

DISCOGRAPHY

Continuing the extensive compilation of all organ music known to have been recorded since the advent of the lateral disc record. The Editor desires to thank Mr. Reginald Mander of Nr. Leeds, England for data on overseas releases of American issues.

Compiled by M. H. Doner

Hoffman, Louis

Varsity (U.S. Record Corp., N. Y.)

356. 8047-10"-78-'26. Star dust (Carmichael), Trees (Rasbach).

357. 8062-10"-78-'26. The bells of St. Mary's (Adams)

Holmes, Ernestine

Wurlitzer, Studio, Radio City Music Hall, N. Y.

Victor

358. LPM-1250-12"-33-56. THRU THE MIST: My one and only love (Wood-Mellin), Summer-time (Gershwin), Faithfully yours (Romberg), Sunrise serenade (Carle), Through the mist (Nevins-Wood), The boy next door (Hugh-Blane), Moonlight in Vermont (Suessdorf-Blackburn), Twilight time (Nevins-Buck), While we're young Wilder-Palitz-Engvick), Bambo (Holmes), Where the blue of the night (Ahlert), Over the rainbow (Arlen).

Hostetter, Orrin

Robert Morton, Buddy Cole's Residence, Los Angeles, Cal.

Capitol

359. 57-90031-10"-78. Parade of the wooden soldiers (Jessel), Doll dance (Brown).

Kates, Bob

2m/13r Wurlitzer, Bob Kate's Residence, Berkeley, Cal.

New Sound

360. 400-10"-33-'56. PIPE HAPPY: Undecided (Levy-Webb), Deep purple (DeRose), Serenata (Unspec.), Tenderly (Lawrence-Gross), Atchinson, Topeka and Santa Fe (?), Blue Danube (Strauss), Goody Goody (Mercer-Malneck), Lover (Rodgers-Hart).

361. 4002-12"-33-'57. PIPE DREAMS: Snowfall (Thornhill), You go to my head (Coots-Gillespie), Lighthouse by the sea (Unspec.), September song (Weil-Anderson), Candle in the wind (?), Stardust (Carmichael), None shall sleep (Unspec.), All the things you are (Kern), I could write a book (Rodgers-Hart), Remember (Berlin).

Keates, Henri

Wurlitzer, Oriental Theatre, Chicago, Ill.

Broadway

362. 8082-10"-78. Last night I dreamed you kissed me (Lombardo), Rosette (Lombardo).

Kibbee, Gordon

Wurlitzer, Vaughn's Residence, Los Angeles, Cal.

Starlight

363. 7002-12"-78-'55. GORDON KIBBEE AT THE MIGHTY WURLITZER: Rodgers & Hart selections—I could write a book, Bewitched, Do it the hard way, You musn't kick it around, Circus on parade, My romance, Over and over again, Little girl in blue, The most beautiful girl in the world, The continental (Conrad), Louise (Whiting).

Kiley, John

Wurlitzer, Metropolitan Theatre, Boston, Mass.

Cameo (Canadian label; also released in U. S.)

364. 453-10"-33-'55. JOHN KILEY AT THE WURLITZER: I'll see you in my dreams (Jones), September song (Weil-Anderson), Some enchanted evening (Rodgers), Smoke gets in your eyes (Kern), Charmaine (Rapee), Yesterdays (Kern), Indian love call (Friml), Laura (Mercer).

365. 484-10"-33-'55. JOHN KILEY AT THE ORGAN: One alone (Romberg), Embraceable you (Gershwin), Intermezzo (Provost), Ah! sweet mystery of life (Herbert), Bewitched (Rodgers-Hart), The touch of your hands (Kern), When I grow too old to dream (Romberg), Bali hai (Rodgers).

Crystal-Tone

366 Alb. P-105-10"-78. RENDEZVOUS AT MIDNIGHT

For you (Dubin-Burke), Jealousy (Gade), My heart stood still (Rodgers) Louise (Whiting), East of the sun (Bowman), Goodnight sweetheart (Noble), I'll follow my secret heart (Coward), My silent love (Suesse) How deep is the ocean (Berlin), Memories (Schultz), Poor butterfly (Hubbell), Time on my hands (Adamson), In the gloaming (Harrison) Summertime (Gershwin).

Manhattan (Canadian label; also released in U. S.)

367. 10005-10"-33-'55. MUSIC FOR DREAMING: Several of the same selections listed under Cameo 484. Reverse side Rody Davis and Donald Hicks ("Organ Magic"—Hammond).

Solitaire (Canadian label; also released in U. S.)

368. 502-10"-33-c. '53. ORGAN REVERIES: contains several of the same selections listed under Crystal - Tone.

369. 532-10"-33-c. '53. PIPE DREAMS: Memories (Schultz), My heart stood still (Rodgers), The Bewins march (?), For you (Dubin-Burke), Beer barrel polka (Vejoada-Timm), In the gloaming (Harrison), My silent love (Suesse), Goodnight sweetheart (Noble).

Skinner, Boston, Mass.

Solitaire (released in England)

370. 32-10"-33-'56. MUSIC FOR ROMANCE: I'll follow my secret heart (Coward), For all we know (Coots-Lewis), The very thought of you (Noble), Smiling through (Penn), Dancing with tears in my eyes (Burke-Dubin), Love walked in (Gershwin), Little street where old friends meet (Woods), Let the rest of the world go by (Ball), I'll see you again (Coward), More than you know (Youmans-Rose-Eliseu) Love is the sweetest thing (Noble), Sentimental journal (Brown-Homer-Green).

Kinsley, Frederick

Midmer-Losh Organ

Edison

371. 51879-10"-78-c. '16. Nearer my God to thee (Mason), One sweetly, solemn thought (Ambrose).

372. 51915-10"-78-c. '16. Moonlight on the Ganges (Ewing), Hello bluebird (Friend).

373. 51990R-10"-78-c. '16. Winding trail (Hayden-Howard), Muddy water (DeRose).

374. 52054R-10"-78-c. '16. When day is done (Katscher), Just an ivy covered shack (Rupp).

375. 80799-10"-78. The world is waiting for the sunrise (Seitz), Poor butterfly (Hubbell).

376. 80800R-10"-78. Liebestraum (Liszt), Prelude in C sharp minor (Rachmaninoff).

377. 80841R-10"-78. Indian love call (Friml), A waltz in the moonlight and you (Parish-Solomon).

378. 80844R-10"-78. In shadowland (Ahlert), The melody that made you mine (Friend-Polla).

379. 80849R-10"-78. I'm falling in love with someone (Herbert), A kiss in the dark (Herbert).

380. 80854R-10"-78-c. '16. The palms (Faure), Silent night (Gruber).

381. 80857R-10"-78. Minuet in G (Beethoven), Souvenir (Drdla).

Knau, Bill

Wurlitzer, Trianon Ball Room, Chicago, Ill.

Replica

382. 2001-7"-45-'54. I can't believe you're in love with me (Gaskill-McHugh), Roman guitar (Di Lazarro).

383. 2002-7"-45-'54. Lady of Madrid (Evans-Damerell-Hargreaves); How are you? (?).

384. 2003-7"-45-'57. Japanese sandman (Whiting), Chinatown, my Chinatown (Schwartz).

385. 33X500-10"-33-'55. The LATIN SET: Brazil (Barroso), Nightingale (Cugat-Rosner), Jealousy (Gade), Lady of Madrid (Evans), Orchids in moonlight (Youmans), El choco (Villoldo), Siboney (Lecuona), Tico-tico (Abreu).

386. 33X508-10"-33-'56. S W E L L T O GREAT: El Cumbanchero (Hernandez), Dancing in the dark (Schwartz), Hear my song, Violetta (Klose-Luckesch), Five foot two (Henderson), Twelfth Street rag (Bowman), So in love (Porter), Night and day (Porter), Fancy pants (Cramer).

Koch, Herbie

Kilgen, W.H.A.S., Louisville, Kentucky

Acme

387. 980-10"-78-53. Valencia (*Padilla*), Charmaine (*Rapee*).
388. 981-10"-78-53. The petite waltz (*Heyne*), The waltzing cat (*Henderson*).

Krumgold, Sigmund

Okch

389. 40904-10"-78. Gypsy love song (*Herbert*), Indian love call (*Friml*).
390. 40944-10"-78. My blue heaven (*Donaldson*), yesterday (*unspec.*).
391. 41166-10"-78. Me and the man in the moon (*Leslie-Monaco*), Sweethearts on parade (*Newman-Lombardo*). Vocals. Parlophone (British label)
392. E.4597-10"-78. If I had you (*Shapiro et al.*). Reverse side Paul Mania, German organist.
393. R. 317-10"-78. Same as Okch 41166.
394. R. 352-10"-78. If I had you (*Shapiro et al.*), Carolina moon (*Davis-Burke*). Vocals.
395. R. 3424 & F. 439. Same as Okch 40904.
396. R. 3425-10"-78. Charmaine (*Rapee*), Broken hearted (*DeSylva-Brown-Henderson*).
397. R. 3496-10"-78. Same as Okch 40944.
398. R. 3538-10"-78. Girl of my dreams (*Clapp*), Roses of Picardy (*Wood*).

Leaf, Ann

Kimball, C.B.S., N. Y.

Summit Sound Systems (Vol. 1). (Funeral parlor use only).

399. 1-12"-78-'39 Absent (*Metcalfe*), Intermezzo (*Mascagni*).
400. No. 2-12"-78-'39 Deep river (*Anon.*), The lost chord (*Sullivan*).
401. No. 3-12"-78-'39. Adieu (*Karganoff*) Adagietto (*Bizet*).
402. No. 4-12"-78-'39 The last spring (*Grieg*), Angels serenade (*Braga*).
403. No. 5-12"-78-'39 Ave Marie (*Schubert*), Panis angelicus (*Franck*).
404. No. 6-12"-78-'39 Consolation (*Mendelssohn*), Traumerei (*Schumann*).
405. No. 7-12"-78-'39 Dreams (*Wagner*), Largo (*Dvorak*).
406. No. 8-12"-78-'39. Poem (*Fibich*), Calm as the night (*Bohm*).
407. No. 9-12"-78-'39 One who has yearned alone (*Tchaikovsky*), Melody (*Hueter*).
408. No. 10-12"-78-'39 Andante cantabile (*Tchaikovsky*), Song without words (*Rebikoff*).

Leibert, Richard

Wurlitzer, Studio, Radio City Music Hall, N. Y.

Camden

409. Cal. 169-12"-33-'55. DICK LEIBERT AT THE CONSOLE: Re-releases of Victor 27524, 27523, 27721 and Victor Album No. P-65.
410. Cal. 200-12"-33-'55 MUSIC IN A MELLOW MOOD: Re-releases of certain previously recorded Victor items from Albums P-40 and P-164.

HMV (British label)

411. B.10226. Lord's Prayer (*Malotte*), Pray for me (*Leibert*).

Wurlitzer, Paramount Theatre, Studio, N. Y.

Royale

412. 1835-10"-78-c.'37 Oh promise me (*DeKoven*), At dawning (*Cadman*). With Jan Peerce, tenor.
413. 1847-10"-78-c.'37 The rosary (*Nevin*), The Lord's prayer. (*Malotte*) With Jan Peerce, tenor.

Wurlitzer, Studio, Radio City Music Hall, N. Y.

Victor

414. 27522-10"-78 Invitation to the waltz (*Weber*), Tales from the Vienna woods (*Strauss*). With instrumentalists.
415. 27524-10"-78. Wine, women and song (*Strauss*), Emperor waltz (*Strauss*). *Ibid.*
416. 27523-10"-78. Merry Widow waltz (*Lehar*), Thousands and one nights (*Strauss*). *Ibid.*
417. 27527-10"-78 Gypsy Baron (*Strauss*), You and you—"Die Fledermaus" (*Strauss*).
418. 27721-10"-78. My hero (*Strauss, O.*), Beautiful lady (*Caryll*).
419. 27726-10"-78 At dawning (*Cadman*), Intermezzo (*Provost*).

420. Alb.P.40-10"-78 ORGAN ENCORES: Smoke gets in LPM 37-10"-33

your eyes (*Kern*), Star dust (*Carmichael*), When I grow too old to dream (*Romberg*), Home on the range (*Guien*), You were a dream (*Leibert*), Indian love call (*Friml*).

421. Alb.P.62-10"-78. HYMNS OF THE AGES: Crusaders hymn (Fairest Lord Jesus), Hail to the brightness (in Moravian Hymnal), O Sacred head now wounded (*Bach-Husler*), The church is one foundation (*Wesley*), Doxology of Old 100th (*Bourgeois*), Come Thou almighty king (*Giardin*).

422. Album P-104-10"-78 ORGAN REVERIES: Intermezzo (*Provost*), At dawning (*Cadman*), Berceuse (*Godard*), Why do I love you? (*Kern*), None but the lonely heart (*Tchaikovsky*), Ave Maria (*Bach-Gounod*), Barcarolle (*Offenbach*).

423. Album P-164-10"-78 AT THE ORGAN: Amor (*Ruiz*), Estrellita (*Ponce*), Sweetheart of Sigma Chi (*Vernor*), A kiss in the dark (*Herbert*), Over the rainbow (*Arlen*), When day is done (*Katscher*), Laura (*Mercer*). In 'a clock shop (*Leibert*), With instrumentalists.

424. Album P-196-10"-78. CHRISTMAS CAROLS: The first Noel (*Trad.*), As with gladness men of old (*Kocher*), Hark! the herald angels sing (*Mendelssohn*), Silent night (*Gruber*), O come all ye faithful (*Trad.*), O little town of Bethlehem (*Redner*), Angels from the realms of glory (*Smart*), While shepherds watched their flocks (*Handel*), Deck the halls (*Trad.*), God rest ye merry gentlemen (*Trad.*), We three kings of orient are (*Hopkins*), Good King Wenceslas (*Trad.*)

425. Album P-207-10"-78. WEDDING MUSIC:

20-2844 Wedding march (*Wagner*), Wedding march (*Mendelssohn*).

20-2845 Oh, promise me (*de Koven*), Believe me if all those endearing young charms (*Moore-Page*).

20-2846 I love thee (*Grieg*), At dawning (*Cadman*).

20-2847 Because (*d'Hardelot*), I love you truly (*Bond*).

Wurlitzers (*Radio City Music Hall; **Ibid, Studio)

426. Album P-312-10"-78. RADIO CITY RECITAL: Largo (*Handel*),* Ave Maria (*Bach-Gounod*),* The lost chord (*Sullivan*),** Where the pussy-willows grow (*Leibert*)** (With Ray Charles choir and soloist), Pray for me (*Leibert*),** (*Ibid*), Meditation - "Thais" (*Massenet*),* (No instrumental). With vocals and instrumentalists.

427. LPM 3073-10"-33 IN THE STILL OF THE NIGHT: In the still of the night (*Porter*), All the things you are (*Kern*), September song (*Weill*), My silent love (*Suesse*), I love you (*Porter*), If I loved you (*Porter*), Sweet and lovely (*Arnheim-Tobias-Lemare*), You'll never walk alone (*Rodgers*).

Wurlitzer, Music Hall, Studio

428. LPM 3088-10"-33 WEDDING MUSIC: re-issues of 20-2844, 20-2845, 20-2847 (B) plus Love's old sweet song (*Molloy*), Song of love (*Schubert-Romberg*).

Wurlitzer, Byrd Theatre, Richmond, Va.

429. Westminster

6039-12"-33-'57 NIGHT CAP (partly re-edited and partly new, completed for "easy listening" music): Laura (*Raksin*), Autumn leaves (*Kosma*), Tara Theme (*Steiner*), In the still of the night (*Porter*), Greensleeves (*Trad.*), No other love have I (*Rodgers*), Come dance with me (*Leibert*), All the thing you are (*Kern*), That old black magic (*Arlen*), You look like someone (*Leibert*), September song (*Weill*), Moritat (*Weill*) on Hammond.

430. XWA.18245-12"-33-'56 LEIBERT TAKES RICHMOND: Dixie (*Emmett*), In the still of the night (*Porter*), In a little clock shop (*Leibert*), St. Louis blues (*Handy*), No other love (*Rodgers*), Old man river (*Kern*), Greensleeves (*Trad.*), Holiday for strings (*Rose*), Autumn leaves (*Kosma*), Virginia hoe down (*Leibert*), Tara theme from "Gone with the wind" (*Steiner*), Washington & Lee Swing (*Allen-Schaefer*).

Leigh, Leonard

Wurlitzer, Paramount Theatre, St. Paul, Minn.

Gennett

431. 6300-10"-78 Sailin' on (*Dvorak-Kahn-Borgel*), My Hawaiian song of love (*Akst-Noble*).

432. 6928-10"-78 Magnolia (*DeSylva*). Reverse side orchestra.

Loring, Stanley (nom de plume)

Jewell

432. 5455-10"-78. Sally of my dreams (*Kernell*), O promise me (*DeKoven*).

(To be continued)