

CONVENTION '88

WELCOME TO FUNTOWN, U.S.A.

by Terry Robson

Wurlitzer console at Vollum Studio



Saturday evening we will stroll the two short blocks to Benson High School where **RON RHODE** and the 3/24 Kimball will formally open the Convention. Ron has long been a favorite of ATOSers, and the Kimball has been a "pet project" of Oregon Chapter since the 1970s. It is now maintained by our own "Captain Kimball," Loren Minear.

The management of the Red Lion has assured us that all hotel facilities will be open for after-concert socializing, so Saturday night should allow ample time to meet and greet old friends.

Two events are scheduled for Sunday morning, the Chapter Representatives Meeting and the recitals by Patti Simon at the Vollum Studio. Those not involved in either of these may enjoy the Red Lion's excellent Sunday Brunch, ride the MAX downtown to one of the local churches, walk through Holladay Park or just relax. Chapter hosts will be available to help you find your way around. That afternoon you will have an opportunity to experience, with Dennis Hedberg, the actual research that led to his recent article on "The Physics of Tremolo." There will be other seminars for the not-so-scientific members, and they will be announced when plans are finalized.



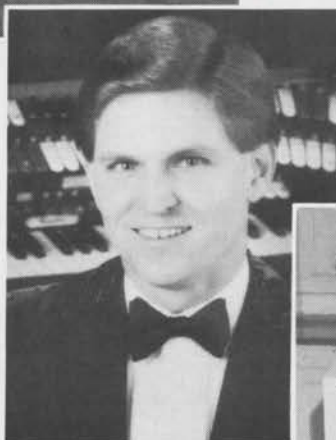
Patti Simon Don Zeller Photo

The stargazers and the weathermen have all predicted a wonderful week for July 2-6, and Oregon Chapter members are eagerly anticipating your arrival for the 1988 ATOS National Convention. As soon as you have checked into the Lloyd Center Red Lion, you will want to go to the Hospitality Room just off the lobby where you will pick up your registration packet and sign up for banquet seating. At this time you will be asked to sign up for the first organ event of the week. This is to be a recital by **PATTI SIMON** on the Vollum's 4/49 Wurlitzer. Limited seating in the Vollum Studio requires that small groups be bussed for a series of performances

on Saturday afternoon and Sunday morning, hence the need for a sign-up sheet.

The Vollum Wurlitzer, which once graced the San Francisco Paramount, is housed in a specially built studio with the chambers containing the 49 ranks at one end and the console at the opposite end on a level above the main floor. Guests will be seated on the main floor where they will have a clear view of the console and the artist as the sound surrounds them from behind.

That afternoon there will be a no-host Cocktail party at the hotel, and we will have a chance to say "Hello" to all of you.



Ron Rhode

Kimball at Benson High School



All Photos by Claude Neuffer unless otherwise noted.



Uncle Milt's Wurlitzer

This Sunday afternoon of thinking and doing will culminate in a seven o'clock Membership Meeting at the First Methodist Church.



First Methodist Church



Paul Quarino

The meeting will be followed by a concert by **TED ALAN WORTH** on the 4/87 Wicks. The bus ride back to the hotel will take only about ten minutes, so you will again have time to visit before turning in for the night.

A FULL DAY OF ORGAN MUSIC IS PLANNED FOR THE FOURTH OF JULY. Again, the seating capacity of the venues dictates the need for dividing the conventioners into four groups, so each of you will have some free time in either the morning or the afternoon.

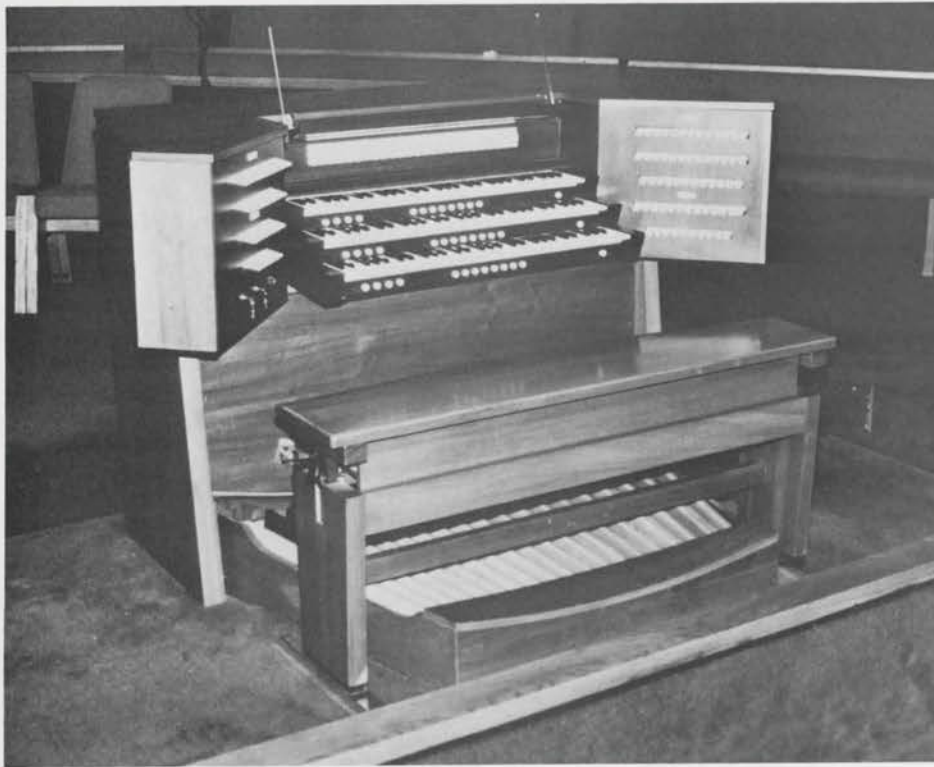
PAUL QUARINO, senior staff organist will do the honors at the Organ Grinder's 4/47 Wurlitzer. Across the river, **ROB RICHARDS**, from the Mesa, Arizona, Organ Stop, will hold the bench at Uncle Milt's Pipe Organ Pizza Company.



Rob Richards



Ted Alan Worth



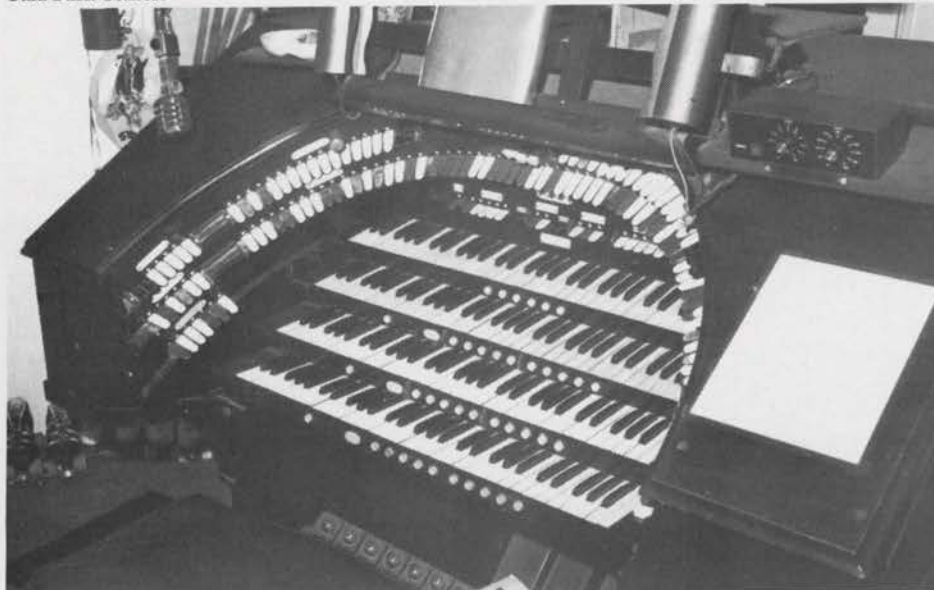
Foursquare Church

There will be a late night Jam Session at Uncle Milt's following this program. Jam sessions sometimes turn up some astounding talent!



Two more Wurlitzers are on line for Tuesday morning. The 4/18 at Oaks Park will be under the capable hands of **DEAN LEMIRE**, a most creative and respected Portland musician, while the 3/13 at the Scottish Rite Temple will be presented in duo with a grand piano as artists **GERRY GREGORIUS** and **KURT Von SCHAKEL** team their talents in what promises to be an exciting, innovative recital.

Oaks Park Console



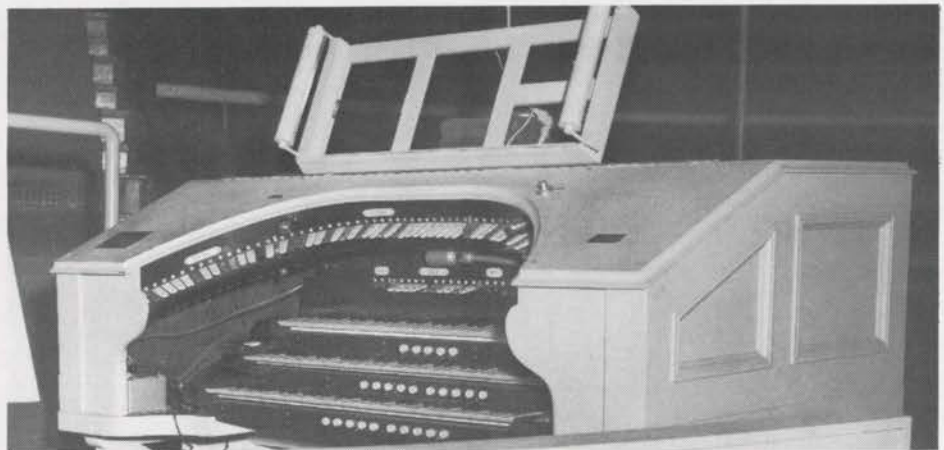
THEATRE ORGAN

Simon Gledhill



Monday evening will provide a very special opportunity to meet and hear a delightful young artist from England.

SIMON GLEDHILL will entertain on the 3/14 Wurlitzer in the Foursquare Church, and we are certain that this recital will find a very special niche in the hearts of all who love the theatre organ and its music.



Wurlitzer at Scottish Rite Temple



Gerry Gregorius (seated) and Kurt Von Schakel

We will return to the hotel for a lunch break and then hop, skip and jump (or skateboard) back over to Benson where **TOM HELMS** will pilot the Kimball through a spellbinding afternoon session. Tom, as you may recall, is the young man who saved the Pensacola Saenger Theatre and who scares Birmingham, Alabama, audiences every Halloween with his portrayal of the Phantom. During this program we will also hear a Cameo performance by the 1988 Young Artist Competition winner.

Back at the Red Lion, our next gathering will feature Hot Hammond Jazz by **DAN BELLOMY** and no-host cocktails. Afterwards we will move to the annual feast which provides a milieu for fellowship and fun that is such a special part of ATOS affairs, and this year we've added a new dimension — an after-dinner visit with **GEORGE WRIGHT**. George is an exceptional individual whose impact on the theatre organ world is *sine qua non*.



George Wright

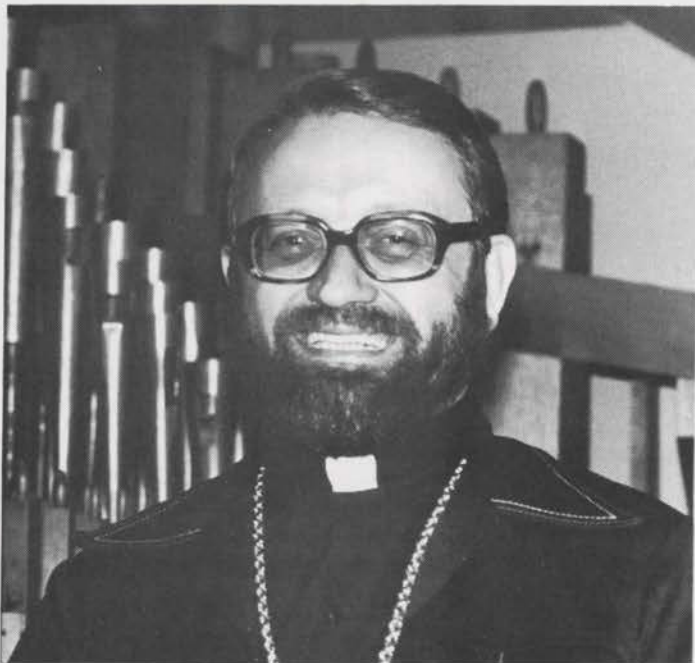


Tom Helms



Dan Bellomy





Father Jim Miller



Rodgers organ in the Schnitzer Concert Hall



Walt Strony

Wednesday will be another day of doubles as we repeat Monday's schedule. This time, however, we will be fascinated by the Fearless Friar from Fenton, **FATHER JIM MILLER**, at the pizzeria across the river, and delighted by the always astonishing **WALT STRONY**, from Arizona, at the Organ Grinder. During lunch at Uncle Milt's we will also enjoy the stylings of **WENDY KIEFFER** who has been the number one organist there since the day it opened.

The dinner hour will be open Wednesday night before we bus to the Arlene Schnitzer Concert Hall (formerly the Paramount Theatre) for our closing concert. Portland's own **JONAS NORDWALL** will man the five-manual Rodgers that has recently returned to Portland from Carnegie Hall. Jonas and this Amazing instrument promise some unforgettable music for us to carry away from the 1988 Convention.

For those who can stay up late for one more night, there will be a Jam Session at the Organ Grinder to round off a wonderful five days and nights in Funtown, USA.



Jonas Nordwall

If you are not among the lucky 400 who travel to Seattle for Puget Sound Chapter's Encore, Portland has a special event planned to minimize your disappointment. You can sign up for a bus trip up the Columbia River, a ride on a real sternwheeler and an Indian Salmon Bake — no organ music, just beautiful scenery, delicious food and lots of fresh air.

Registration forms for Convention '88 and reservations at the Red Lion Lloyd Center Hotel are inside the back cover of this issue. We cordially invite you to fill one out and join us for a fun-filled fling in July.

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If you happen to find a few hours not taken up with organ activities, you may want to experience our cultural wonderland and recreational paradise.
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PARKS

Portland has more square acreage, per capita, devoted to parks than any other city in the world! Forest Park is a major part of the largest urban wilderness within an American city. It has 4700 acres of natural terrain, 30 miles of hiking trails and hundreds of wildlife species, plus numerous ponds and lakes.

Washington Park is more than just a park. Included in its 145-acre expanse are shaded picnic areas, tennis courts, an archery range and winding roads for walking, jogging or pedaling. It is also the home of the **International Rose Test Garden**. Developed in 1917, this garden is the oldest continuously operating test garden in the country. At four-and-a-half acres with 400 varieties of roses planted on three terraces, it is also one of the largest. West of the Rose Garden is the **Japanese Garden**. Acclaimed as the most authentic Japanese Garden in the U.S., visitors meander over 5½ acres discovering five different gardens, a ceremonial Tea House and Pavillion. Then board the famous **Zoo Train** which tra-

vels 2.3 miles through the densely wooded hills of southwest Portland to take you to the other side of Washington Park. As you exit the train, you find yourself in one of our most prized attractions, the **Washington Park Zoo**. Our 100-year old zoo can take you on a trip around the world without leaving the grounds. Visit penguins off the coast of Peru, polar bears under the Arctic ice, chimpanzees from Africa, beavers, otters and other plants and animals of the Pacific Northwest, or wolves, grizzly bears and musk-oxen from the Alaskan tundra. This zoo has the largest and most prolific herd of Asian elephants in the world; 24 babies have been born here. The new Elephant Museum showcases our famous herd, and chronicles humans' relationship with elephants throughout time. Now exit through the main gates of the zoo and you'll be heading for two added major attractions of Washington Park: **The Oregon Museum of Science and Industry** and **The World Forestry Center**. At OMSI you can get a glimpse of the future and a grasp on the

past, and you can find out how science affects your life today. Head west across the parking lot to enter The World Forestry Center. It offers modern exhibitry, tours, special shows, demonstrations of woodworking, classes, collections of wood products and a unique gift show featuring wood products. And just beyond the Forestry Center is still another attraction of Washington Park, **Hoyt Arboretum**. The arboretum displays not only one of the largest collections of Northwest trees, but also of the world as well. It is filled with many hiking trails, broad meadows and detailed information about each tree.

The Grotto of Our Sorrowful Mother is a 64-acre woodland featuring colorful gardens, hiking trails, outdoor worship area, gift store and cliff-top panoramic views of the Columbia River Valley, Mts. St. Helens, Rainier and Adams. Daily worship services are held.

Oaks Amusement Park is an historic waterfront amusement park with picnic facilities, thrill rides and a 4/18 Wurlitzer in the roller rink.

MUSEUMS & POINTS OF INTEREST

Oregon Art Institute evolved from the oldest west coast Art Society established in Portland in 1982. Today, the Art Institute is considered one of the finest of its kind and is the largest in the Northwest. It features thirty-five centuries of world art, including permanent and changing exhibitions of Native American Art, Asian Art, American, European and Contemporary Art.

The Oregon Historical Center offers free admission to an all-new exhibition documenting Oregon history from pre-historic times to the present. Other exhibits focus on many aspects of life in the Northwest. The world-esteemed regional research library offers new perspectives on Oregon's rich heritage.

Oregon Maritime Center & Museum features Portland and Oregon's maritime history. Ship models, navigation instruments, photos and shipboard hardware.

American Advertising Museum. This first-of-its-kind museum features exhibits of commercial memorabilia and advertising history in an exhibition and theatre format.

The Carousel Museum is another first-of-its-kind museum. Because Portland has more operating carousels, per capita, than any other city in the world, a museum has been developed where you can watch artisans restore antique carved animals, learn the history of the carousel and view dozens of strange and exotic carousel animals.

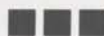
The Old Church. This beautiful historic landmark houses a fine collection of Victorian furniture, original stained glass windows and many interesting architectural details. Each Wednesday noon there is a free Sack Lunch Concert featuring Portland's oldest pipe organ, an 1883 Hook & Hastings tracker of 17 ranks.

John Palmer House. This authentic 1890 Victorian mansion has become a National Historic Landmark as well as an attractive bed and breakfast accommodation.

The Pittock Mansion. Overlooking Portland, this 1914 mansion reflects exquisite turn-of-the-century craftsmanship in fine bronze, marble, wood and plasterwork and its antique furnishings and objects d'art.

Portland Saturday Market and Sundays, Too. Portland's outdoor weekend festival marketplace offers nearly 300 gift, craft, food and produce businesses. Located in the core of the Skidmore/Old Town Historic District, craftspeople set up shop under the Burnside Bridge and in Ankeny Park selling products they have created.

Union Station. In the process of being restored, this National Historic Landmark is one of the last major works commissioned by famous architect Stanford White.



For the more adventuresome,
and those who have their own transportation,
there are many other sights and activities that will interest you,
and we will provide information on these when you arrive.



*Remember, no matter where your interests lie,
Portland truly does have all the fun!!*

PUGET SOUND invites you to Tacoma and Seattle by air-conditioned, round-trip bus.

Maps will be provided for those who drive their own vehicles.



Hear Lyn Larsen
at the 4/48 Wurlitzer

installed in the newly completed Wilcox residence, where the living room seats 400 and the relay has been superseded by a Wilcox-Devtronix Organ Control System. Dress casually and bring a light wrap for protection against breezes from the water, as box lunches will be served on the Deck.



Dinner will be served in the Spanish Ballroom of the historic 1924 Olympic Four Seasons Hotel, recently given a lavish \$55 million restoration. Expected arrival at the Portland Red Lion is 11 p.m.

Enjoy the refinements and additions to the now 4/21 original Wurlitzer in the restored 3,000-seat Seattle Paramount.



We take special pride in presenting Olympia organist **Andy Crow** in a memorable afternoon concert.

It is requested that no taping be allowed during either performance, but photographing is welcome at all three distinctive locations.

**TOTAL COST:
\$70 Per Person**

*(Please deduct \$17.00
if you will be traveling
by automobile).*

**Registration Limited
to 400**

Thursday, July 7 • Encore Day