



WOLVERINE CHAPTER
of the American Theatre Organ Society
Central & Lower Michigan
313/284-8882 or 313/588-7118

Throughout the summer months, we presented several of our own members in a series of weekly Wednesday half-hour "brown bag" luncheon concerts at the Cleveland, Ohio, Grays' Armory 3/15 Wurlitzer. The concerts met varying degrees of success but were greatly enjoyed by the audiences. Unfortunately, the hot summer weather caused the organ to become unplayable, and the concert series ended abruptly in August.

Our September social gathering emphasized the classical aspects of our pipe organ enthusiasm as we met at Cleveland's St. Ignatius Church. Peter Miller, St. Ignatius' organist, performed for us on the 3/33 Schantz, presenting a variety of selections from the classical repertoire. The sounds of the instrument filled the church beautifully, with the instrument's 5-second reverberation enhancing the music with stately grandeur.

On October 25, we returned to downtown Cleveland's Judson Manor, a favorite among our members, to hear our own Paul Kamas at the 2/9 Kimball. Along with his selections, including "It's Only a Paper Moon," "Sweet Sixteen," "Meditation" from *Thais* and a polka medley, all performed with Paul's special artistic sensitivity, we also enjoyed a short business meeting and a delightful round of open console.

WRTOS opened its 1987-88 concert season presenting perennial favorite Larry Ferrari in concert at the Cleveland Grays' Armory 3/15 Wurlitzer on Halloween night. The response was fantastic, and Larry performed spooky favorites "Hall of the Mountain King," Gounod's "Funeral March of a Marionette" and "Phantom of the Opera," highlighted by two on-stage jack-o-lanterns.

We will present Ty Woodward in concert at the Cleveland Grays' Armory 3/15 Wurlitzer on February 27. Tickets are available in advance from: WRTOS, 1234 Bolivar Rd., Cleveland, OH 44115.

Best wishes for 1988 from all of the Western Reserve Theatre Organ Society.

Jim Shepherd

Recognition Plaques Presented To Life Members



At the 1987 meeting the Board of Directors authorized the presentation of recognition plaques to those members who have expressed their faith in the goals of the American Theatre Organ Society by becoming LIFE members. The contribution necessary to earn the designation is a gift of \$1,000.

The plaques pictured are those presented to the first two so honored. They are **Edith M. Riehle** of Orchard Park, New York, 1986, and **Leo Klise, Jr.** of Columbus, Ohio, in 1987. Two additional members have made the same commitment carrying a 1988 date. They are Ruth Villemín Dresser of Malibu, California and Dale and Mary Ann Mendenhall of Fair Oaks, California. Dale serves as national treasurer of ATOS.

Membership categories encouraging additional gifts to ATOS were created by the Board in 1984. Each year participation by the membership has grown, and these funds have played a significant part in the Society's ability to create new programs, particularly the Young Organist Competition and more recently the monthly newsletter.

Congratulations and "thank you" to our pioneer LIFE members!

*For your 1988 season
book theatre organist*

**BOB
RALSTON**

17027 Tennyson Place
Granada Hills, California 91344
Phone: 818/366-3637



STANDING ROOM ONLY

"Bob Ralston's concert on October 5, 1986, was the first time in the history of the QCCATOS that we ever had a sold-out, standing-room-only crowd."

Joan McFadden, President, Quad Cities Chapter ATOS

THE VERY BEST

"Bob Ralston's performance was most memorable and entertaining... excellent registration... by far the most exciting program of the ATOS Convention."

Grant I. Whitcomb, Reviewer, Theatre Organ Magazine

ENTHUSIASTIC RESPONSE

"Bob Ralston's shows on April 5th and 6th, 1986, were, as usual, a financial success for all concerned. But more importantly, we were able to present the one man who has consistently drawn some of our largest and most enthusiastic audiences."

Russell E. Shaner, Program Chairman, Rochester Theatre Organ Society