



BOARD OF DIRECTORS ANNUAL MEETING
The Biltmore Hotel — Los Angeles, California
June 19-25, 1987

1. Call to Order and Opening Announcements. The Annual Meeting of the Board of Directors of the American Theatre Organ Society, Incorporated, was held beginning on the 18th day of June, 1987, at the Biltmore Hotel in the City of Los Angeles, California, pursuant to due notice. Directors present were President Jack Moelmann, Vice President Russell Joseph, Secretary David Barnett, Treasurer Dale Mendenhall, Tom B'hend, Vernon Bickel, Catherine Koenig, John Landon, John Ledwon, Robert Markworth, Allen Miller, Ashley Miller, Lois Segur, and Dorothy Van Steenkiste; also present were Executive Director Douglas Fisk, and THEATRE ORGAN Editor Grace E. McGinnis. Jack Moelmann served as chairman of the meeting. He welcomed new directors, expressed thanks to retiring directors, and then presented a brief overview of board meetings held during the prior year. The chairman advised that Robert's Rules of Order would govern the conduct of the meeting and appointed Grace E. McGinnis parliamentarian. He also advised that the meeting was being recorded for the sole purpose of assisting the secretary in preparing accurate minutes.

2. Election of Officers. Upon hearing the interpretation of the Executive Committee relating to terms of office for the president and vice president, all officers were re-elected by unanimous consent: Jack Moelmann, president; Russell Joseph, vice president; David Barnett, secretary; and Dale Mendenhall, treasurer.

3. Terms of Office for President and Vice President. On a motion by Dale Mendenhall, seconded by Lois Segur, the board accepted the Executive Committee's recommendation based on their interpretation of the bylaws and an opinion of legal counsel that those officers may be elected or re-elected for a maximum of 6 years consistent with the maximum length of service and elected directors; the motion carried with Barnett, B'hend and Ledwon opposed.

4. Filling Board Vacancies. Moved Dale Mendenhall, seconded by Vern Bickel, that as vacancies on the board occur, they be filled by an election by the board by written ballot from all candidates that were not elected for that year, carried unanimously.

5. Approval and Publication of Minutes. Moved Dale Mendenhall, seconded by John Ledwon, to ratify approval during the February, 1987, telephone conference call meeting, of the July, 1986, board meeting as written; carried unanimously. There was discussion concerning publishing board meeting minutes, with Russell Joseph, Dale Mendenhall, Tom B'hend and Allen Miller speaking in favor. Moved by Catherine Koenig, seconded by Dale Mendenhall, that Board of Directors and Annual Membership Meeting minutes as well as a narrative of the Chapter Representatives meeting be published in THEATRE ORGAN; carried unanimously.

6. Treasurer's Report. Treasurer Dale Mendenhall presented the Balance Sheet and Income and Expense statement for the fiscal year ending December 31, 1986, which reported assets of \$155,661.74, liabilities and capital of \$155,661.74, and no liabilities at the close of the year, as well as revenues of \$184,605.64, expenses of \$135,504.78, and a surplus of \$49,100.86 for the same period. The treasurer also presented a report dated June 3, 1987, updated June 17, 1987, which showed location of all funds of the Society, as well as budgets for 1987 and 1988. Moved John Ledwon, seconded by Ashley Miller, to accept the treasurer's report; carried unanimously. The board applauded Dale Mendenhall for his outstanding work in handling the funds of the Society. Moved Dale Mendenhall, seconded by Lois Segur and carried unanimously to authorize signing of standard corporate resolutions authorizing the secretary and treasurer to sign documents opening the following deposit accounts:

Imperial Thrift and Loan, 2220 Watt Avenue, Sacramento, California 95865; TC 18-002350, TC 18-00907, TC 18-001918, MM 03-001935

Sacramento Savings and Loan, 5499 Sunrise Blvd., Citrus Heights, California 95610; 030623318

Capital Savings, Madison Branch, 4740 Madison Ave., Sacramento, California 95841; MM 31-00033-5

Authorized Signatures. Moved David Barnett, seconded by Tom B'hend, that because the treasurer is bonded, only one signature, that of the treasurer or president, is required on checks and drafts drawn on the Society's accounts; carried with John Landon and Ashley Miller opposed.

7. Committee Reports:

a. Bylaws. No report. The president appointed Vice President Russell Joseph to chair the Bylaws Committee.

Bylaws Amendments: Moved Allen Miller, seconded by Dale Mendenhall, and carried with David Barnett and John Ledwon opposed, to amend the corporation's bylaws as follows:

SECTION 5.1. OFFICERS. The officers of this corporation shall be a President, Vice-President, Secretary, Treasurer, and such other officers as the Board of Directors may appoint. One person may hold two or more offices, except that the offices of President and Secretary shall not be held by the same person. Each shall hold office until he shall resign or shall be removed or otherwise disqualified to serve, or his successor shall be selected and qualified.

SECTION 5.2. SELECTION AND TERM OF OFFICERS. The officers of the corporation, except such officers as may be appointed in accordance with the provisions of Section 5.3 or Section 5.5, shall be elected or appointed annually by the Board of Directors, except that neither the President nor Vice President

may serve for more than six consecutive years each, and shall not be eligible for re-election or re-appointment until at least one year shall have elapsed from the date of expiration of his last year of service.

Allen Miller noted that the above might have a built-in problem in that in the event no one is willing to serve as president or vice president, these offices would fall vacant at the end of six years. Dale Mendenhall suggested that the matter of what constitutes a quorum be looked into.

b. Convention Planning. Convention Planning Coordinator Tim Needler reported the committee's findings concerning a number of issues discussed by the Executive Committee during their January, 1987, meeting, and recommended not implementing the changes as they could unnecessarily restrict the creativity of the host chapters. Allen Miller moved, seconded by Lois Segur, that effective with the 1989 convention, the convention host chapters be required to invite the previous year's Young Organists Competition winner to perform in a full convention concert performance, unless otherwise exempted by the Young Organists Competition Committee; carried unanimously. On a motion by Dale Mendenhall, seconded by John Ledwon, and passed unanimously, convention guideline changes will become effective with the second convention following the approval of policy changes. Russell Joseph moved, seconded by Ashley Miller, that regional conventions be placed under the auspices of ATOS; carried unanimously. Allen Miller moved, seconded by Tom B'hend and carried unanimously, that ATOS liability insurance coverage be offered to the Buffalo regional convention, to be paid for by the regional convention committee at ATOS's actual cost. Dale Mendenhall moved, seconded by Lois Segur, to authorize the appointment of Marge Muethel and Jim Casterson as 1989 convention co-chairmen; carried unanimously. The board then voted to extend its recognition and thanks to Tim Needler for his outstanding work this year and in past years as Convention Planning Coordinator.

c. Gifts and Funding. The board received Russell Joseph's report that noted that ATOS's prospects for grants are slight, but that an individual chapter would have a good chance to secure corporate or foundation support. Doug Fisk agreed, but held that specific projects, such as a radio series or the Archies/Library, might offer some hope for grants.

d. Archives/Library. The board received Vern Bickel's detailed report which noted annual revision of the catalog, acquisition of audio recording duplicating facilities, and the need for additional storage space, some with climate control. Moved John Landon, seconded by Lois Segur, to authorize the curator to obtain appropriate climate-controlled storage facilities in the range of \$150 a month; carried by a unanimous vote. Moved Vern Bickel, seconded by David Barnett, and carried unanimously, to authorize approximately \$1000 for filing cabinets, payment for shipping of donated items to the Archives/Library, and an annual budget of \$2000 to be used at the discretion of the Archivist/Libraryman to pay for equipment and services. Vern Bickel also suggested we make known to the membership the need for video equipment. Moved Lois Segur, seconded by Dale Mendenhall, to commend Vern Bickel for his outstanding contribution as curator; carried unanimously.

e. Back Issues and Binders. Vern Bickel advised that the current binder supply will not last another year, that the current-sized binder is no longer available, but that a larger binder that will hold 12 issues is available, minimum run 500, @ \$6.65 each plus freight. Moved Barnett, seconded by Lois Segur, to authorize the minimum purchase; carried unanimously.

f. Membership. The board received Dale Mendenhall's report that the 12/86 renewals had the smallest percentage of dropouts than any previous year, with a net increase of 7.4 percent during the year. He attributed the improvement to more programs that appeal to the membership, such as ATOS International News, and the Young Organists Competition. He reported that the committee had been accepting new applications by authority of the Board of Directors.

g. Program Planning. No report; the president appointed Tom B'hend, chairman, and Dorothy VanSteenkiste to the committee, and charged them with compiling all previously written materials on program planning.

h. Publicity and Promotions. The board accepted Tom B'hend's report which stated that chapter response to the six Publicity and Promotion bulletins had not been large, possibly due to the information not being passed on when chapter officers change. As editor of ATOS International News, he has utilized that publication to disseminate ideas. He is communicating with chapter publicity people and feels it may be possible to develop a limited publicity project. He recommended providing a handbook on publicity and promotions to each incoming chapter.

i. Education. Catherine Koenig presented a detailed report, showed samples of slides which she narrated from a prepared sample script, and reported that she was continuing to pursue the project.

j. Goals. No report. It was suggested that the committee refer to the purpose stated in the 1971 bylaws as a starting point.

k. Awards and Recognition. The board received the committee's report by John Landon that the committee had elected Ray Bohr to the Hall of Fame, and that the board had elected Jonas Nordwall Organist of the Year. The board then voted to present the Technical Award to Judd Walton in recognition of his many contributions, especially his articles in the journal and his work in publishing the Wurflitzer shipping list. Moved Allen Miller, seconded by Lois Segur, that voting on the Technical Award be limited to Technical Committee members; carried unanimously.

l. Nominating. Chairman Russell Joseph presented a detailed report on the 1987 election. He clarified that the secretary should provide election results to the board. There was discussion concerning various methods of balloting. Moved Tom B'hend, seconded by Vern Bickel to ballot by post card inserted in the journal except for members outside the United States who will receive ballots by air mail; carried with Lois Segur, John Landon, and Dorothy VanSteenkiste opposed. It was noted that the cost and effectiveness of the three methods used should be evaluated.

m. Technical Committee. The board received Allen Miller's report describing the committee's activities, including advising the 1987 Convention Committee on seminars, its work on the Technical Award, and the status of the technical manual which he expects to be published within about six months. Moved Catherine Koenig, seconded by John Ledwon, to authorize up to \$2000 to publish the technical manual; carried unanimously.

n. Chapter Territories. The board received Allen Miller's report; he moved, seconded by Lois Segur, that the committee be dissolved since chapters no longer have "territories" but have an "area of operation;" carried unanimously.

o. Ben Hall Memorial Organ. Ashley Miller reported that the New York chapter has formed a foundation, that the organ is in storage in Middletown, and it appears that Westchester Community College is interested in having it installed in their 400-seat theatre.

Ben Hall Organ Foundation. Dale Mendenhall reported for the committee. Moved Allen Miller, seconded by David Barnett, that the board extend the existing contract with the New York chapter for one year ending November 25, 1988; carried unanimously.

p. Young Organists Competition. The board received Lois Segur's detailed report which outlined the procedures used for

Official Returns of 1987 Election of Directors

Ashley Miller	650
Vernon P. Bickel	476
Dorothy VanSteenkiste	462
Lloyd E. Klos	443
Paul J. Quarino	392
Mark E. Gifford	301
Laurel Haggart	278
Ray Danford	276
Dr. Edward J. Mullins	243
Robert Markworth	212
Robert E. McGillivray	197
Nelson A. Cahil	130
Roy R. Cunningham	126
James R. Weber	103

WRITE-INS

John J. Peters	1
Shirley Flowers	1
Walt Strony	3
Stanley Warzala	1
George Wright	1
Gilbert Deninger	1
Dr. Edward Bebko	2
Robert Dilworth	1
Allen Miller	1
John Ledwon	1
Thomas Lind	1
Rex Koury	1
Alden Stockebrand	1
Robert Atkins	1
Dick Kline	1
Dorothy Gale	1
Stu Green	1
Total ballots received	1,484
Disqualified*	12
Overseas ballots	46

* Voted for more than three

the 1987 competition, as well as entrants and winners. Winners were: Junior Division, Peter Holt (London and South of England chapter); Intermediate Division, John J. Cook (Eastern Massachusetts chapter); Senior Division, Melissa Ambrose (Wolverine chapter); over-all winner; Melissa Ambrose. The committee recommended increasing awards to division winners to \$500 with an additional \$500 to the competition winner effective with the 1988 competition. Discussion followed concerning ways to make the competition more effective in promoting young organists; the suggestions were referred back to the committee. The president commended the committee for its fine work. Moved Lois Segur, seconded by Allen Miller, that the winners in the Junior, Intermediate, and Senior divisions of the Young Organists Competition be awarded \$250 each and brought to convention. At the convention they will compete for over-all winner, the over-all winner to receive \$500 and to appear in concert at the next year's convention, carried with Vern Bickel opposed. [NOTE: See minutes of Annual Membership Meeting for further action on plans for presenting Competition winners at future conventions.]

q. Mission and Responsibilities of Committees. Tom B'hend agreed to continue this project.

r. National Headquarters Project. Vern Bickel asked that the effort to find a suitable location be expanded, such as through announcements in *ATOS International News* and *THEATRE ORGAN*. Doug Fisk suggested that \$1000 be authorized to pay for preliminary drawings relating to the Towe Ford Museum. Ashley Miller moved, seconded by Dale Mendenhall, to authorize an expenditure of up to \$1000 for generic conceptual drawings which would demonstrate our requirements; this motion was defeated 7 to 4. Dale Mendenhall moved that then we express to the Towe Ford Museum our continued interest in the possible development of our National Headquarters there, along with other possible sites, and our wish to pursue this possibility; the motion was seconded and passed unanimously. The committee is to continue investigating a possible site in the Indiana State Museum complex in Indianapolis, and is to express the Society's continued interest in possibly locating our headquarters there, and other possible sites, including the Redford Theatre. The committee was requested to solicit other ideas from the membership.

s. Executive Director's Report. Doug Fisk reported membership growth over the year of over 300 members; although through no specific campaigns. He reported that work is being done to revise the membership folder. David Barnett moved, seconded by Ashley Miller, that we budget \$7500 for publication of a brochure; carried unanimously. Fisk played samples of existing radio programs featuring the theatre organ, and presented a proposal from Jesse Boggs, a professional producer, which outlined a plan for producing a 52-week series of 30-minute programs to be produced and distributed without cost to ATOS. David Barnett moved, seconded by John Landon, that we accept the proposal and enthusiastically back Boggs in completing the project; carried unanimously. The president established a standing "Radio Program Committee" and appointed John Ledwon chairman. Fisk reported that in the area of publicity there was some coverage in at least one national magazine.

9. Newsletter. Editor Tom B'hend reported on the history of *ATOS International News* over the past year. David Barnett moved, seconded by Vern Bickel, to increase the newsletter's size to 8 pages, mailed separately, and including classified ads currently published in *THEATRE ORGAN*; and to increase classified ad rates to \$5 for the first 20 words and \$.20 per word thereafter for members, with an additional 25% charge for non-members; defeated with Dale Mendenhall, John Ledwon, John Landon, Dorothy VanSteenkiste, Catherine Koenig, and Lois Segur opposed and Russell Joseph abstaining. Dale Mendenhall then moved, seconded by Dorothy VanSteenkiste, to continue the newsletter, published monthly, alternating between separate mailings and inclusion with *THEATRE ORGAN* journal; defeated with Vern Bickel, Allen Miller, John Landon, and Ashley Miller opposing, and Tom B'hend and David Barnett abstaining. There was discussion concerning correspondence relating to the newsletter that had been circulated among directors and staff. During discussion Landon announced that he felt the differences between him and Tom B'hend could not be resolved, and because he presented an obstacle to the newsletter, which apparently had the support of all other directors, he was resigning as a director of ATOS and would have nothing further to do with ATOS on the national or local level. Allen Miller moved, seconded by Ashley Miller, that it be policy of ATOS that correspondence pertaining to ATOS board business be on either ATOS stationery, personal stationery or on blank stationery, and that ATOS stationery shall not be used for non-ATOS business; carried unanimously [NOTE: There was further action on the subject of the newsletter which is covered in Paragraph 19 of these minutes.]

10. Los Angeles Convention Committee Report. 1987 Convention Chairman Ralph Beaudry updated the board on the status of the convention and projected a profit in the range of \$20-25,000.

11. Portland Convention Committee Report. Grace McGinnis reported for Dennis Hedberg, chairman, that convention dates will be July 2-6 with an afterglow on July 7, 1988. She presented an overview of the committee's plans to date. She reported that some venue seating limits will require several performances by some artists, and on a motion by Lois Segur, seconded by Dorothy VanSteenkiste, and carried unanimously, the following exceptions were approved to artist payment rules in the *Convention Planning Handbook*: \$1250 to Patti Simon for five performances, and \$1000 each to Paul Quarino, Walt Strony, Rob Richards, and Fr. Jim Miller for at least four performances; carried unanimously. Upon hearing the committee's request, David Barnett moved, seconded by Tom B'hend, that the board suspend the organ readiness guideline in the *Convention Planning Handbook* to allow the convention committee to budget \$5000 for an in-kind contribution to repair

the Oaks Amusement Park Wurlitzer, owned by the City of Portland, and which will be made available for convention use at no charge; carried with Allen Miller abstaining. During discussion the board expressed concern that the organ be properly maintained subsequent to our use during the convention.

12. Audit Report. Treasurer Dale Mendenhall reported that the 1986 financial report was audited by Peterson Sence Co. on January 19, 1987, at a cost of \$105; the audited report was published in the March/April issue of *THEATRE ORGAN*. He reported also that Ray Danford had recommended removing journal back-issues, binders, and rosters, currently being carried as fixed assets, and charging the item to printing. This recommendation was accepted by the board as reflected in approval of the Treasurer's Report.

13. Bonding of the Treasurer. Treasurer Mendenhall advised that our bond with Firemen's Fund was not renewed because the company had discontinued the service, and that a new \$35,000 policy had been placed with USF&G effective October 30, 1986 at a cost of \$121 per year.

14. Self-Dealing Transactions Disclaimers. Secretary Barnett reported that all director disclaimers for 1985 and 1986 had been filed with the secretary and that all were in order.

15. 1988 Board and Membership Meetings. On a motion by Lois Segur, seconded by John Ledwon, and carried unanimously, the 1988 Board of Directors and Membership Meetings will be held at a time and place agreed upon by the 1988 Convention Committee and the president.

16. Acceptance of New Chapters. On a motion by Tom B'hend, seconded by Catherine Koenig, and passed unanimously, the Santa Barbara, Jesse Crawford, and Cumberland Valley chapters were accepted.

17. Acceptance of Director Resignation. On a motion by Allen Miller, seconded by David Barnett, and passed with Tom B'hend abstaining, the resignation from the board by John Landon was accepted with regret.

18. Filling of Board Vacancy. The board elected Robert Markworth to fill the board seat vacated by John Landon in accordance with policy as reported in Paragraph 4 of these minutes.

19. Dues Increase. Allen Miller moved, seconded by David Barnett, that, whereas the last dues increase was 10 years ago, and that we owe it to our members to be fiscally responsible, and since allowing dues to remain at an amount which barely covers journal production is not fiscally responsible, that effective January 1, 1988, basic annual dues be increased to \$25, along with expansion of the newsletter to eight pages, mailed separately, with classified advertising moved to the newsletter to increase advertising revenue; carried unanimously.

20. Increase in Dues Above Basic Membership. On a motion by David Barnett, seconded by Dale Mendenhall, and passed unanimously, the following dues category increases were made effective January 1, 1988: Contributing \$50, Sustaining \$100, Patron \$250, Benefactor \$500, Life \$1000.

21. Increase in Special Service Rates. David Barnett moved, seconded by Allen Miller, to add a \$5 surcharge to non-airmail, non-U.S. members and to increase the airmail surcharge for overseas members to \$35 effective January 1, 1988, carried with Dale Mendenhall, John Ledwon, and Lois Segur opposing, and Dorothy VanSteenkiste and Robert Markworth absent.

22. Honorary Member. Lowell Ayars was voted ATOS Honorary Member of the Year for 1987.

23. Executive Committee Election. John Ledwon and Tim Needler were elected to the Executive Committee. On a motion by Dale Mendenhall, seconded by Ashley Miller, and carried unanimously, the board expressed its thanks to Allen Miller and Lois Segur for their service on the Executive Committee.

24. Chapter Policies. The president noted that policy assigning territories to chapters had already been rescinded, and read his suggested revisions to the July 25, 1973, resolution which, on a motion by Dorothy VanSteenkiste, seconded by Catherine Koenig, was passed unanimously. On a motion by Allen Miller, seconded by Lois Segur, and carried unanimously, groups applying for chapter charters will be encouraged to use a chapter name indicative of the geographical area to be served by the chapter.

25. THEATRE ORGAN Journal. There was discussion of articles that might be construed as advertising, but no action was taken. Editor Grace E. McGinnis advised that she would no longer publish unsigned reviews of recordings. The directors discussed a new convention coverage process as outlined by the editor.

26. Establishment of Standing Committees. On a motion by Tom B'hend, seconded by Allen Miller, and passed unanimously, the following committees were established: Awards and Recognition, Bylaws, Nominating, Convention Planning, Membership, Gifts and Funding, Goals and Objectives, Archives/Library, Program Planning, Publicity and Promotion, Ben Hall Memorial Organ, Technical, Education, Young Organists Competition, National Headquarters Project, Radio/TV Program, and Chapter Relations.

27. Appointment of Committee Chairmen and Members. The president appointed standing committee chairmen. The first name listed as chairman, followed by any members appointed by the chairman: Awards and Recognition - Ashley Miller; Bylaws - Russell Joseph; Nominating - Allen Miller; Convention Planning - Jack Moelmann; Convention Planning Coordinator - Tim Needler; Membership - Dale Mendenhall and Doug Fisk; Gifts and Funding - John Ledwon; Goals and Objectives - Jack Moelmann; Archives/Library - Vern Bickel; Program Planning - Tom B'hend and Dorothy VanSteenkiste; Promotion and Publicity - Tom B'hend; Ben Hall Memorial Organ - Ashley Miller; Technical - Allen Miller; Education - Catherine Koenig; Young Organists Competition - Lois Segur; National Headquarters Project - Vern Bickel; Radio/TV Program - John Ledwon; Chapter Relations - Robert Markworth.

28. Executive Director. After a brief statement by Executive Director Douglas Fisk who then left the meeting, the president reviewed his current contract and there was a review of his performance by the board. Dale Mendenhall moved, seconded by Ashley Miller, to accept the Executive Committee's recommendation: 1. To continue Fisk's contract for another year with 2. compensation and hours at the current rate, and 3. to form an evaluation committee; carried unanimously. The chairman appointed Tim Needler to chair the evaluation committee. Fisk returned to the meeting, was advised of the board's decision, and accepted the contract offer.

29. Acknowledgment of Outstanding Chapter Activities. Moved Russell Joseph, seconded by Allen Miller, to commend the Alabama chapter for their work toward saving the Alabama Theatre; carried unanimously.

30. Recognition of Margaret Ann Foy. Lois Segur moved, seconded by Dale Mendenhall, that a letter of appreciation be sent to Margaret Ann Foy for her untiring efforts as teller for ATOS national elections; carried unanimously.

31. Standing Rules. The president will compile all current rules, policies, and procedures, and report to the board changes he feels should be made.

32. California State Tax Exemption. Dale Mendenhall reported that we do not qualify for exemption under existing laws, and therefore must pay a small amount in personal property taxes on equipment.

33. Recognition of Life Members. Dale Mendenhall moved, seconded by Lois Segur, to give a plaque to Life Members in recognition of their contribution, with the cost not to exceed \$50 each; carried unanimously.

34. Clarification of Membership Rules. The president will write an interpretation of membership policy regarding family memberships.

35. Convention Youth Activities Committee. On a motion by Lois Segur, seconded by Ashley Miller, and carried unanimously, a Convention Youth Activities Committee was established. Dorothy VanSteenkiste was appointed to be board liaison to this committee.

36. Award Recognizing Young Technical Workers. This award would recognize young people showing outstanding achievement in areas such as staging, and technical work on organs, etc. The item was referred to the Awards and Recognition Committee.

37. Review of Publishing Costs. Doug Fisk reported that publishing costs and convenience had been reviewed. He presented costs quoted by a Sacramento firm, and asked that Grace McGinnis present a quote from Stanley LeMaster and Times Litho of Portland; the quotes were similar with the Portland quote being slightly lower, and both were considerably lower than our current costs for publishing *THEATRE ORGAN*. Russell Joseph moved, seconded by Allen Miller, that in the interest of convenience of publishing the journal, we employ Stanley LeMaster and Times Litho to publish the journal effective with the September/October issue; carried unanimously.

38. Expression of Appreciation to Pica Studios, Floyd and Doris Mumm, and Scott Printing. Lois Segur moved, seconded by Ashley Miller, to express our appreciation to the above-mentioned firms and individuals for their long-standing work in printing *THEATRE ORGAN* and *ATOS International News*; carried unanimously.

39. Adjournment. There being no further business, to come before the meeting, the same, on motion duly made, seconded, and unanimously carried, adjourned sine die on July 25, 1987.

Respectfully Submitted,
David M. Barnett, National Secretary
Approved: Jack Moelmann, Chairman

Request ...

I would like to thank members who have sent material for the ATOS slide program which I am preparing to be shown to various organizations and schools in order to acquaint them with theatres and pipe organs.

At the present time I have complete sets of the following: Embassy Theatre, Fort Wayne, Indiana; Long Center for the Performing Arts, Lafayette, Indiana; Paramount Music Palace, Indianapolis, Indiana; Ohio Theatre, Columbus, Ohio; Rialto Theatre, Joliet, Illinois, and the Chicago Theatre.

A complete set consists of four slides; the exterior of the building, the foyer, auditorium and the console, as well as information about the theatre and the organ.

When this program is completed it will be sent to the ATOS Archives and will be made available for chapters to borrow, so I think it is important to have all areas represented.

So, keep those slides coming!

Catherine Koenig
6852 Lexington Lane
Niles, IL 69648

REPORT
CHAPTER REPRESENTATIVES' MEETING
Biltmore Hotel — Los Angeles, California
June 22, 1987

1. Call to Order and Opening Announcements. President Jack Moelmann called the meeting to order at 10 a.m. and introduced the officers, directors, Executive Director Doug Fisk, THEATRE ORGAN Editor Grace E. McGinnis, and Convention Planning Coordinator Tim Needler.

2. Membership. Doug Fisk reported that membership is increasing, but at a slow rate because a number of members fail to renew. He reported that the Society had added three new chapters during the past year. He reviewed the dues procedure whereby members pay direct to the national membership office, and the benefits of this procedure in reducing errors, promoting cash flow, and reducing delay in renewals. He mentioned that listings of members coded as belonging to each chapter are sent out every two months and reminded the representatives that chapter members must also be national members.

3. Chapter Relations. The president announced the formation of a new Chapter Relations Committee to be headed by Bob Markworth.

4. Board of Directors Nominations. The president encouraged chapter representatives to think about making board nominations next year.

5. Committee. The president asked for volunteers to serve on the various ATOS committees.

6. Conventions. The president announced future conventions and asked for bids for conventions beginning 1991 and regional conventions beginning in 1988.

7. Young Organists Competition. The president reported that the competition is now in its third year, and was being coordinated by Lois Segur. He advised of the board's action to bring the three division winners to the next convention. He mentioned that young people attending future conventions will be organizing to outline activities for their age group both at conventions and throughout the year.

8. Library/Archives. Curator Vern Bickel outlined the various services of the Library/Archives. He mentioned that he has available for distribution over 30,000 back issues of the journal which make good membership recruitment items. Back issues are available for this purpose for the cost of shipping them. He encouraged the contribution to the archives of collections, both as donations and bequests. He showed the current annually updated catalog, and mentioned that the most frequent request is for copies of sheet music.

9. THEATRE ORGAN Journal. Editor Grace McGinnis introduced new Associate Editor Paul Quarino, who will have responsibilities in the historical and technical areas. She encouraged the reporting of chapter events and advised that she would like news of home installations in each issue. She said it is helpful to have notice of major stories which will be submitted for publication.

10. Roll Call of Chapters. The president advised that his advance request for names of delegates and written reports had met with only partial success. He had requested that written reports be provided in advance to be used in preparing this report and for a permanent record in the Library/Archives. *Alabama:* Gary Jones reported that the chapter has purchased the Alabama Theatre and is preparing to mount a restoration fund, enlarge the organ, expand their concert series, and host the 1988 regional convention. *Aloha:* Dan Engelhard noted that the chapter sponsors four concerts a year, and has parts to assemble a 13-rank Wurlitzer in Bishop Museum. *Atlanta:* Ron Carter advised that the 85-member chapter has installed a 2/9 Robert-Morton, and that the Fox Theatre continues its Monday evening film series with Bob VanCamp, organ restoration there continues, funded by a \$150,000 anonymous gift. *Australia-Felix:* Eric Wicks reported that 29 Australians were attending the convention. The chapter was active in the 1986 "Pipes Down Under Tour," and through its efforts, TOSA and ATOS, world's largest theatre organ societies, are getting to know each other better. *Beehive:* *Bluegrass:* *Buffalo Area:* *Cedar Rapids Area:* *Central Florida:* Bob Foody advised interested members to contact Hal Vernon, program chairman, to arrange to play organs in the area. The chapter presents programs at the Tampa Theatre and on the Hunt and Brown residence organs. *Central Indiana:* Tim Needler noted the chapter's donations of \$2000 to the Long Center and \$2500 to Manual High School for organ expansion. The chapter participated in the Young Organists Competition, held a joint dinner-meeting at Manual with the Indianapolis AGO featuring Ron Rhode, and held a "Work Party" at the school where members learned maintenance techniques. *Central Ohio:* Margaret Love related that the chapter is in desperate need of financial help and technical advice to restore the Palace Theatre organ. *Chattanooga:* Larry Donaldson noted that the Tivoli organ is undergoing restoration using a \$30,000 city grant, and that they expect the organ and theatre restoration to be complete by 1989. *Chicago Area:* Hal Pritchard reported that the chapter is restoring the Chicago Theatre Wurlitzer, boasts 360 members, and produces six shows a year in addition to frequent "socials." *Connecticut Valley:* Cog Briggs advised that while the Thomaston Opera House is closed to the public, probably until next year, the chapter is presenting concerts on the 3/12 Austin at Shelton High School. The chapter is working to complete the 3/11 Wurlitzer in the Springfield, Massachusetts, Paramount; they hope to install their 4/17 Marr & Colton in the Torrington Warner Theatre, and their 3/33 Wurlitzer in the Waterbury Palace Theatre which is currently undergoing restoration. *Cumberland Valley:* *Dairyland:* Gary McWithey advised that a 13-rank Wurlitzer has been donated for the Milwaukee Riverside Theatre; a 13-rank Wurlitzer owned by a member is installed in the Avalon Theatre. The chapter presents a concert series and expects to bid on the 1988 regional convention. *Delaware Valley:* Earl Strausser noted large chapter growth and advised that the chapter is immersed in

restoring the Philadelphia Civic Center's Möller. The chapter has varied monthly organ-related activities. *Eastern Massachusetts:* Dick Johnson reported that the chapter presents four concerts a year, that the Babson Wurlitzer is undergoing tonal work with help of the Rhode Island chapter, that the chapter has located many historic documents from Wurlitzer, including blueprints, and that their on-going project is the rebuilding of the E.M. Skinner concert organ at the John Hancock Auditorium. *Egyptian:* *Foothills:* *Garden State:* Mike Cipolletti advised that the chapter has completed eleventh season of concerts on the Trenton War Memorial Moller, has re-installed the Pascack Theatre organ, has installed the Rahway Theatre Wurlitzer where they presented a virtual sellout of *Wings* accompanied by Lin Lunde. The chapter has applied for state grants which appear to be promising, has initiated a series of concerts to expose the talents of young organists, and is active in a coalition to save Loew's Jersey Theatre. *Gulf Coast:* *Hudson-Mohawk:* *Jesse Crawford:* Ed Mullins reported that owners of the Babcock Theatre have approved plans to install an organ. Chapter goals include encouraging the Library of Congress to copy Crawford films to safety film, working toward a Postal Service commemorative stamp, and a celebration of Crawford's birthday on December 2. *Joliet Area:* Jan Challenger advised that the chapter continues to maintain the 4/21 Joliet Rialto Square Theatre organ, and outlined the chapter's current concert series and "social" plans. *Kingston:* *Kiwi:* *Land O' Lakes:* Don Johnson noted that the Minnesota Auditorium and its dual-console Kimball will probably be saved, and expressed the chapter's chagrin concerning the way the World Theatre Wurlitzer has been presented on the *Prairie Home Companion* radio program. The chapter plans to install an organ in a Minneapolis church. *Land of Lincoln:* *London and South of England:* Desmond Jenkins extended greetings and reported on the re-opening of the "torch" Christie from the Regal Edmonton which has been re-installed in the Barry Memorial Hall. The chapter also maintains the Barry Christie, the Top Rank Club "Torch" Wurlitzer, Granada Harrow, Granada Slough, and Brentwood Musical Museum organs, and maintains an interest in the Granada Tooting Wurlitzer which has been restored, but is now "entombed." The chapter holds monthly "Club Nights" at the Rawle Wurlitzer Lodge, and participates in the Young Organists Competition. *Los Angeles:* Stephen Ross welcomed conventioners to the area and reported that the chapter currently has under its care the 3/16 San Gabriel Civic Auditorium Wurlitzer, the Orpheum Theatre 3/13 Wurlitzer, the Ebell Theatre 3/13 Barton, and is installing their 3/27 Wurlitzer at Sexson Auditorium Pasadena City College. Their concert series features major artists, and their Scholarship Competition awarded \$1200 to six finalists in 1987. Board member Hal Sanguinetti produces a Sunday evening radio show in which members take part. He encouraged increased communication among chapters. *Magnolia:* *Mid-Florida:* *Motor City:* Dorothy VanSteenkiste noted that the chapter has a bi-weekly movie schedule featuring organ playing, plans improvements to the Redford Theatre 3/10 Barton, is organizing a library and archives, and has begun restoring a Wurlitzer Model 108. They continue presenting nationally-known concert artists at the Redford Theatre, on which improvements continue, especially in the parking lots, and at the Royal Oak Theatre. Membership is increasing, and planning is under way for the 1989 convention in Detroit. *Mountain State:* *New York:* Bob Welch reported that the Claridge 2/10 Wurlitzer is now ninety percent complete in the Middletown Paramount Theatre. In July the chapter removed the Ben Hall organ from Carnegie Cinema and is considering other locations for it. The chapter has entered into a contract with the Poughkeepsie Bardavon Theatre to purchase the original organ for reinstallation there; a volunteer crew is currently restoring the organ. Membership is increasing, and they continue to present a wide variety of programs in their concert series. *Nor-Cal:* Lowell Wendell invited members to attend the 1990 convention in the San Francisco Bay Area when their 3/32 Wurlitzer, largest theatre organ in California, will be heard. The chapter has applied for \$67,000 in grants, and suggest other chapters work toward tax-exemption and grants to support their projects. *North Texas:* Irving Light noted that the chapter is installing a 3/8 Robert-Morton in a theatre with the first concert scheduled for April. *Ohio Valley:* Gordon Cornell

reported that the Emery Theatre, where chapter concerts are presented, is for sale, and the now 29-rank organ may have to be moved. *Oklahoma City:* Oregon: Paul Quarino advised that the chapter had a successful concert series and worked with the Historical Preservation Society to present silent films. The chapter is busy preparing for the 1988 convention in Portland. *Piedmont:* *Pike's Peak:* John Grunow advised that a relay has been donated to the chapter, and that Patti Simon uses their organ for teaching. *Pine Tree:* Dorothy Bromage noted that the chapter is building membership, working on bylaws and articles of incorporation, and would like to exchange newsletters with other chapters. The chapter holds work parties, is compiling a list of theatre organs in New England, and has acquired two organs. She acknowledged support from other New England chapters and from AMICA members. *Potomac Valley:* Donald Faehn reported that the chapter's major efforts have been improvements to chapter-owned organs. They are proceeding with purchase of a solid state relay for the University of Maryland 3/11 Kimball, and the installation of their 2/8 Wurlitzer at George Mason University in Fairfax is nearing completion. *Puget Sound:* Jack Becvar advised that the chapter participated in the Young Organists Competition and sponsored a "Silent Movie Organists Day" in which many of the Northwest's silent movie organists were invited to renew their acquaintance with the Seattle Paramount Wurlitzer. The chapter had an ambitious program series and produced a 1988 calendar featuring pen-and-ink renderings of theatre organs. *Quad Cities:* Joan McFadden reported a doubling of membership over three years. The chapter presents two public concerts per year on the 3/12 Wicks in the Davenport Capitol Theatre, and has held its second regional "social" in which five chapters participated. They will be sponsoring their first Young Organists Competition this fall. *Red River:* *River City:* Bob Markworth reported that the chapter is strong and growing, and has become incorporated as a non-profit organization. The chapter enjoyed many concerts and other events, and has ambitious plans in place for the coming year. *Rocky Mountain:* David Love told of a busy year including the Denver regional convention. Membership has grown to over 140 families, and momentum continues to build. They are heading up the installation of the Aladdin Theatre Wicks in the East High School. *San Diego:* Margaret Fredericks invited all to San Diego, and noted that the convention Encore is sold out. The chapter has frequent concerts and get-togethers. *Santa Barbara:* Margie Bang told of the chapter's enthusiastic workers and wonderful Wonder Morton, and noted the donation by Wells Fargo Bank of a building where the chapter is currently storing their organ. *Sequoia:* *Sierra:* Chuck Shumate advised that the chapter is working on the national headquarters project with the Towle-Ford Museum in Sacramento Old Town and is proceeding with modifying and installing a 3-manual Robert-Morton console to replace their current console in the Fair Oaks Clubhouse. They are working toward participating in the Young Organists Competition. *Sooner State:* Dorothy Smith reported that seven chapter members participated in the George Wright Theatre Organ Workshop held at Colorado State University in June 1986. They invited the general public to a "Sleeping Beauty" concert on the 4/11 Robert-Morton at Tulsa's Central Assembly of God Church which was attended by 1300; entertainment was by members, and there was extensive press and television coverage. The chapter continued their varied series of programs for members. Work on the chapter's 3/10 Robert-Morton in Tulsa Vo-Tech's campus auditorium is progressing. *Southeast Texas:* Floyd Broussard reported that the chapter is growing, but that he finds that a lack of culture in the area inhibits their activities. They are fortunate to have the availability of the 3/8 Robert-Morton at the Jefferson Theatre for concerts. *South Florida:* Ken Whiting told of the chapter's continuing maintenance of the Gusman Hall Wurlitzer which receives much public exposure. The chapter also has use of outstanding home organ installations in the area. *Southwest Michigan:* *St. Louis:* Alice Bauer reported that the chapter is restoring their 3/15 Wurlitzer. They are also working with the owners of the "shuttered" Granada Theatre in South St. Louis where they expect to hold organ concerts and other shows. They have worked on the St. Louis Fox lobby organ, but the theatre management's unwillingness to pay union wages has prevented the lobby organ from being used. *Toledo Area:* Helen Sherman reported that the chapter may present the 1989 convention pregow or afterglow. They have a 10-rank Marr & Colton organ. They enjoy a good working relationship with St. Hedrick's Cultural Center where they have presented sellout performances. *Tri-Counties:* *Valley of the Sun:* Ray Danford reported that membership has declined somewhat. The chapter sponsored a Young Organists Competition, has continued to improve the organ at First Christian Church Fellowship Hall, and is involved in work toward installing a 15-rank organ in the city owned Palace West Theatre. He noted the closing of the 7th Street Organ Stop Pizza restaurant. *Virginia:* Sharolyn Heatwole told of the presentation of the George R. Meek collection of theatre and organ memorabilia to the Richmond Public Library, of the chapter's activities maintaining area theatres and organs, and of the chapter's past programs and future plans. She recommended that standing rules be established for the Chapter Representatives meeting, and that the roll call of chapters be in reverse alphabetical order on alternating years. The chapter has tentative plans for a "VTOS Weekend" involving several chapters. *Western Reserve:* *Wolverine:* Dorothy VanSteenkiste noted the chapter's concern that the cost of attending national conventions is decreasing participation. The chapter is concerned with developing programs that will be of interest to younger people. The chapter has a good relationship with two unaffiliated groups, and tries to promote interest in ATOS among members of those groups.

11. Buffalo Regional Convention. Allen Miller reviewed plans for the regional convention to be held in the Buffalo area in the fall of this year.

12. Adjournment. There being no further business to come before the meeting, it was adjourned at 12:20 p.m.

Respectfully submitted,
David M. Barnett, National Secretary

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MINUTES
ANNUAL MEMBERSHIP MEETING
Pasadena Civic Auditorium — Pasadena, California
Juen 23, 1987

1. **Call to Order and Opening Announcements.** The Annual Meeting of the Membership of the American Theatre Organ Society, Incorporated, was held on the 23rd day of June, 1987, at the Pasadena Civic Auditorium in the City of Pasadena, California, pursuant to due notice. President Jack Moelmann served as chairman of the meeting. The president introduced the officers, directors, publication editors, Advertising Director, and Convention Planning Coordinator.

2. **Approval of Minutes.** On a motion by Allen Seiler, seconded by Davis Heatwole, minutes of the July 8, 1986 Annual Membership Meeting held in Richmond, Virginia, were approved as written.

3. **Treasurer's Report.** On a motion by Joe Lucky, seconded by Annie Olive, Treasurer Dale Mendenhall's report was accepted. The treasurer reported that the Society is in good financial condition with a current membership growth rate of eight percent annually.

4. **Executive Director's Report.** Douglas Fisk reported on his findings as to why members leave ATOS, and noted that most who leave do so because of something that happens at the chapter level, often a personality conflict. He suggested that chapters set goals and keep in mind that there is always more than one correct way to do everything.

5. **Young Organists Competition.** Division and over-all winners were announced, as well as a planned competition procedure change that would have the finals of the competition held "live" during the annual convention instead of by judging tape-recorded performances. A number of objections to this change were voiced by members, and the president agreed that the proposed changes would be reviewed by the Young Organists Competition Committee and the Board of Directors.

6. **Future Conventions.** The president reviewed plans for upcoming national conventions in Portland in 1988, Detroit in 1989, San Francisco in 1990, and the regional convention in Buffalo in 1987, and announced that ATOS would be involved in future regional conventions.

7. **Library/Archives.** The president extended thanks to curator Vernon Bickel, and to members Ralph Beaudry, Harry Heth, Jim Miller, Bob Balfour, and Jack Beilfull who had given audio equipment to the collection since the last convention. He expressed the need for state-of-the-art video recording equipment as well as a 16-millimeter motion projector and film splicer.

8. **Technical Manual.** Allen Miller reported that a manual of over 70 articles and over 200 pages was in the hands of editors, and was being indexed by key words. Because the project has expanded considerably, it has taken longer than planned to publish, and he now expects the manuals to be available in four to six months.

9. **Program Highlights for the Coming Year.** The president noted the following items: Radio and television program, new membership brochure, expansion of ATOS *International NEWS*, locating a national headquarters, improved storage for Library/Archives, education program, expansion of Young Organists Competition, award for young technicians, convention meetings for young people, and a Chapter Relations committee.

10. **Membership Participation.** The president asked that members consider serving on the various committees, and to make their interest in serving known to the committee chairmen.

11. **Dues Increase.** The president announced that basic membership dues are being increased from \$20 to \$25 effective January 1, 1988.

12. **Questions and Comments.** Floyd Broussard questioned why recordings of convention performances could not be made available for sale to members; the president agreed to refer the item to committee. Paul Wendell asked about the availability of lifetime memberships, and existing policy was outlined. Candi Carley commented on the dues increase and suggested a student discount. She also suggested that more women organists be featured at ATOS conventions.

13. **Adjournment.** There being no further business to come before the meeting, on a motion by Arthur Bass and seconded by Virginia Cheshire, the meeting was adjourned at 7:40 p.m.

Respectfully submitted,
David M. Barnett, National Secretary



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When playing a series of two or more 9th chords moving upward or downward chromatically or by whole tones, play only the 3rd, 7th and 9th in that order. The root will be in the bass (pedal) and the melody will usually be the 5th. This complete 5-part chord voiced in this manner and moving parallel to a melody moving upward or downward will produce a distinctive sound used by many organists. Examples can be found in Jesse Crawford's, Fred Feibel's and my own published arrangements. Start practicing 9th chords in this manner so they will be easy to play when we take up substitute chords. If all this seems complicated, read it again slowly and experiment with one chord at a time at the organ.

For additional explanation and musical examples, see Lesson 56 in *ORGAN-IZING POPULAR MUSIC*, distributed by Columbia Pictures Publications.