

THE TIME IS NOW

Silents In Renaissance And Audiences Are Loving Them

"Renaissance of silent films with live musical accompaniment continues to surprise, seduce and awe audiences on both sides of the Atlantic," reports *Variety* in its issue of Feb. 25. Covering almost a full page, the article describes how modern audiences who have traditionally associated silents with pale, scratched and jerky versions of old slapstick comedies, now lavish high praise on visual beauty and dramatic force when they are shown in prints of the best quality and under appropriate screening conditions.

All ATOS Chapters that have facilities to present silent productions with organ accompaniment have an opportunity to benefit in this renaissance by planning and promoting public exhibition now.

Musical accompaniment is credited with adding the decisive ingredient to provide greater depth and enjoyment of silent films. Dennis James is given credit on being "one of America's most renowned theatre organists," and the article advertises his coming appearance at the San Francisco Film Festival this month.

There have been many excellent silent film organists—Ann Leaf, John Muri, Lloyd Del Castillo, to name a few—but it is Gaylord Carter who has been the catalyst keeping alive silent film presentations through his 'Flicker Fingers Productions' which have swept the country for many years. It has been his specialty.

Carter, and those who subscribe to his brand of cuing and scoring precepts are credited with being able to put the patron in the action on the screen without their being aware an

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Fenstermaker Acclaimed!

A new master of the art of silent photoplaying came into the spotlight Saturday night, March 14 at the Oakland, Calif. Paramount Theatre. It was John Fenstermaker, well-known organist of Grace Cathedral, San Francisco, who displayed his artistry to a packed house in concert and accompaniment of Buster Keaton in *The General*.

The organist told his audience that ever since he had been a choir boy he had wanted to play a Wurlitzer. He then proceeded to perform what has been reported one of the finest silent film presentations ever witnessed. "His cuing was tops and his musical score fitted every scene perfectly," one member of the audience said.

Koury Concerto Premier Is Set

Rex Koury the organist is gradually phasing out for Rex Koury the composer, it was learned this month. And his first big symphonic composition will soon be heard by the public.

He no longer advertises for concert dates and is devoting more time to his position as Director of Instrumental Music, at Roseville, Calif., First Presbyterian Church. Also a staff member of Lorenz Publishing Corp., he submits two to three arrangements and/or compositions each month, and is also working into a dream he has long had—that of composing large symphonic works.

His *Concerto for Theatre Organ and Symphony Orchestra* will be premiered in England October 18. It will take place in Worthing Assembly Hall with Rex at the console of the Hall Wurlitzer and the Worthing Symphony Orchestra on stage.

One of his few theatre organ concerts is slated May 15 at Rochester's Auditorium Theatre. He has also completed a digital recording on the San Sylmar Museum Wurlitzer that is expected to be released in the near future.

Hunt, Rhode Are Rodgers Dealers

Henry Hunt, well-known Detroit area organ buff and dealer, has deserted Royal Oak, Michigan and moved to Phoenix where he has been joined by organist Ron Rhode in becoming the Rodgers Organ dealers for Arizona. Rhode no longer plays at Mesa Organ Stop Pizza parlor, having left there about three months ago, it is reported.

You Can Be A King And Play At Castle

Pipe organ music is featured during tours of Death Valley Scotty's Castle which is played by roll on the 3/15 Welte organ installed there. But better still, according to Jack Shemick, a member of Los Angeles Theatre Organ Society who visited the famed desert mansion recently, anyone capable of playing an organ and wishes to do so can ask Castle personnel and receive permission to try it out.

Len Clarke Helps In Cornell Organ Case

A telephone number supplied by ATOS Advertising Director Len Clarke has enabled Gordon Cornell to locate the bookkeeper of National Console Co. Cornell late last year had entered into an agreement with Douglas J. McCarthy, owner of the firm, to refurbish Cornell's electronic organ.

After sending \$1,500 and several organ components, Cornell suddenly was unable to contact McCarthy and had exhausted every lead to try and find him.

The number Clarke furnished was the bookkeeper's telephone. He told Cornell that McCarthy had kept most of his business deals in his head and that he had been seriously injured about the time Cornell had sent his money. McCarthy is still in the hospital in shock, the bookkeeper told Cornell.

An attempt is being made to have someone else take over and finish the job for Cornell.

Walt Strony Now With Allen Organ

Walter Strony has resigned as staff organist at Phoenix Organ Stop Pizza and is now associated with Allen Organ in that city. He had been resident artist at the Phoenix parlor for the past eight years.

In his new position he will be doing sales and installation work in the classical organ division and will have charge of all theatre organ sales. He also will continue his concert work and will play two nights a week at Mesa Organ Stop Pizza.

It was not announced who will take his place at the Phoenix parlor.

Jacobus Dies; Kin Founded Fotoplayer

Bob Jacobus, of Pollock Pines, Calif., who was a well-known Bay Area organ man, died Feb. 26 at the age of 71. Cause of death was not learned. Jacobus' father, Leland, and his uncle, Niles, founded the famous American Photo Player Company in Berkeley, Calif., in the early part of this century.

Equipment On Hand For Photo, Tape Making At Archives

ATOS' Archives and Library is now equipped to make photo-copies of printed material in the collection, as well as produce audio cassette recordings of all audio material, it has been announced by Curator Vern Bickel. Complete listings are available in the Archive/Library Catalog which has been completely updated and reflects the current archives collection. The new Catalog was released in January. Consisting of 290 pages, it sells for \$20.

New material is constantly being added—many records and books have recently been ordered to increase the scope of the collection.

Cash donations are welcomed and are used to acquire additional items. Donations of books, silent film scores (cue sheets), music, personal memorabilia, photos, etc., are earnestly solicited and are tax deductible.

ATOS Archives and Library are open to members and scholars by appointment.

Glazer Resigns Organ Position

Completing several years work convincing Philadelphia city officials to rejuvenate the dual console Moller organ in its cavernous Convention Hall, and finally obtaining funds to do the job, Irv Glazer has resigned as Restoration Coordinator of the project.

"After attending a meeting [of DVTOS] and taking note of the projected time involved, I have resigned from the chapter as a member and as Restoration Coordinator. I shall inform the proper city officials that I cannot now spare the time for this project. I have worked to secure these funds since September of 1985 and it is too bad that so much time had to elapse. I have done the Chapter a service in securing this major appropriation and wish them luck in this massive restoration," Glazer said.

Z-Tronics In, Perflex Is Out!

by Frank B. Vanaman

A new Z-Tronics relay for Potomac Valley Chapter's 3/10 Kimball, installed in the University of Maryland Adult Education Auditorium, will replace its original unit. The present specification is for three full manuals, Accompaniment, Orchestral and Solo (as well as pedal), with the Solo having the heaviest unification as opposed to the more typical Accompaniment, Solo and "Percussion" manuals.

Another priority is to replace the failing perflex, which will do much to clear dead notes and such.

School Wurly May Be Used Again

George Wright's famed Wurlitzer in Grant Union High, Sacramento, Calif., may be in for a new lease on life. Sierra Chapter reports the instrument may be used for classes for organists.

Board Approves Five More Issues Of ATOS *International NEWS*

In a telephonic conference vote, held Feb. 25, ATOS' Board of Directors voted seven to one in favor of continuing ATOS *International NEWS* as recommended by the Executive Board. It was decided that five issues would be published so that the final decision reached at the June meeting of the Board for continuing and expanding the NEWS to eight pages or totally cancelling publication could be announced in the last issue which will appear in July.

Based on the Executive Board's recommendation prior to the telephone vote, it was believed approval to continue would be for six issues, which was reported in the March issue. The NEWS had gone to press prior to the conference call and it was impractical to change the story.

Haven Wurly Sold To Calif. Couple

Lewis R. Walton, Bakersfield, Calif., attorney and ATOS member, and his wife, who is a surgeon, have purchased the 3/12 Wurlitzer owned by Haven of Rest on Hyperion Blvd. in Los Angeles, it was announced March 6 by Dean McNichols, who handled the sale for the religious group.

According to McNichols, the organ will be installed in a lounge reception area of a large rehabilitation center on a 1,000-acre plot. It is a medical project for patients with heart problems.

The organ will be moved to the Bakersfield area later this year, Mc Nichols added.

Bill Breuer Dies In Shasta Plane Crash

W. H. "Bill" Breuer, who built the popular Cap'n's Galley organ-equipped pizza parlor chain in the Bay Area and several parlors in the Seattle area, is reported to have died almost instantly when his plane, which he was flying from Washington State to his home in San Carlos, crashed in the Mt. Shasta area. Winds gusting to 100 miles per hour are said to have caused the crash. His body was brought out from the wreckage March 8.

A more detailed account of his pizza empire will be published in *Theatre Organ Journal*.

Shady Nook Wurly Is Playing Again

Martin Bevis, Central Indiana Chapter member, plays the Shady Nook Restaurant Wurlitzer in Hamilton, Ohio on a varied schedule. To get on the food emporium's mail list, write Shady Nook, 879 Milville-Oxford Road (U.S. 27), Hamilton, Ohio 45013.

Registrations Are Climbing Fast!

With still three months to go, registrations for L. A.'s The Place '87 ATOS Convention totalled 443 as of March 19. Over 300 reservations have been made for the San Diego Encore show; a total of 400 can be accepted.

New Group Organ Going Public

A new pipe organ group, Organ Institute of America, which has been in existence, but almost unknown, for about two and a half years in the Los Angeles area, has announced plans to "go public" this year.

First inkling of the Institute's presence was receipt of a brochure explaining OIA and its plan to start presenting concerts, open an archives, have a museum with "hands on" exhibits, etc.

Subsequently it has been learned OIA is also interested in theatre instruments and may be able to fit one into one of the projects that are planned. This is believed to be the now closed World (ex-Hunley or Marcal) Theatre on Hollywood Blvd.

A request for an interview with David Elson, President, has been sent by the NEWS to learn more about the group.

Beth Returned To Proper Perspective

An over-zealous reporter added an extra 'n' to her name, transferred her to a different baby department in Tacoma's General Hospital and made it appear she was almost ready to head out to pasture. But Beth Adkison has promptly let it be known she isn't about ready to retire—not for at least six years—and that she is in the Newborn Nursery, a happy place, not Neonatal where sickness abounds.

All of this was reported last month. Part of her story was air tight—the part about owning a 2/7 Wurlitzer and planning a place for it. The Style B organ, originally from the Astoria (Ore.) Theatre, will play into her living room which will be commanding in appearance and size. It will have a cathedral ceiling and measure 18 by 26 feet with a balcony area 14 by 22 feet. She hopes to start building her new home as soon as she sells the one she is living in.

Wings Capsulated!

Buddy Rogers placed a video cassette of *Wings* in the Hollywood Centennial Capsule, part of the 100th birthday of tinsel town. The time capsule will be opened 100 years from now. Gaylord Carter's score and organ accompaniment is on the cassette.

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—Continued From Previous Page—organ is being played.

There are other organists who do not feel the need to employ split-second timing/cuing and scoring selections best suited to the action on the screen. Even the touring *Napoleon* show was considered at best a sort of double program—silent film and symphony concert; seldom did the music match the screen action in the manner presented by Carter.

However, both seem to be popular with their respective audiences. It would be interesting to have a contest and let audiences decide which they prefer.

Variety did note that the weakest current silent screenings at a foreign cinema were "flattened by the monotonous organ improvisation of Jacques Charpentier." It was not explained if this artist attempted to use music that could not be associated with screen action, such as contemporary tunes that are more like scale exercises, or other tunes that held little meaning with the scenes.

Carter's showmanship at the organ will become historical. He has completed cuing, scoring and accompanying at least seven Paramount Picture classics for home video that are slated to be released this year as part of the film company's 75th anniversary. *Wings* has already and very successfully flown into the homes of many Americans. He played his scores on the 4/22 Sargent/Stark Wurlitzer in Hollywood. This instrument will be included in one of the L.A. ATOS Convention tours.

Carter's style of silent film playing at present has two exponents—Robert Alder, who resides in Hawaii, and Chris Elliott, who lives in Southern California. Both have studied under Carter and learned the "knack of putting patrons in the picture."

Recent super silent screenings include the four-day Radio City Music Hall fest. Lillian Gish appeared March 5 at the opening and received a tumultuous standing ovation. Her film, *The Wind*, opened the festival. Other silents shown were *The Thief of Bagdad*, *Flesh and the Devil* and *The Big Parade*. An orchestra provided musical accompaniment.

"It was the most incredible evening I have ever spent," said one patron of the Carter show at Dickinson High School, Wilmington, Del., last Jan. 31." This was reported by Robert Dilworth, who also confirmed what Variety reported. Over the past several years he had said "our audiences don't care for silent film shows." He admitted later—"either I have made an incorrect assessment, or our audiences have changed—and Gaylord is totally awesome!". Carter will play a silent film program at Wilshire Ebell Theatre during the L. A. Convention.

Lunde Wings It to Miami

Members of South Florida Chapter enjoyed Lin Lunde's accompaniment of *Wings* at the Byrd Theatre in Richmond last July so much they brought him to Miami to repeat the show at Gussman Cultral Center (ex-Olympia Theatre) on the 3/15 Wurlitzer last March 6.

The silent renaissance has hit in Kansas. Bob Maes reports that last February he accompanied the Fatty Arbuckle comedy *Adrift At Sea* on the Granada Theatre 3/20 Barton Organ in Kansas City and was awash in drowning applause from his audience. Also at the Granada, Tom Hazelton garnered similar applause from his AGO audience after a silent film.

The two shows prompted Maes to billboard March 28 & 29 for the presentation of *Wings*. He will be at the console for this one. On April 25 & 26 *Birth of a Nation* is slated for the house, but Maes isn't sure if he wants to pump and pedal his way through that long celluloid session or bring in another organist.

On May 15 Buddy Rodgers makes his appearance in person at the Granada, and will also be seen starring with Mary Pickford in the only film they made together.

Weiler Wooing Patrons

Over in Cedar Rapids, Jeff Weiler was scheduled to play *King of Kings* at the Paramount March 29. Then he is to repeat the show April 10 at the Genesee Theatre, Waukegan. On April 12 he will play *Diary of a Lost Girl* at Chicago's Music Box Theatre. Three shows are listed for this film. April 13, also at the Music Box, he will play *Broken Blossoms* twice; on April 14 he duos *The Eagle*.

In parlance of railroaders, a 4-4-0 is a 'teakettle' (small locomotive), but on the screen a particular 4-4-0 is the famous General, piloted by Buster Keaton in his famous silent film classic based on the little loco. And this choo-choo is racking up mileage throughout the U. S.

Ray Brubacher chugged it down the line at Weinberg Center, Frederick, Maryland, on Feb. 8 for Potomac Valley Chapter of the National Railroad Historical Society.

Also in February, the General steamed into Newton, Iowa and provided an evening's entertainment at the Capitol Theatre. A six piece orchestra was on hand to provide accompaniment rather than a theatre organ. Capitol owner Dorman Hundling, who has had the house for 60 years, expressed the wish that he had kept the organ; it would have been used for the show.

And then the General rolled westward across the Continental Divide and came to the Oakland Paramount where a new, exciting artist unveiled his mastery of silent film accompaniment. John Fenstermaker applied a great deal of Wurlitzer-ized sand to the track and the General gripped the audience in a fantastic manner described elsewhere in this issue.

Organ Again In Occasional Use

by Diane Whipple

News of the Vancouver B. C. Orpheum Theatre is that a screen and projection system, which had been removed during a \$6 million restoration project in the 70s, have been re-installed. The Orpheum has had a colorful past as a vaudeville and movie house, later becoming a cultural center, and finally being converted to be used primarily as the home of the Vancouver Symphony. Perhaps because of its geographical distance from the larger cities of Canada, Vancouverites have supported the theatre proudly through the many changes it and the city have seen.

The organ for awhile was inaccessible to local ATOS members, but Bill Hale had the pleasure of using it in December to entertain audiences prior to showings of the World Travel Series films, which had been moved from the Queen Elizabeth Theatre.

The instrument, a 3/17 Wurlitzer, is identical in design to the former Seattle Orpheum instrument. Bill, who also shares in maintenance of the organ, is a long-time member of Puget Sound Chapter, and he and wife Helen travel regularly to the Seattle area for chapter meetings and events.

Beacon Wurlitzer In Danger Again!

A planned conversion of the Beacon Theatre, New York City, into a night club that was rejected by the city and thus removed the theatre's 4/19 Wurlitzer from the endangered species list has now been approved and fate of the organ once again becomes questionable. The dance area has been reduced and the city's building commissioners say it now meets zoning rules. It is highly improbable the organ would be used in the night club operation.

Summer School Is Planned By COS

Following the success of its Summer School last year, the Cinema Organ Society of Great Britain is organizing a four-day *Theatre Organ Summer Workshop* centered round its Wurlitzer organ in the South Bank Polytechnic [School], London SE1. It is planned for August and will include visits to organ installations, talks and demonstrations by leading theatre organists, a visit to a Cathedral to see and play the organ, and the opportunity to play several good theatre instruments. There will be large and small classes, and a look again at the technical side of theatre pipe organs.

It was noted comfortable accommodations can be arranged, if required, close to the Polytechnic. Information is available by writing David Lowe, COS Musical Adviser, 18 Spruce Hills Road, Walthamstow, London E17 4LD, England.

What Is Theatre Organ Music?

by Ray Sawyer

Originally theatre organ music presented on a certain kind of organ was designed to enhance or describe or even intensify the action and sometimes even the printed dialogue appearing on the screen in motion picture houses until into 1930, when sound was introduced.

There was a flood of so-called cue-music composed and published by a few writers; a man named Zamecnic was foremost in this line. This music was designed with one purpose—to supply the usual theatre organist with correct accompaniment thus to portray and enliven the action taking place on the screen. Each major film brought with it a "cue-sheet" enabling the organist to obtain the correct background material to benefit the feature.

Now, there were in those days a few stellar organists who were able, fortunately, to improvise or "compose" desirable music for the express purpose of accompanying the action. It is a well-known fact that most of this original music as played by these artists was vastly superior to what was prescribed on the "cue-sheet". Among these artists were Gaylord Carter (considered by many to be the best of the lot), Buddy Cole, Rosa Rio, Ann Leaf, C. Sharpe Minor, Ted Scholl, Harry Mills, Bob Vaughn and Henry Murtagh, just to name a few. Every one of the above never required a cue-sheet. Their stunning ability to compose suitable background music while calling upon the myriad voices or stops in his or her organ presented the greatest examples of pure inventiveness theatre-goers had ever heard.

True, they used the cue-sheet when it showed up but they were by no means captive of what it required. The wide variety of sound available from an organ, admittedly a "Theatre" organ, plus the ability of the organist to "play" the picture gave the public the first Theatre Organ Music, the basis for today's Theatre Organ Sound.

Much of this is preserved by dozens of current recording artists, wisely utilizing the vast resources of great installations as well as great compositions available during the first days of this style of great music. Long may it wave!

Waters Waltz To Organ Melodies

by Jeff Prod

Throughout Florida there is an attraction known as *Waltzing Waters*. Based at Fort Myers, it is distributed state wide and consists of three shows—two indoor, one outdoor and an additional outdoor repeat in the evening for those who wish to remain. Water is fountained in the air with lazer and spotlights adding to the spectacle, and music that amplifies the effect. One of the indoor shows has theatre organ music for the entire performance. George Wright's Christmas medley is used during the holidays; the rest of the year it's Lenny Dee and Wright in a musical combination.

Demo Permit Causes Preservation Frown

A demolition permit issued to the owner of three downtown Richmond theatres—Colonial, State and Towne—has set off a minor storm of protest since negotiations are going on to find a project that would preserve them. The owner wants to raze the Colonial and State for a parking lot. The Colonial and Towne are considered architecturally valuable and should be placed on the Virginia and National Registers of Historic Places, it has been advocated by several officials.

Concert Postponed

Hector Olivera's concert opening the 3/12 Wurlitzer in the World Theatre, St. Paul, has been rescheduled for May 19. The organ could not be finished earlier.

Dickinson Crew Ups Sostenuto Unit

Organ maintenance scheduled for Dickinson High School Kimball organ in Wilmington, Del. now includes modification to the installed sostenuto unit which is as yet unimplemented. It normally would sustain eight notes when activated. The need for modification was apparent following Hector Olivera's recent concert. His manual dexterity disclosed the need to increase note sustain from eight to twelve!

Carnegie Cinema To Open In The Spring

by A. J. Buttler

Carnegie Hall Cinema will be reopened this spring under direction of Cineplex Odeon Corp., a Toronto-based chain. The firm has signed a long-term lease on the 300-seat house, which was the former home of the Ben Hall Wurlitzer.

Restored Theatre Has Pipe Organ Chambers

Davenport, Iowa corporations, local citizens, the Chamber of Commerce and the city combined forces to restore the 1931 RKO Orpheum Theatre for the Quad City Symphony and performing arts groups. The 2,700-seat house has been renamed the Adler for the Davenport publishing family. Plans for a Wurlitzer were cancelled after construction of the theatre started due to onset of the Great Depression. Organ chambers, however, were shown in the blueprints and it is possible an instrument can be installed if desired.

Chapter Gets Good Newspaper Publicity

Puget Sound Chapter was given excellent newspaper publicity through its organ maintenance crew, headed by Don Myers, in *The Herald*. The almost full-page feature was about the Seattle Paramount Wurlitzer. A large photo showed Myers on the console bench in elevated position. Another view pictured Randy Rock showing off the Wurlitzer's pipework. The story identified Puget Sound ATOS and explained, to a limited degree, the workings of the organ.

Builder Re-Installs Own 1930 Product

Re-installation of the Christie organ by the original firm that built it during the 1930s—Hill, Norman & Beard—will get underway shortly. The instrument will be erected in Gordon Craig Theatre at Stevenage, in England. The modern building, well-equipped and managed, was constructed in the mid-seventies. Placement of the organ was arranged by Stotfold District Organ Society with the Stevenage Borough Council. It is expected to be playing by August this year. —*News South*

Aussie Duo Popular In Concert Work

Malcolm and Heather Ross are currently a highly popular husband/wife musical team in Australia. He is an accomplished organist. His wife is an excellent pianist and talented soprano who has had considerable experience in musical comedy and grand opera.

Malcolm in 1972 won the National Final of Yamaha Electone Organ Contest and represented Australia at the international finals in Japan. The following year he toured USA and Canada giving concerts on Yamaha, Rodgers and Conn organs.

British Artist Puts Out Third Video

Organist Phil Kelsall has just released his third video tape *All-Time Favourites* which was recorded on the Blackpool Tower Ballroom Wurlitzer. Produced in either VHS or Beta, it is available from A. P. Promotions, 61 Sandhurst Ave., Blackpool, Lancashire F42 9EB, England. It is not known if British video releases are compatible for viewing on U. S. machines.

Playing Theatre Organ Locations

- Capri Theatre, 141 Goodwood Road, Goodwood, South Australia 5034 (suburb of Adelaide). Wurlitzer 4/16 is played for film sessions Friday and Saturday evenings and concerts.
- Wyatt Hall, Pulteney Grammar School, South Terrace, Adelaide, South Australia 5000. Organ is a 2/12 Wurlitzer. Write TOSA, South Australian Division, P.O. Box 595, Adelaide S. A. 5001 for schedule.

Big Dining Hall Has Pipe Organ

by Sam W. Evans

Drop in for lunch (or maybe breakfast and dinner as well) and entertain fellow diners with an organ solo or two. Pomona College in Claremont, Calif. has its large Frary Hall for student dining. And in this hall is installed a two-manual Robert-Morton pipe organ. Donated in 1954 by Ernest Bent (Pomona '07) and his wife in memory of their son, the organ was in their San Marino, Calif. home. It was moved to the big dining hall with the stipulation the organ may be played by anyone for the entertainment value it provides.

Meals are served three times a day and apparently visitors may purchase single meals. Once inside they should be able to push the starter button and play the organ. A call to Pomona College administrative office will get interested parties the information about it.

Members Learn Organs Costly

Restoration of the former Toledo Paramount Theatre 4/20 Wurlitzer organ, now owned and being installed by Nor-Cal Chapter in Berkeley Community Theatre, requires a great deal of money. One example of expense was cited in *The Windsheet*, Feb/Mar issue of the official newsletter:

"When complete, the organ will contain 24/26 regulators. Cost of regulator restoration to date is \$6,800." It was noted that 17 have already been hauled to and returned from Richard Villemain Co. in Porterville.

Adding to the organ—it will be increased in its specification to duplicate a Style 285, 4/32 Wurlitzer—also ups the cost. The console is presently in the Crome Organ Co. shop, Los Angeles, and its rebuild is estimated at \$22,000.

Clubsters To See Pipe Making

Pipe making will be shown members of Dairyland Chapter during their "Educational Social" at famed Jerome B. Meyers Organ Pipe Shop in Milwaukee April 25 at 10am. Following this the social moves to the Avalon Theatre for a short program and open console session.

Wants To Swap Tapes

ATOS Member E. M. Dolloff of 207 Jenness St., Lynn, Mass. 01904, would like to trade open reel and cassette tapes recorded at 7½ips speed—stereo or 60-90 minute cassettes with anyone living in the Los Angeles area. He has pro-recorded tapes of LIU Brooklyn 4/26 Wurlitzer, 175th St. (Rev. Ike's) 4/23 Wonder Morton, the Beacon 4/19 Wurlitzer and others. Contact him for complete information.

City Wants To Move Organ Components

La Canada/Flintridge city officials would like to move the massive relays out of the master bedroom and the 50 horsepower blower off the porch outside into a building that would house both units of the Lanterman 4/36 Wurlitzer organ. This would permit restoration of the bedroom, with its marble fireplace, panelled walls and fancy fixtures, to become part of the museum project planned for the mansion.

In line with this, Don Myers, Seattle organ man, has offered to survey the job of moving relays and blower into separate housing. He would plan and execute the work with the help of his brothers who live in Tujunga and have already offered to maintain the instrument when the city takes title to the property.

Bellomy To Release 1st CD In May

Another theatre organ compact disc is in the works and will make its appearance sometime in May. It will also be available at the ATOS Convention in Los Angeles. Dan Bellomy was in Southern California March 7 through 11 to review his recording which was made on the Robert Trousdale Wurlitzer in Tustin several months ago.

Dennis Hedberg engineered the recording sessions. Mastering work is being done by K-Disc in Hollywood and the platter will be pressed by LaserVideo in Anaheim.

Produced by Beldale Records, title of Bellomy's disc is *Pipe-Pourri*. Distribution plans are to be announced soon.

James In Big 150th Celebration Show

Dennis James and Cleveland State University Symphonic Band will help celebrate the 150th Anniversary of Grays Armory, Cleveland, on April 25. James also will accompany a short silent film. On May 31 he appears at the Ohio Theatre, Columbus, in a concert series show.

Sunnybrook Has Organ Music Set For Dinner

Sunnybrook Recreation in Pottstown, Pa., will feature its theatre organ during the Easter Sunday Dinner Buffet April 19th. Dinner service is scheduled from 11am to 7pm in the ballroom.

Bring Kids In, Newsletter Urges

A note in *Puget Sound Pipe Line*, official newsletter of Puget Sound Chapter, reminds members to keep an eye out for promising young artists, bring them to meetings, introduce them and give them a chance to play the chapter organ—which is installed in the Haller Lake Improvement club.

Quarino Finds Time For Myriad Activities In Organ Worlds

Paul Quarino can be termed a "Quadpro Man" because of the well-organ-ized life he leads and still has time to devote to other interests in four distinct organ modes—a Four Organ Mode Producer.

He is (1) an excellent theatre organist and plays regularly at Portland's Organ Grinder Restaurant. In (2) classical organ he is organist for Rivercrest Presbyterian Church. He operates his own (3) organ maintenance business; and he (4) teaches organ. His three-year student, Don Seely, 24, has become an artist in his own right and also plays at the Organ Grinder.

Although he is recognized as a top concert artist, Paul has not gone on the concert circuit. He's too busy with unheralded organ activities—including this year taking on the job as President of Portland Chapter ATOS.

He has donated 30 ranks of pipework to his church and is installing them with the help of fellow church member volunteers and will have the organ ready this year. After it is playing he will add another 30 rank of pipes.

On top of all this, Quarino is running for a seat on ATOS National Board of Directors.

He was asked if all this doesn't make him tired? "No," was his alert, quick reply, "I like doing things with and for people who enjoy the organ."

Crotty Donates For Piano Work

Peter Crotty, LATOS member who served as head of maintenance last year, has donated \$500 to cover the cost of having the Wurlitzer upright piano in the orchestra pit connected to the LATOS-owned Barton organ in Wilshire Ebell Theatre.

Cathy's Still Lookin'

Still on the search for theatre views in which organ consoles appear, and views of the consoles themselves, Catherine Koenig has been advised that color slides can be made from regular color negatives. So she is asking shutter bugs to look through their negs and see if they have something that will make an interesting slide for her show which will be presented at public gatherings. It is being designed to pique the interest of the uninitiated and prompt them to join ATOS. Cathy's address: 6852 Lexington Lane, Niles, Illinois 60648.

Extra Wrappings Cancels Concerts

Lamenting, "It's a helluva way to make an exit," organist Dan Bellomy's statement brought forth laughter while he suffered pain in both wrists. He had just concluded his encore at Casa Loma, Toronto, Feb. 16, and was walking away from the console when he tripped and fell. Throwing both hands out to break his fall, he sprained both wrists. X-Rays showed no bones broken, but his heavily bandaged wrists forced Bellomy to cancel two other eastern concerts and return to Portland, Ore. He was also unable to return to regular scheduled playing sessions at the Organ Grinder Restaurant for several days.

Lunde Is Heard At Richmond Byrd

When in Richmond, ATOS members need hardly be reminded that Lin Lunde can be heard at the console of the Byrd Theatre Wurlitzer organ. His solo schedules can be obtained by calling the theatre box office.

Sellers Going Into College Jazz Studies

Chicago organist Barbara Sellers will join the staff of Chicago Musical College/Roosevelt University as an instructor in the Jazz Studies department beginning with the '87/'88 academic year. —VOX CATOE

Builds and Barton At Redford May 11

Motor City Chapter's Redford Theatre becomes a physical cultural center one full day, May 11 when the Michigan Physique Contest takes place on the theatre stage. Muscles flex to the beat of the Barton organ.

Electronic Geritol For Old Sparkers

Do you have a tired, old electronic organ? If so, there is now available a device to help it and approximately 2½ million other oldies. They can bloom into state of the art digital synthesizers or organs. The Geritol of organom is in a small box, 19 inches wide, which contains all the transformation electronics. Produced by Wersi Electronics, of Lancaster, Pa., interested organ owners can get free information and a demo tape from the firm—P. O. Box 5318, Lancaster, Pa. 17601.

Vestal Has New Catalog

Vestal Press, P. O. Box 91, Vestal, N. Y. 13850, released their Spring-Summer '87 Catalogue this month.

Rudisill Resigns

Miles Rudisill, Jr., has resigned as editor of Virginia Theatre Organ Society Newsletter in Richmond, Va., a position he has held for the past 18 months. It was not announced who would take his place.

New items appearing in this section were prepared by Tom B'hend, P.O. Box 40165, Pasadena, Calif. 91104 and Jim Koller, %Mari-anna Travel, 9435 W. Irving Park Rd., Schiller Park, Ill. 60176.