

hear new voices and tonal qualities from this Wurlitzer that haven't been brought out before.

It is unfortunate that Mr. Kibbee has not had more of his material on LP records. To my knowledge there has only been one previous release, although there have been several tapes on the market. I think that most of us would like to hear more. This recording seems to be a little on the subdued side when compared with what we have heard on tape, and it sounds really fine. There seem to be a few rough spots of tape editing, but nothing could minimize the all around pleasure that the average organ fan should find in listening to this performance.

The one thing that this reviewer would wish for is the opportunity to hear Mr. Kibbee record some theatre installation. With his many years of experience at theatre consoles it should result in something of a knockout. Just a sample of what one might expect is to be found in his arrangement of *Bali Hai*. (A.C.)

RCA VICTOR

Ray Bohr (Wurlitzer)

LPM-1339-12"-33. "THE BIG SOUND ON BROADWAY." Sel.: The big sound on Broadway (Ramin), I whistle a happy tune (Rodgers-Hammerstein), This nearly was mine (Hammerstein-Rodgers), I could have danced all night (Lerner-Loewe), The rain in Spain (Lerner-Loewe), Once in love with Amy (Loesser), Papa won't you dance with me (Styne-Cahn), So in love (Porter), Whatever Lola wants (Adler-Ross), You'll never walk alone (Hammerstein-Rodgers), March of the Siamese soldiers (Rodgers-Hammerstein), Grey dawn over cool city (Ramin).

This record has caused something of an "inner conflict" among the editors of *Tibia*. Since the jacket notes failed to mention any information as to the organ used for the recording, we were left to the doubtful pleasure of testing our ears, and memories, and matching them with one another in an effort to pin-point the source of Mr. Bohr's rhythmic capers.

That he has assembled a group of lush arrangements is here for all to hear. In general they follow the somewhat bouncy and brassy type of thing that we heard on the original *Big Sound* release some time back. Most every fancy will be pleased, whether you find your favorite in *You'll Never Walk Alone* (with Bach's *Jesu Joy* interpolated) or his extremely clever handling of *Whistle A Happy Tune* or *I Could Have Danced All Night*.

The problem remained, however, what organ was used? Some of us were inclined to think that it was the Radio City Studio Wurlitzer, while others thought that it was the N. Y. Paramount Wurlitzer. These opinions were batted back and forth until one of our better informed spies said that he had two witnesses to prove that it was the Paramount Wurlitzer that is heard on this record.

Frankly, this reviewer wishes that it had been the Studio "W." for then one could easily say that Victor had done a truly fine job of recording. Not only that, but it would have been evidence of how the individual talent can change the sound of any particular

instrument . . . such were our thoughts. But with it being the Paramount Wurlitzer, we fail to see how anyone can be particularly "thrilled" with the thought that Victor has succeeded in making the huge Paramount theatre nothing but a studio, and giving us what amounts to a "studio organ" recording. This, of course, is a personal reaction . . . others may not find it irritating. After all, we still have some fine music and a fine organist. But what ever happened to the "theatre organ"?

RCA VICTOR

Ernestine Holmes

LPM-1259-12"-33. "INVITATION TO DREAM."

Not received in time for review this issue.

WESTMINSTER

Richard Leibert

6045-12"-33. "LEIBERT TAKES A HOLIDAY."

Not received in time for review this issue.

RECORDED TAPES

ALPHATAPE

Gordon Kibbee

ST-25 (Stereo) "POPS FOR PIPES." Sel.: Careless, The boy next door, I've grown accustomed to her face, I could have danced all night, When your lover has gone. Price, \$8.95.

OMEGATAPE

Gordon Kibbee

ST-7001 (Stacked or Staggered heads). Vol. 2 "MIGHTY WURLITZER PIPE ORGAN." Sels. from "Oklahoma!" — Oklahoma, Oh what a beautiful morning, Surrey with the fringe on top, All or nothing, Kansas City, People will say we're in love, I can't say No, Out of my dreams. Sels. from "South Pacific": Overture, Dites Moi, Cock-eyed Optimist, Turi soliquies, Unspoken thoughts, This nearly was mine, Happy talk, Younger than springtime, Bali-Hi. Price, \$12.95.

SB-7007 (Stacked or staggered heads) "HIGH FIDELITY SHOW-PIECES." Sel.: C'est si bon, Vienna city of my dreams, Granada, Baia, Begin the beguine, Somebody loves me, My heart belongs to Daddy, Tea for two. Price, \$12.95.

ALLEGRO

Edwin La Marr (Buddy Cole & Ken Wright)

1705-12"-33. "PIPE ORGAN POPS." Sel. - Buddy Cole: Rio Rita (Tierney), Crying for the Carolines (Young-Warren-Lewis),* Sleepy time gal (Lorenzo et al)* When I lost you (Berlin), It happened in Monterey (Wayne-Rose), I'm sitting on top of the world (Lewis-Young-Henderson), I love Louisa (Schwartz-Dietz), Ain't we got fun (Whiting-Kahn-Egan), Chant of the jungle (Brown-Freed) Ken Wright: Sunrise serenade (Carle), Poor butterfly (Hubbell), Mood indigo (Elington), La Paloma (Yradier).

*Previously included in Allegro-Royale disc 1536 under *non de plume* "Eric Silver." All selections from old masters.

Our Cover Design

BELATEDLY WE TENDER appreciation to Mr. William A. Steward (see photos in earlier issues) and Steve Singleton for their labors in making possible our attractive covers. Mr. Steward, member of the Conley, Baltzer and Steward Advertising Agency in San Francisco, did the layout while Mr. Singleton, a very capable advertising artist of the firm, did the final scratchboard rendering "This cover drawing," comments Mr. Steward, "was Steve's first close contact with a pipe organ. He worked from photos supplied by Judd Walton. To get the wood grain and detail, I loaned him an actual *Tibia* pipe that he carried home and used as a model." Bill Steward's interest in organs dates back to 1935 when he rebuilt a little reed organ,

followed by a succession of others each larger than the preceding. It was inevitable that the next step would be a pipe organ, and he eventually purchased a four-rank Wurlitzer from Judd Walton and Bob Jacobus. "We really enjoyed that Wurlitzer." But Bill admits that his wife, Anne, is the organist in the family. It was only a matter of time before the desire for a larger organ asserted itself, and a couple of years ago the Stewards acquired a six-rank Wurlitzer from the State Theatre at Marysville, California, and are at present combining it with their present organ to make a two-chamber, ten-rank job. We wonder if Mr. Single became infected with the organ bug. Thank you, gentlemen for a job well done!