

## GOLD DUST:

1/28 JEAN WEINER over Atlantic City's WPG; JOHANNA GROSS, Cincinnati's WLW; F. ARTHUR HENKEL, Nashville's WSM ... 11/29 GEORGE LATCH, Loew's Rochester ... 1/30 EDWARD C. MAY, Rochester's WHEC ... 12/34 WILLIAM MEEDER, New York's WJZ; RAY BERRY, Rochester's WHAM; LEW WHITE, NBC

Network; RICHARD LEIBERT, New York's WEAF; GORDON JOHNSON, Buffalo's WBEN; JESSE CRAWFORD, New York's WJZ; EDDIE DUNSTEDTER teams with Ransom Sherman on St. Louis' KMOX "Laugh Clinic"; SQUIRE HASKIN, Rochester's WHAM; STAN-LEIGH MALOTTE, New York's WJZ ...

9/35 England's REGINALD DIXON over GSB, GSD, GSI; FRANCIS J. CRONIN over WORC, Worcester, on the Yankee Network; CARL COLEMAN, WGR in Buffalo.

That should do it for this time.  
So long, sourdoughs!  
Jason & the Old Prospector



**SWEET AND LOVELY.** Gerry Gregorius at the 3/18 Wurlitzer in Uncle Milt's Pipe Organ Pizza Co. restaurant. Available from Terry Robson, P.O. Box 06796, Portland, OR 97206.

High bias CrO<sup>2</sup> dolby cassette only. \$9.00 postpaid. Overseas \$10.00 postpaid in U.S. funds.

WOW! Recordings of this quality are few and far between. Since I have been reviewing, this is only the second recording that deserves a rave. Even though this recording was made at a pizza establishment, there is not even the slightest hint of pizza organ fare. It is pure theatre organ at its best.

The organ at Uncle Milt's has been recently rebuilt and revoiced. Bob Hansen, the head technician, deserves praise for so perfectly finishing this organ. It is both delightful and thrilling. It has an ensemble which should make organ technicians sit up and take notice. It is a splendid example of a concert-capable theatre organ.

Mr. Gregorius' performances are superb, polished, tasteful, subtle, in a word perfect. His arrangements are very orchestral, with phrasing that could only come from an intimate knowledge of the lyrics; this, and flawless execution have all combined to leave the listener with a sense of the rightness of the interpretations. As an example, "Summertime" has been played by many organists, this is the first time I have heard it played RIGHT, and each selection is like that. They are as follows: Jeanette MacDonald favorites; "San Francisco," "Sweetheart," "One Alone," "Ah! Sweet Mystery of Life," "Beyond the Blue Horizon," then we are favored with "Always," "The Waltzing Cat," "Taking a Chance on Love," "Dambusters March," "Sweet and Lovely," and finally, selections from *Porgy and Bess*; "I Got Plenty O' Nuttin'," "Summertime," "It Ain't Necessarily So," "A Woman Is A Sometime Thing," "I'm On My Way."

The recording engineer, Fred Armentrout, has shown great skill in capturing



the presence of the instrument, and the ambience of the room. This is an alive recording. The tapes are BASF CrO<sup>2</sup>, real-time dubbed, and dolby B.

This tape, in some senses, could be called a study in what happened when everything is right. I'm sure I'll enjoy this tape just as much many years from now.

When is the next recording coming out?

Bob Shafter

**ASTRA 1983.** Nigel Ogden at the 3/8 Christie in the Astra Theatre, Llandudno, North Wales. Available from COS Tapes, 23 Aveling Park Road, London E17 4NS England. Price is \$10.00 postpaid airmail. Dolby cassette only.

COS tapes come through once again. An impromptu session, no rehearsal, no retakes, has produced a recording that might be called inspired. It's often difficult to believe there are only eight ranks, so well did Mr. Ogden use the organ, and so well were the acoustics of the theatre captured.

Nigel Ogden has to be one of England's premier organists. I've had the opportunity to hear his work in a number of venues, and he always does an excellent job. This recording shows great depth of feeling and an almost uncanny understanding of what the music wants, coupled with great technical ability which leaves the listener comfortable in the knowledge that they've just heard something outstanding. The theatre organ

world would be better off if we could get more recordings from this artist. The selections are; "I'm Beginning to See the Light," "A Nightingale Sang in Berkeley Square," "Satin Doll," "The Nearness of You," the immortal George Gerswin; "S' Wonderful," "Strike Up the Band," "Our Love is Here to Stay," "I Got Rhythm," "They Can't Take That Away From Me," "A Foggy Day," "The Man I Love," "Rhapsody in Blue."

The instrument is another excellent example of what's happening in England. Even though it has eight ranks, it has a very big sound and a beautiful blend. It just can't be faulted.

Recording engineers could, and probably should, be taking lessons from John Leeming. The listener hears the organ and the room, and this theatre has a lovely acoustical environment. We always get this quality from Mr. Leeming.

You won't be disappointed with this tape.

Bob Shafter

*Manufacturers, distributors or individuals sponsoring or merchandising organ recordings are encouraged to send review copies to the Record Reviewer, THEATRE ORGAN, 4633 S.E. Brookside Drive, #58, Milwaukie, Oregon 97222. Be sure to include purchasing information (postpaid price, ordering address) and a photo of the artist which need not be returned.*



## Do You Know Any Young Organists?

The rules and regulations for the 1988 Young Organist Competition have been sent to all chapter presidents. If you know of a talented youngster (age 13-20) who might be interested in entering, contact your chapter immediately so he can start preparing for the competition. If you have questions, contact Lois Segur, 1930-301 West San Marcos Blvd., San Marcos, California 92069.