

American Theatre Organ Society

PRESIDENT'S MESSAGE



Here it is summertime again, and, of course, that means vacation time. I hope that you are planning to attend the ATOS National Convention being hosted by our good friends in Los Angeles. Registration has been excellent, and I know that the hard work the Los Angeles people have been doing for a long time will result in a great convention for all of us.

The 1987 Young Organist Competition has come to a close. We had eight fine artists compete this year, and we are hoping for an even greater participation next year. Please start planning your competition now. The rules and procedures will be published shortly after the convention. The results of the competition will be announced at the convention, and you will have an opportunity to hear the overall winner perform in a cameo during one of the scheduled concerts. I want to thank Lois Segur and her committee for the fine work they have done this year in continuing the success we have had with the competition. I also want to thank the outstanding judges who devoted a lot of their time listening to and reviewing the tape entries to determine the winner of the competition. Lyn Larsen was the head judge this year, and the other judges will be announced during the convention when the winners are made known.

Your Board of Directors will be busy during the convention meeting to examine where ATOS is and where ATOS will go. ATOS is on the move, and we want to keep it that way. There are a lot of exciting things going on, and we will work hard to represent you, the membership. The election of three new people to the Board has been completed, and the

results of the election will be announced shortly. We had an excellent slate of nominees this year, and I want to thank all of them for their interest in ATOS and their willingness to devote their spare time to our cause. A big thank you also goes to the Nominating Committee headed by our Vice Chairman, Russell Joseph. Retiring from the Board are Walt Strony and Richard Sklenar. We want to thank them for their outstanding contributions to the business of ATOS. We look forward to their continuing participation in the organization.

I hope that each of you who attends the convention will come and say, "Hello," and let us know how you feel we are doing running ATOS. We need both your compliments and your complaints; however, I hope there are not too many complaints as we are trying our best to further the goals of ATOS. I also hope you will find the time to attend the Chapter Representatives' meeting. Those of you who are not affiliated with a chapter might find it interesting to see what the chapters are doing and possibly even start a chapter of your own.

I want to welcome the new Jesse Crawford Chapter, located in the area of Billings, Montana. Work is also underway to formally charter the Santa Barbara chapter of California. Both organizations will be great additions to the ATOS family.

Remember to keep trying to get new members. We need them and you. See you in Los Angeles.

Sincerely,

Jack Moelmann

EXECUTIVE DIRECTOR'S MESSAGE



As we approach convention time, it is good to review our progress since the last convention in Richmond.

The biggest tangible addition to the Society's function during the year is the publication of a monthly newsletter. Progress has been made in other areas, but the newsletter ties in with a second important point — the increase in income above the regular dues from members. A complete list of those who have contributed funds in specified categories during the year (April to April) is published in this issue. The amount received exceeds \$15,000! This is a big increase over a year ago and nearly enough to publish the newsletter for a year in its present form. Without this additional income, the Board may not have been able to continue publication for a full year.

Yes, it takes money to add to the program growth of ATOS, just as it does with chapters. Some other programs requiring financial resources include the preparation and printing of a brochure to be used by ATOS and chapters to tell prospective members about the Society. Discussions and plans are underway to develop a series of theatre organ programs for public radio, and the possible production of a public television program. There has also been activity regarding the location of a National Headquarters and what it should contain.

As you make this year's decision regarding ATOS membership for another year, can you add your name to those able to make the "Additional Contribution" list? The decision to add funds, if made by enough members, can: A) keep our regular dues at \$20, and B) give ATOS the necessary funds to develop projects to help preserve the theatre organ for future generations to enjoy.

Sincerely,

Douglas C. Fisk

