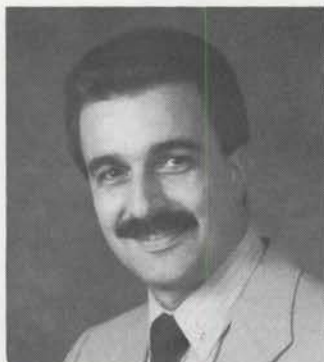


# Nominees for 1988 ATOS National Board of Directors



## A.J. "Biff" Buttler

Two-and-a-half decade member of ATOS, "Biff" Buttler has provided restoration and maintenance for Style B's, Wonder Mortons, Radio City Music Hall, and many church instruments. Member of NYTOS, the Organ Historical Society, and founding member of the Theatre Historical Society. Co-organizer of the 1976 THS Conclave in NYC. Developed and maintains extensive NY area theatre photo archive. Provides technical assistance to NYC Landmarks Commission on historic theatres. President of company producing exhibits, business meetings, print and audio-visuals. Believes "ATOS members should promote growth with greatly increased publicity about these unique instruments and their theatre heritage."



## Michael W. Cipolletti

Member of Garden State Theatre Organ Society since 1975, Michael served two terms as Vice President and two as President. He plays intermissions and negotiated a contract to save the Wurlitzer in the Pascack Theatre. As Program Chairman he organized tours of Radio City and Atlantic City Convention Hall. He founded the production committee for staging GSTOS concerts and is working on the state arts grant application team. Michael is employed in personnel management for the Veterans Administration and holds post graduate communications degrees. A strong believer in advancing publicity, he would like to find a celebrity spokesperson for ATOS.



## Ray Danford

Electrical engineer; 23 year member of ATOS; completing fourth year as president of Valley of the Sun Chapter, Phoenix. Served on regional convention committee for Phoenix Festival '85 and wants to do it again. Serves on national ATOS Audit and Finance committee. Former board member for six years of Embassy Theatre Foundation and helped maintain theatre's 4/15 Page organ. Installed and maintains 2/8 Wurlitzer in his home. Believes important goals are to increase ATOS membership through interesting chapter programs and activities for members and public. Encourages members to help young people in theatre pipe organ playing, instrument restoration, and maintenance.



## Mark E. Gifford

Board member, St. Louis Chapter. He is Vice President and co-founder of Bybee Church Organs, St. Louis, Missouri. He is a concert organist in both theatre and classical music. He has a B.A. and a Masters Degree. He is involved with the Granada Wurlitzer project and young organist competitions. He conducts workshops on registration and performance. He is interested in furthering the goals of ATOS through public exposure of the instrument. Mark's main interests are: furthering the young organists, promoting ATOS, and actively working on the Board in the many meaningful projects which they have, most importantly public relations.

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### Board Members

With Two Years Remaining:

ASHLEY MILLER  
DOROTHY VanSTEENKISTE  
VERN BICKEL

### Board Members

With One Year Remaining:

ALLEN MILLER  
JOHN LEDWON  
CATHERINE KOENIG

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- **YOUR BALLOT IS IN THIS ISSUE.**
- **REMEMBER TO VOTE FOR THREE NOMINEES.**
- *Overseas Members Remember to Vote Immediately, Your Ballots Must be Received by May 15, 1988.*





### **Laurel Haggart**

Serving on the ATOS National Board would be an opportunity to share in the future goals of this dedicated organization; support a technical apprenticeship program for youth guided by our technically-wise maintenance crews; seek a permanent home for historic memorabilia; strive to promote continued fellowship and cooperation between members, chapters and National.

I am a retired executive secretary, joined ATOS in 1961, installed a Style "B" Wurlitzer in my Oregon home in 1963, assisted my late husband, Lee Haggart, in his pipe voicing shop, have participated in chapter affairs in the past and love the music from theatre pipes.



### **Robert Markworth**

Bob Markworth currently serves on the ATOS Board of Directors in charge of the Chapter Relations Committee. Bob is Manager of Environmental Engineering for the Union Pacific Railroad. He is also President of Markworth Organ Company, founder and active in the new River City Chapter, Omaha, Nebraska. An ATOS member over ten years, he is proud owner of the 3/15 Kimball theatre organ originally from the Leona Theatre in Pennsylvania. He has promoted major successful organ concerts and other organ programs in Omaha. His main concern for the future of the theatre pipe organ is involvement of young people.



### **Steven K. Plaggemeyer**

Steve's Dutch great-grandfather migrated from The Netherlands and settled in Montana. Born in Bozeman, raised in Livingston, currently self-employed in Billings, Montana. Owns 2/11 Robert-Morton. Piano lessons age seven; studied theatre organ with Andy Crow. Helped install and maintained 3/11 Robert-Morton in Billings Pipes and Pizza in 1981. Pizzeria organist until 1984 closing. Maintains and services several pipe organs in Billings area. Co-founder and Vice President Jesse Crawford Theatre Organ Society. Goal: Acquiring and installing organ in Billings theatre for Jesse Crawford Chapter. Steve encourages activities introducing youth to the wonderful theatre organ and the ATOS.



### **Paul J. Quarino**

Paul first joined ATOS in 1962 and is presently serving as Chairman of the Oregon chapter. He is currently in his fifteenth year as senior staff organist for the Portland Organ Grinder and serves as organist for Rivercrest Congregational Church. On weekends he plays for silent movies at the Sherwood Oriental Theatre. His love for the pipe organ and its music has been the focus of his life since the 1950s, and he is primarily interested in seeing that as many instruments as possible be preserved and that ATOS do everything in its power to encourage young organists.



### **Alden Stockebrand**

A 26-year member of ATOS and 23-year member of CATOE, he has served as a board member and vice chairman of CATOE. He has attended 23 national conventions and has served as transportation co-ordinator for five national and several regional conventions. Since retiring from the police

service, he has been pursuing his real estate interests, and feels that he has the necessary time to properly handle a position on the national board. He believes we must find new ways to "perk the ears and interests" to find new members for ATOS, such as the Young Organists Competition.