

AYARS GETS TWO CLUB AWARDS

Lowell Ayars, one of the nation's popular concert artists has been awarded two honorary memberships by eastern organ groups. He is also involved in making comparison tapes for the Colonial Theatre in Phoenixville, Pa.

Following his last theatre organ concert for the Dickinson Theatre Organ Society, Wilmington, Del., he was awarded the second honorary membership bestowed by the society; organist Dick Smith holds the first one. Last July Delaware Valley Chapter ATOS also honored him with an honorary award.

During August he was recording the three-manual Kimball at the Colonial Theatre. He also has recorded the new four-manual keydesk so that a comparison can be made of the unification of the two consoles since the larger one offers greater flexibility to organists.

Junchen Inks Contract

David L. Junchen and Showcase Publications signed a contract for publication of Volume Two of *The Encyclopedia of the American Theatre Organ* during the latter part of August and work has already started on the book, it was disclosed early this month. An exact date has not been announced for distribution of the volume.

CONTEST SHELVED

A contest to design a logo representing ATOS National was shelved due to the inability of the instigator of the project to attend the national board meeting in Richmond last July. ATOS members are advised, however, to continue thinking about designs that reflect the world wide scope of the organization since it is anticipated the project will be discussed at the next board session.

Miller's Music, Humour Wins Aussie Acclaim

Father Jim Miller has been garnering rave press notices throughout his recent concert tour in Australia, according to a report made by Ian McLean, columnist for *Keyboard World*. "Jim Miller's style and his deliberate attempt to limit his repertoire to what he does well appears to have paid off musically, and his infectious sense of humour made him a total entertainment success," McLean noted.

Wright In Portland

George Wright will appear in concert at Portland's Organ Grinder Pizza Restaurant November 16th, it was announced this month.

PRESIDENT'S MESSAGE

Soon it will be time for a majority of ATOS members to renew their membership for another year. About 60% of the membership renews on January 1st of each year. Others are asked to renew on the anniversary of their joining the organization.

ATOS has several projects which require financial help and prompt paying of dues. We have tried our best to keep the dues at the same level of \$20 and we do not plan any increase at this time even with our economy causing our expenses to increase

We have started this Newsletter which in postage alone costs ATOS quite a lot. We have been expanding the Young Organist Competition to ensure that our young people carry on the theatre organ and the goals of ATOS.

Our Journal, THEATRE ORGAN, uses up most of the \$20 dues that are paid. I would ask that if you are able to add something additional to your dues payment and become a contributing, sustaining, patron or benefactor, please consider doing that.

Even an additional \$5 would be very helpful. We look forward to your continued membership in ATOS.

Sincerely Yours,
JACK MOELMANN
President

Dual Console Kimball Organ May Be In Need Of New Home In Future

If you hear that the City of Minneapolis is giving away the 100-rank dual console Kimball organ presently installed in its auditorium/convention hall complex, you may be partially correct. The news about this tremendous offer was handed ATOS International NEWS early last month. It appeared bona fide, but details were lacking. To obtain actual facts, a call was placed to Gary Dorrian, manager of the facility, and this is what he disclosed:

"We are demolishing the present facility, but a decision has not been made regarding the organ. We do not know at this time if we will keep it for the new convention center complex or dispose of it.

"But we are willing to listen to anyone who wants to write us about the instrument. If we do let it go we would want it to remain as a single instrument with the five-manual classic and four-manual theatre horseshoe consoles." (The four decker keydesk plays 24 of the 100 ranks—Ed).

To send an inquiry about the

School Sells Wurlitzer

Loyola University, Los Angeles, has sold its Style 215 Wurlitzer to Merle Bobzien, local organ buff. He is removing the instrument from the auditorium and will erect it in the parish hall of St. Cross Episcopal Church at nearby Hermosa Beach. A 2/10, Style 216 Wurlitzer, opus 1214, it was originally installed in the Manchester Theatre, Los Angeles, and later purchased by Bud Wittenburg. He moved the instrument to his Beverly Hills home. The late Bill Thomson made his first theatre organ recordings on it in the residence. Wittenburg later donated it to the school.

It was sold to provide more room for other projects at Loyola.

FIND FUTURE ORGANISTS FOR CONTEST

Youngsters interested in theatre organ are just what ATOS needs—and youngsters who play organs are the ones who will be heard concertizing in the years ahead.

SO! Find those who play and want to enter ATOS' 1987 Young Organist Competition—then enter them in local chapter events and send the winning tapes to ATOS National for the grand finals.

Complete details and entry forms are available from Lois Segur, 1930-301 Encinitas Road, San Marcos, Calif. 92069.

Crawford Book Reprint

"Jesse Crawford—Poet of the Organ. Wizard of the Mighty Wurlitzer" by John Landon, which has been out of print for several years, is to be reprinted from the original plates. Copies of this limited printing may be ordered from Geroge Smith Music, 2030 Raible Avenue, Anderson, Indiana 46011. Price: \$24.95 per copy, postpaid in the U. S.

Beacon Bleek?

Manhattan's Beacon Theatre in mid-town area of the city will become a disco and have a large restaurant on the theatre mezzanine. Fate of the 4/20 Wurlitzer has not been disclosed.



EDDIE DUNSTEDTER stands beside the four-manual Kimball console in Minneapolis Auditorium during a "Fast Freight" program broadcast from there many years ago. The horseshoe console is one of two keydesks that plays the big instrument the city may dispose of.

PERILS OF TOURISM CITED BY ARTIST

Preparing a concert tour has its problems. Basically, the most difficult phase, according to Australian organist Neil Jensen, who is in the throes of finalizing his 1987 U.S. tour, is communication. "I have had no end of trouble trying to get ATOS chapters to respond to my correspondence," he said.

This has also been a prime concern of many artists, although there are some organists who fail to return signed contracts and publicity materials after agreeing to appear in concert.

Some of the trouble results from personnel changes due to yearly elections. If individual chapters do not maintain a regular postoffice box, letters sent to officers no longer in office sometimes do not get forwarded.

Jensen's tour opens March 3 on the west coast, includes dates in the mid-west and east, and closes in Phoenix next April 4. Information regarding dates still open in the Jensen jaunt may be obtained by writing Keymedia Productions, 12/9 Napier Street, Drummoyne, N.S.W. 2047, Australia.

Motor City Sends Pix Sheet To Richmond

Motor City Chapter ATOS has shipped a 19x33 foot screen to the Virginia Theatre Organ Society in Richmond for use at the Byrd Theatre. The screen and 2/5 Wurlitzer from the Grosse Pointe Punch & Judy Theatre was donated to the unit by theatre owners Robert Edgar and Richard Crawford. Chapter officials told the owners the picture sheet would be donated to another chapter if it proved too small for the Redford Theatre stage. "Motor City is pleased that one of our chapters was able to use it," stated Dorothy Van Steenkiste, a member of Motor City.

Warner Grand Wants Scissors Lift For Organ

Ray Howell, manager-operator of the Warner Grand Theatre, San Pedro, Calif. is searching for a used scissors lift to use in the orchestra pit. He has the loan of a Rodgers 340 electronic organ and wants to feature it in solo and other presentations.

The theatre is blessed with two fairly comical chambers that have never been filled with pipework, but are yearning for the opportunity to house them.

Big Electronic Installed

An Allen 6500 theatre organ has been ordered by Phil Doyle for his Mecca Theatre in Hurstville, Australia. He has a 3/8 Wurlitzer in his other house, the Mecca at Kogarah, New South Wales. The \$85,000 instrument is the first major installation in Australia since three Rodgers Century 340s were shipped to the Land Down Under in the late 70s.

Need Slides For ATOS Educational Show

ATOS National's Education Committee is planning a slide presentation that will be shown to various organizations and schools to create interest in the theatre organ. Chairwoman Catherine Koenig is looking for slides of movie palaces, organ consoles and chamber views to illustrate the golden era of the instrument. Anyone having slides to loan or donate is asked to contact her at her home, 6852 Lexington Lane, Niles, Illinois 60648.

HIGH COST OF ENTERTAINING!

Organ concerts, like anything else, cost more these days. An example of what raises prices, besides artist fees, was disclosed by Steve Ross, treasurer for Los Angeles Theatre Organ Society during a recent business meeting. Ross told board members the society last year paid \$750 for its liability insurance. "This year the first quote I was able to get was \$3,100; a second was \$2,100—and it is doubtful if anything less expensive can be purchased."

Carter In Color Feature

Indestructible Gaylord Carter continues to romp around entertaining ATOS chapters and the general public with his masterful silent film accompaniment. He doesn't "tinkle," he puts the patron smack-dab in the feature photoplay action.

That is the gist of an article in the current issue of *Westways*, published by the Auto Club of Southern California. The octogenarian organist is honored in the publication's "Special People" feature (and in scintillating color, yet) telling how he got his start and ultimately became one of the leading theatre organists playing many of Los Angeles' big downtown theatres. The article also describes his radio and television work, and in recent years his almost non-stop Flicker Fingers silent film presentations throughout the U. S.

Gaylord is currently scoring Paramount Picture silent classics then playing them on the Sargent/Stark Wurlitzer in Hollywood to record the pictures on video cassettes. Most of the features will be released during Paramount's coming anniversary celebration.

ED STOUT BUYS SCHOOL WURLY

San Francisco organman Edward Millington Stout III has purchased the Style 216 Wurlitzer from Webb School for Boys, Claremont, Calif. Gary Coleman removed the instrument which was originally installed in the Fox Theatre, Riverside, Calif.

Fleet Packing Wurlitzer

Sandy Fleet, well-known ATOS member, will soon start dismantling and packing his 4/30 Wurlitzer and moving it to temporary storage—the second move for the instrument since it was first installed in his Rancho Santa Fe residence studio a few years back.

"The kids are all in school and the house is no longer needed," he said. "Also, a large shopping center has been built close by, traffic has been getting heavy, and there are plans to build 900 units around us."

He's looking at an 80-acre ranch near Paso Robles, California and may build a smaller residence there with a suitable studio for the Wurlitzer. When asked if that wouldn't be too far out in the sticks for him, his answer was: "Oh no, I have my own plane so I can get to town easily." Fleet was an aviation instructor during WW II.

German Builder Sees Big Barton At Joliet

by Jim Koller

Joliet area organist Don Walker and Lans Pizza & Pipes organist Dave Wickerham entertained famed organ builder Rudolph Kubak of Augsburg, Germany. In town to visit relatives, Kubak was escorted to Joliet's sparkling performing arts center, the Rialto Theatre, by his two hosts and toured the 4/21 Golden-Voice Barton.

Seattle Lifts Order On Theatre Preservation

A preservation order on Seattle's Music Hall Theatre has been lifted by the city which paves the way for demolition of the ornate showplace. Opened April 19, 1929 as the Fox Theatre, it was equipped with what has been acknowledged as one of the finest sounding Robert-Morton organs installed anywhere. The instrument is now owned by Bonnie Ciauri of Hemet, California.

During its years, the theatre had been tagged with several names—Mayflower, Fox, Music Hall and 7th Avenue—but had never been considered a completely successful operation under any of them.

Stanley Played At Marie's House

Stanley Kann played at Marie's house several weeks ago and may return there later on in the season. Actually, Marie is so uppity that her place is simply known at Callendars—which is a posh pie house on Los Angeles' Wilshire Blvd., near to the county museum.

The expensive eatery—where patrons usually stand in line one hour before getting seated—has an entertainment format that changes every two weeks. Kann was booked during August and hauled in a three-manual Rodgers.

"It was an experience," he said. "One evening, during my break, a woman came up and asked—'Where do you put money in the player piano?' We do not have a player piano," he replied.

"Oh yes you do, my son wants to hear the music again." With quiet aplomb Kann showed her the Rodgers.

"But that wasn't all," he continued. "Another woman came up and asked me for more bacon dressing for her salad." He noted that when he played the 3/11 Wurlitzer at Ruggeri's Restaurant in St. Louis he never had such experiences.

Air Organ Funds Grow

Within less than one month, \$40,000 of the needed \$70,000 has been raised to finish additions to the Spreckels outdoor Austin organ in San Diego's Balboa Park. It is anticipated the balance will be donated by local citizens very soon and the new ranks of the instrument can be ordered from Austin Organ Company.

Ed Barr, who heads the project, wrote the new specs for the organ.

Didn't Buy It!

A report that Robert Maes, Kansas City, Kansas organ buff has purchased the Dick Weber Style 260 Wurlitzer in Atlanta is in error, it was learned this month. Last-minute changes in the legal status of the instrument caused cancellation of the sale. In place of this organ, Maes has acquired another instrument that is stored near Macon, Georgia. It is the former Chicago Monte Clair Theatre Barton. He expects to sell it as a complete instrument.

Young Artist Has Disc

Britisher Simon Gledhill's "The Spirit of Youth" LP has been released and is available from N.T.O.T. Records, 137 Towngate, Ossett, West Yorkshire WF5 OPN, England. Platter collectors pay £5 in Great Britain.

K.C. Project Awaits Installation Funding

Although plans for installation have been temporarily shelved, the former Loew's Bronx Paradise Theatre Robert-Morton Wonder organ is still stored in Kansas City, Missouri, at the Music Hall. The organ was donated by Marian Cook, well-known ATOS member, ostensibly for installation in the ornate Midland Theatre. The arrangement was cancelled and city officials approved erecting it in the city-owned structure.

An initial grant made by a local corp failed to materialize and the project became stalled. It is anticipated the Kansas City Theatre Organ, Inc. group will attempt to get the project back in action by petitioning Kansas City officials for financial assistance.

Oberlander Sells Three Theatre Pipe Organs

Robert G. Oberlander, who operated the Cinema 'N' Drafthouse, formerly the Baronet Theatre, in Bethesda, Maryland until last April, has sold the original 2/6 Wurlitzer, which was upped to 10 ranks in the Drafthouse, plus two other instruments he owned.

Harry Linn, Medina, Pa., purchased the original instrument, which came from the Maine Theatre, Portland, Maine, and the extra four ranks went to a church in Florida.

Organ broker David Krall of Hammond, Indiana, bought the former 3/28 Baltimore Stanton Theatre Kimball and has already sold three ranks, two chests and some toy parts from it to Bob Dilworth for the Dickinson High Kimball in Wilmington, Delaware.

Oberlander also sold his 2/5 Robert-Morton, from the Colonial Theatre, Winston-Salem, to Paul Ensor of Derwood, Md. There are still organ parts for sale, it was learned.

Cinema 'N' Drafthouse continues in operation sans Wurlitzer music, it was reported by Jack Little.

College Has Silents

Silent films, with organ accompaniment, are still part of one university's programming. Bulging film archives at the University of California, Los Angeles (UCLA) are responsible for special screenings in the campus Melnitz Theatre. On Thursday, July 24th, three Norma Shearer photo-plays were screened. The three—"Pretty Ladies," "The Devil's Circus," and "Old Heidelberg" were shown at two performances. A single feature went on at 6pm, and the remaining two were presented in a double feature showing at 8 o'clock that evening. Local organist Robert Israel played accompaniment for each film on an electronic organ.

Buys Doner 78 Records

Ken Rosen, Woodland Hills, Calif. ATOS member and record collector, has purchased the Dr. Mel Doner 78rpm library which consists of 1,573 organ recordings. Third owner of this famed collection, Rosen purchased it from the Frank Killenger estate last May.

He noted the collection is not complete. "Dr. Doner did not have every organ record ever produced and I am going to try and add as many of those missing that I can find," he said.

He would like to correspond with all serious collectors regarding 78rpm recordings. His address: 10447 Danube, Woodland Hills, Calif. 91344.

Looking For Rolls

Ken Rosen, 10447 Danube, Granada Hills, Calif. 91344, is looking for R J Wurlitzer rolls for his residence Wurlitzer. He has some rolls he will trade.

Juice Vies For Ears

Sandcastle Entertainment Centre, built at a cost of £16 million, is considered a big competitor of the Blackpool Tower and Winter Gardens complex. The new spot features a £30,000 Yamaha organ which is played by 18-year-old Robert Anthony. He was selected over many applicants for the position. The young artist has won several competitions and has held various engagements in Blackpool as well as appearing in concerts elsewhere.

San Diego Fox Organ In Need of Funding

Work of restoring the 4/32 Robert-Morton organ in the San Diego Fox Theatre, now home of the symphony orchestra, has been shelved temporarily, according to Preston M. "Sandy" Fleet, who heads the project. Funding arrangements must be completed before additional refurbishing can be done on the instrument.

Iowa Theatre Barton Set For Two-Day Re-dedication Programs In Nov.

Cedar Rapids' Iowa Theatre will re-dedicate its 14 rank Barton organ November 14 and 15 with organist Tom Hazleton on the bench of the bejeweled ebony-colored three manual console.

Quite appropriately Hazleton has announced he is polishing, as a salute to the console, the opening selection—"Like A Rhinestone Cowboy".

The largest and last of the Wangerin-built Bartons, this fiery 14-rank installation boasts seven reeds with three ranks on 15" wind, one on 12" and the rest on 10". The keen, large scale strings and glitter-covered rhinestone studded console make this a truly unique installation.

With the theatre's future assured, fund raising began for restoration of the organ. Bob R. Burkhart of Iowa City gave a grant of \$10,000 and interest-free loans to fund the volunteer efforts of Karl Hoffman, Rob Kendall, Darrell Child, Mike Vancura and Paul Montague in the three-year project which was incorporated under the name Cedar Rapids Barton, Inc., a non-profit corporation. The job they have accomplished is regarded as a thoroughly professional one, according to a well-known organ builder who has inspected the instrument.

The intricate pattern on the console will be restored by silk-screening flock adhesive onto the black velvet covering it with finely powdered glitter. The top and base plate will be accented with new rhinestone binding and the "diamonds" refurbished to their original lustre before the dedication performance.

The group has hired David L. Junchen, west coast organman, to spend a week prior to the opening show doing tonal finishing work.

Wurly Bells Heard In Los Angeles Temple

When famed evangelist Aimee Semple MacPherson built her equally famous Four Square Gospel Angelus Temple in Los Angeles' Echo Park district, she ordered a 3/25 Kimball organ complete with console lift. Over the years organ percussions gradually parted company with the instrument until most had disappeared.

However, just recently a bass drum, tympani roll, tap cymbal and snare drum were donated by a church member. They have been installed by Peter Crotty, a member of Los Angeles Theatre Organ Society, and are now playing.

Crotty also disclosed that a set of Wurlitzer bells have also been added to the organ.

Organist Dies, Cafe Nixes Installation

Organist Bob Olson's death late last month in Klamath Falls, Oregon, abruptly halted organ chamber construction in a local restaurant. The owner decided to abandon plans to erect a 2/7 Wurlitzer in the eatery because of Olson's passing. The artist had been entertaining on an electronic organ at the time of his death.

WANT A SONG?

FOUND—xeroxed copies of the tune Jesse Crawford made famous—*I Love To Hear You Singing*. They are available to anyone wishing a copy. Each copy consists of seven pages which will be sent at a cost of \$1. This figure represents cost of xeroxing, mailing envelope and postage. Bucks can be sent to ATOS International News, P. O. Box 40165, Pasadena, Calif. 91104.



"THIS CONSOLE'S DECORATION is unique and fabulous," noted author David L. Junchen in Volume I of his *Encyclopedia of the American Theatre Organ*. "It is covered in black velvet studded with rhinestones in swirling patterns and is trimmed with larger jewels around the perimeters of the lid and keydesk." Polly Kidd is pictured at the console in 1928.

—photo courtesy of Paul Montague

Clearing House Need For Chapter Swaps

An obvious need for some type of clearing house arrangement to effect the exchange of ideas and property between ATOS chapters is pointed out in recent requests by various groups who want organs, or have organs and other items to dispose of but are unable to do so because of the lack of information regarding the needs of other chapters.

Input is needed regarding establishment of such a bureau that could work for the benefit of all chapters.

Cinema Gets Second Compton Pipe Organ

A 3/10 Compton organ, made up of parts from several other instruments of the same make, and a saxophone rank from a Dutch Standaard organ, has been installed in the ABC Cinema (ex-Savoy) in Northampton. The cinema's original Compton was removed 25 years ago.

Owned by Mark Burgess, who has contracted to leave the instrument in the theatre a minimum of four years, it was installed by Richard Pawlyn. The organ will be used for concerts and other presentations.

'NEWS' Response Is Favorable

Response to President Jack Moelmann's request asking for opinions about this publication started arriving during the middle of September. Todate communications have been received from Great Britain and many part of U. S. All have expressed delight with it.

Member Charles Fletcher's letter went beyond expressing delight. He wrote, from Logan, Utah: "I received the first issue of ATOS *International NEWS* and am thoroughly delighted with it. The theatre organ is my main hobby, and I am always interested in any sort of news pertaining to it, and, especially, anything concerning its preservation.

"As a slight help in meeting expenses, I am inclosing a check for \$10, with the hope that others will join me in this respect. I trust that many others will share my enthusiasm for this new publication. Good luck!"

Devtronix Still Making Parts For All Organs

Devtronix Organs, Inc., of Sacramento, Calif., is still in the business of manufacturing all electronic parts for any type of organ. However, the firm has stopped making consoles and console parts, it was announced recently by Ray DeVault, president.

Stemke Stalks McAbee Who Is Way Out West

by Jim Koller

Recording engineer Jim Stemke will soon be departing the midwest to produce two record albums by Kay McAbee who will be recording on the five-manual organ at Phil Malouf's Classic Hotel in Albuquerque, New Mexico. When he returns from that jaunt, Stemke will have another recording session at the Van Der Molen residence in Wheaton, Illinois, on the big Robert-Morton organ installed there. Artist for this recording was not announced.

Concert Listing Soon

ATOS Chapters that have schedules made up for the 86/87 season are invited to send the information to **Publicity & Promotions, P.O. Box 40165, Pasadena, Calif. 91104** which will be published in a general bulletin.

This bulletin will be sent to all units for duplication for members who request it. The idea is to establish a concert bureau which will be available to members who may be traveling and wish to attend concerts.

Please list artists, dates of presentation, location, time and prices.

Tulsa Morton Finale'

Like the big theatres of Tulsa that have all been razed, the Central Assembly of God Church has closed and its four-manual Robert-Morton organ, which came from the local Rialto Theatre—one of the big four—sounded off majestically in a final concert August 15th.

The instrument will be stored until the church erects its new sanctuary. Members of Sooner State Chapter ATOS were involved in the final concert presentation.

LATOS Members Give To Reed Organ Fund

In addition to the whopping \$3,000-plus raised by Los Angeles Theatre Organ Society at its July 20th benefit concert to fund installation of the J. Ross Reed Memorial Wurlitzer, ten members of the unit have made donations amounting to almost \$1,500.

Those contributing were Mrs. A. C. Clark, Ruby Hughes, Bob Jackson, Neil Kissel, Annie Olive, Ralph Sargent, Katherine Sergienko, Adele Smith, Alan Stark and Garl Thompson.

The 3/27 Wurlitzer will be erected in the large Sexton Auditorium of Pasadena City College.

Buy Direct, Get A Sig

First issue/autograph buffs can order Q. David Bowers' *Nickelodeon Theatres and their Music* direct from the author and request their copies be autographed. The book is available for \$14.95 softbound, and \$29.95 hardbound from Bowers & Merna Galleries, Publications Department, Box 1224, Wolfboro, New Hampshire 03894.

Organ Show Airs Every Sunday 8 to 10pm

Southern California organ buffs can hear "Gee, Dad, It's A Wurlitzer" radio show every Sunday evening from 8 to 10 o'clock over Radio Station KPCC, 89.3. Hal Sanguinette, a member of Los Angeles Theatre Organ Society, produces the show.

Cinema Owner Gets Second Instrument

Cinema owner David Hill is planning installation of an organ in another of his theatres. Two years ago he had a custom-built four unit organ erected in his Bijou Cinema at Mablethorpe. Now he will install an eight-rank, three-manual Compton in his Kinema-in-the-Woods at Woodhall Spa, Lincolnshire, England. The Compton started life at the Tatler Cinema, Charing Cross Road, London in 1929.

Uncle Milt Changes

Uncle Milt's pizza palace in Vancouver, Wash., has replaced the two-manual console of the eatery's organ with the former three-manual Wurlitzer console from Portland's Oriental Theatre instrument.

Sellers To Play Music Box Theatre Allen

Barbara Sellers will follow in the grand tradition set by her famous parents—Preston and Edna—on November 16th when she presents a concert at the newly refurbished Music Box Theatre in Chicago's near northwest neighborhood. An extra "computer cage" has been added to the big Allen organ to give her more versatility such as—mellow registrations, lush sounds, quicker responses, and a more "playful" toy counter. Tickets for the event are \$6.

Barbara made local headlines September 10th when she played a pre-show opening organ interlude at the grand re-opening of the Chicago Theatre.

Carter Serenades Film Palaces In Film

"American Picture Palaces," a 10-minute film produced by the Smithsonian Institution as a tribute to the grand theatres of the 1920s and 1930s, is available gratis to commercial cinemas via the Gotham-based Short Film Showcase.

Narrated by Gene Kelly, the Karen Loveland production depicts the heyday, decline and rebirth of such palaces as Radio City Music Hall, Oakland Paramount, Atlanta Fox, L. A. Wiltern—and veteran organist Gaylord Carter provides accompaniment for the film.

French Wurly Now In Great Britain College

From its original home in the Madelaine Theatre, Paris, France, Wurlitzer opus 1394 (1926) was purchased privately and brought to Stanford Hall, then a private residence at Loughboro, Leicester, England. Reginald Foort played a dedication concert there in January 1937.

The organ, a 2/5 Model B with player unit, is housed in one chamber on the left side of the residence theatre. The ranks are tibia, flute, trumpet, vox humana, and string; the console is on a central lift.

Today Stanford Hall is part of Stanford Hall College and British theatre organ groups frequently present concerts there.

Rodgers In Roseway

When Terry Robson sold his Robert-Morton organ which he had installed in the Roseway Theatre in Portland, Oregon, management moved a Rodgers into the pit and use it frequently for silent films shows. Robson's Morton was purchased by organist Dennis James and moved to Columbus, Ohio.

NEW ORGAN ROLLS BEING PRODUCED

New classic organ rolls are being produced by Mike Walter of North Tonawanda, New York. Complete information will be obtained for publication in next month's issue of *ATOS International NEWS*.

Happy Birthday!

Edna Sellers, one of Chicago's great silent era theatre organists, celebrated her 87th birthday August 23rd.

Electronic Subs For Wurly In Berkeley

Northern California Chapter ATOS is using a Rodgers 33E electronic donated by a member in the Berkeley Community Theatre where volunteer members are installing the former Toledo 4/20 Wurlitzer. This instrument was donated to the chapter several months ago. The Rodgers' five large speakers have been placed in the three organ chambers.

Junchen Buys Club Organ, Then Sells It

Cedar Rapids Chapter ATOS sold its Style E 2/7 Wurlitzer to west coast organman David L. Junchen late last month. Installed in a local college, school officials were forced to request its removal due to space requirements for another project. All attempts to dispose of the organ to local members was not successful.

Junchen advised the club he would buy the instrument for resale. They approved. It was sold shortly thereafter and the buyer is currently removing the organ.

LATOS Drops Mail List

Los Angeles Theatre Organ Society is planning to drop its 3,000-name mail list. Used to send out concert announcements, the lack of response—patronage at concerts—no longer warrants the expenses involved. It was pointed out that mailing each flyer costs 20 cents.

A final letter will be sent containing an eight-month schedule of concerts and an explanation about it being the final notice to be mailed.

Wurlitzer Defaults On Headquarters Building

Wurlitzer Co. has disclosed it is in default on a \$3.3 million mortgage on its DeKalb, Ill. headquarters to Equi-Life Assurance Society of the United States. Officials said the firm is without ability and is paying its bills from internally generated cash.

The five manual Wurlitzer organ that was erected there was sold to Jim Walgreen, who is installing it in a special residential studio addition.

Send News Items To Calif. Address

All news items appearing in this issue of *Theatre Organ* were prepared by Tom B'hend, P. O. Box 40165, Pasadena, Calif. 91104. News information should be sent to this address; all feature material, special articles, etc., are mailed to Grace McGinnis, Editor of *Theatre Organ Journal*.