah Show* starring Hattie McDaniels.

Gordon continued his studies in composition and arranging at the California Academy of Music and at California State University where he earned teaching credentials which qualified him for teaching in adult schools and community colleges.

From 1956 to 1967 he played the Hammond in a trio for dancing at the Miramar

Hotel in Santa Monica, the Huntington in Pasadena and other Los Angeles area hotels and country clubs. In 1958 he played for one of the first ATOE conventions in Vallejo, California, and in 1979 he played at Richard Simonton's home for the National Convention.

Kibbee has recorded three long-playing discs of theatre organ music, one at the Richard Vaughn residence and two at the Lorin Whitney Studio. Since 1970 he has been teaching classes in organ at the Burbank Adult School and classes in commercial and jazz harmony and improvisation at Los Angeles City College.

Gordon Kibbee was unable to attend the Convention and receive this honor in person, so he asked Lowell Ayars, himself a Hall of Fame member, to accept the award on his behalf.

ATOS HONORARY MEMBERS

1959 — Jesse Crawford	1973 — Al and Betty Mason
1960 — Fanny Wurlitzer	1974 — Lloyd E. Klos
1961 — Mel Doner	1975 — Joe Patten
1962 — Leonard MacClain	1976 — Floyd and Doris Mumm
1963 — Eddie Dunstedter	1977 — Les and Edith Rawle
1964 — Reginald Foort	1978 — Len Clarke
1965 — Dan Barton	1979 — J. B. Nethercuff
1966 — W. "Tiny" James	1980 — Sidney Torch
1967 — Erwin A. Young	1981 — No selection made
1968 — Richard C. Simonton	1982 — Lloyd G. del Castillo
1969 — Judd Walton	1983 — Marian Miner Cook
1970 — Bill Lamb	1984 — William P. Brown
1971 — George & Vi Thompson	1985 — Preston M. "Sandy" Fleet
1972 — Stu Green	1986 — Robert M. Gilbert

ATOS PAST PRESIDENTS

Richard Simonton	February 1955-October 1958
Judd Walton	October 1958-July 1961
Tiny James	July 1961-July 1964
Carl Norvell	July 1964-July 1966
Dick Schrum	July 1966-July 1968
Al Mason	July 1968-July 1970
Stillman Rice	July 1970-July 1972
Erwin A. Young	July 1972-July 1974
Paul M. Abernethy	July 1974-July 1976
Ray F. Snitil	July 1976-July 1978
Preston M. Fleet	July 1978-November 1978
Tommy Landrum	November 1978-July 1980
Richard R. Haight	July 1980-June 1981
Lois F. Segur	July 1981-July 1983
Rex Koury	July 1983-August 1985



Hector Olivera receiving the Award of Special Merit for developing the O1 instrument. (Ward)



Lowell Ayars accepts the Hall of Fame Award for Gordon Kibbee. (Ward)



Dave Junchen is presented the Award for Technical Excellence by Board Member Allen Miller. (Feely)

ORGANIST OF THE YEAR

Thomas Hazleton has established himself in the forefront of American organists. His concert tours have taken him back and forth across the United States and to Canada and Australia. He has performed on the most prestigious theatre and classical organs the world over.

Tom grew up on the Monterey Peninsula, on the northern California coast, where he began instruction in organ with Robert M. Forbes. He completed his undergraduate studies at San Francisco State University. During those years he developed an interest in the theatre organ and was pleased to be chosen to play the inaugural concert on the restored organ in San Francisco's Paramount Theatre. Tom completed additional study at the San Francisco Conservatory of Music and with Richard Purvis.

Tom Hazleton has recorded sixteen albums thus far, all of which have been well received. His reputation as an outstanding organist has brought him many an interesting assignment at the console, including a number of performances at ATOS National Conventions.

Mr. Hazleton is organist at St. Johns Vianney Parish in Walnut Creek, California, as well as Director of Music and organist at Congregation Beth Am in Los Altos. He is in constant demand as a recitalist, lecturer, consul-

tant and conductor.

The National Board of Directors of ATOS is most pleased to have elected Tom Hazleton as 1986 Organist of the Year.

AWARD OF SPECIAL MERIT

This year the National Board of Directors of ATOS voted to establish an Award of Special Merit to be given to honor those who have made special contributions to the theatre organ movement which might not fit under existing categories.

The person selected by the Board to receive this honor for 1986 was **Hector Olivera** for his creativity and ingenuity in developing and constructing the O1 Orchestra touring instrument.

AWARD FOR TECHNICAL EXCELLENCE

The Award for Technical Excellence is given each year to a person who is involved with theatre organs used primarily for public presentation and who has demonstrated a knowledge of the technical aspects of theatre pipe organs by installing, maintaining and improving these instruments in an efficient and workmanlike manner.

The 1986 recipient of this award is **David L. Junchen** who is, perhaps, best known for having installed the 5/28 Möller in the Pasadena Civic Stadium. Dave has, however, a number

of other excellent installations to his credit.

Dave is a member of the American Institute of Organbuilders and is the author of the *Encyclopedia of the American Theatre Organ*. His contributions to theatre organs and their music also include pioneering the use of the solid state relay for pipe organs and arranging rolls for automatic musical instruments.

Dave Junchen now lives in Pasadena, California, where he specializes in design, consultation, voicing and tonal finishing of theatre and classical pipe organs while completing the second and third volumes of his *Encyclopedia*.

HONORARY MEMBER OF THE YEAR

The 1986 Honorary Member of the Year is **THEATRE ORGAN Editor Robert M. Gilbert**. The Board of Directors elected Bob Gilbert for this honor because he has contributed so generously of his time and talent to further the aims and goals of ATOS.

Bob has been a member of ATOS since 1956, and has been active in Nor-Cal Chapter where he served as editor and publisher of the *Windsheet* since the early 1960s. He assumed the job as editor of **THEATRE ORGAN** in the fall of 1981, and has done a superb job in that capacity.

The Board has accepted, with regret, Bob's retirement as editor, and wishes to express their appreciation and gratitude for all that he has done for ATOS. □

Tom Hazleton, flanked by Jack Moelmann and Dr. John Landon, accepts his award as Organist of the Year. (Feely)

Jack Moelmann congratulates Bob Gilbert who is the 1986 Honorary Member of the Year. (Feely)

