

*Alabama is a great place to be
October 14, 15, 16, 1988
as Alabama Chapter hosts the
1988 ATOS Regional Convention in Birmingham.*



Alabama "Diamond" Jubilee.

Don Newton, Jr. Photo

It's Great To Be "Alabamy Bound"

by Gary W. Jones

Registration begins at noon on Friday, October 14, at the Holiday Inn-Medical Center (formerly The Parliament House), the official convention hotel, and lasts until 6:00 p.m. A no-host cocktail reception at the hotel will begin at 5:30 and will last until the first bus loads at 6:30 p.m., giving everyone a chance to meet! Our opening event will be **JIM RIGGS** at the Alabama Theatre. You will be dazzled by this 1927 movie palace, home of the Alabama chapter and its 4/21 Publix #1 Wurlitzer. The house, of Spanish/Moorish design, was purchased by Alabama Chapter in the spring of 1987 having been run successfully by the chapter for several years prior (see September/October 1987 THEATRE ORGAN). Following Jim's performance, a late night jam session will last until ????

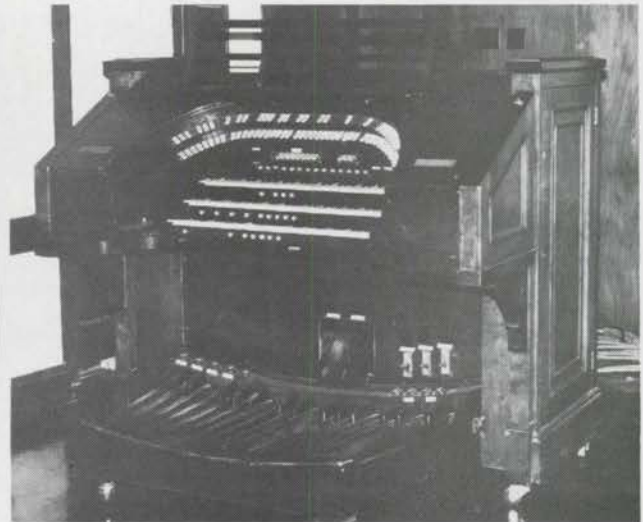
Grand Lobby - Alabama Theatre.
R. Yuill Photo



Jim Riggs



Lee Erwin
Jinny Vanore Photo



3/6 Kimball in Foster Auditorium.
Gary W. Jones Photo

Saturday is a busy day and begins by dividing our happy family into two smaller groups. Group "A" will depart for Southside Baptist's Foster Auditorium, home of a 3/6 Kimball. **LEE ERWIN** will pilot this former WAPI Studio Broadcast Organ for our first morning concert. Lee played the organ when it was originally in the broadcast studios of WAPI and remembers it well. Following Lee's performance, the group will walk to the main sanctuary for a short performance by Samford University organ student and Alabama Chapter member, **BRYAN BLACK**. Bryan will provide a short organ concert on the church's three-manual Holtkamp.

Departing from Southside, Group "A" will arrive at one of Birmingham's most impressive restaurants and clubs, The Relay House, for a buffet luncheon of traditional southern foods.



Southside Baptist's three-manual Holtkamp.

Gary W. Jones Photo



Woodlawn United Methodist Church 2/13 Kimball.

Gary W. Jones Photo

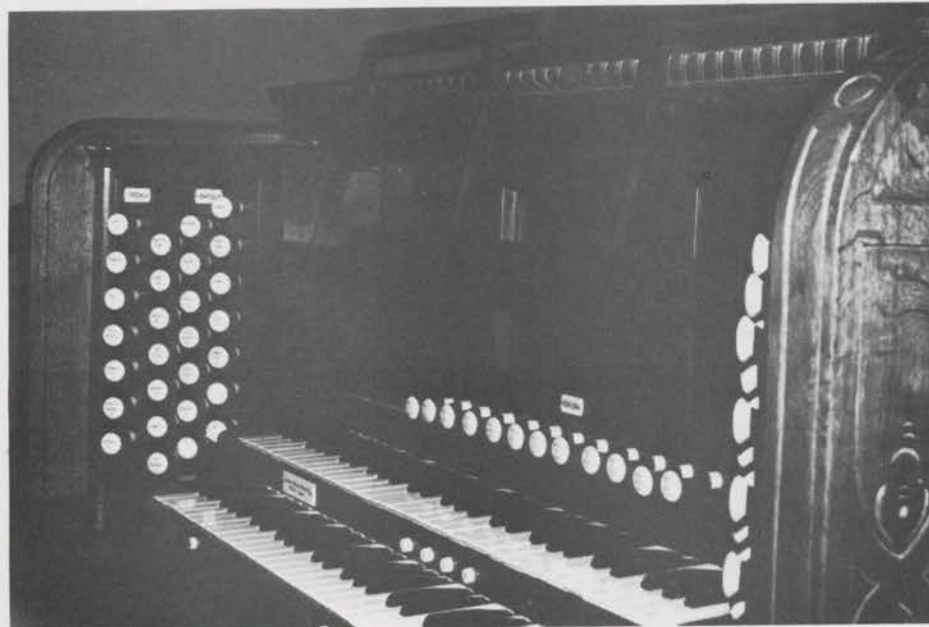


Paul Quarino

After lunch, Group "A" will be taken to Woodlawn United Methodist Church, home of a 2/13 Kimball theatre organ. **PAUL QUARINO** will provide a concert on the former Grand Theatre's (Norristown, Pennsylvania) Kimball.

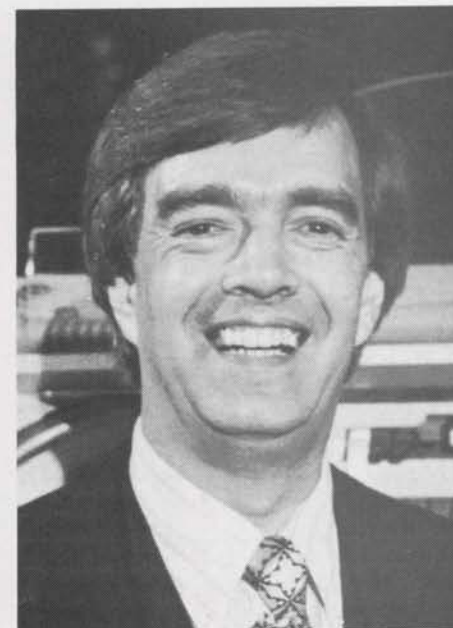
Group "B" follows a reversed schedule beginning with Woodlawn and ending with Southside. Both groups will converge within several minutes of one another at The Relay House, so that everyone can eat together at lunch.

At the conclusion of the afternoon's events, both groups will be taken back to the hotel for free time and dinner "on your own." Buses will begin loading at 7:00 p.m. for **TOM HAZLETON** at Avondale United Methodist Church. The church's 2/24 E.M. Skinner will be featured at this event.



2/24 E.M. Skinner organ at Avondale United Methodist.

Gary W. Jones Photo



Tom Hazleton

Claude Neuffer Photo



Alabama Theatre.

R. Yuill Photo

Following the Avondale concert, those who have chosen to do so will be taken back to the Alabama Theatre for a Saturday night jam session which will last until ????.

Sunday morning will be a free time for everyone to meet and gather at their leisure. A listing of major organ installations, along with directions and service times, will be provided for those who wish to take in a local church service. An optional event will be the **DR. EUGENE H. BLACKSTONE** residence installation. This magnificent 4-manual/41-rank custom organ has just been completed, and Dr. Blackstone will provide an entertaining, light classical, Sunday morning concert for those interested in attending. Open console will follow. Seating is limited to 75 for this special optional event, and pre-registration is recommended.

Sunday afternoon will see the finale performance at the Alabama as **TOM HELMS** graces the fabulous red and gold console — The Alabama's Wurlitzer and Tom were just made for one another — there are also special surprises promised!




Tom Helms

Claude Neuffer Photo

At left
Dr. Eugene H. Blackstone 4/41 residence
installation.
Dr. E.H. Blackstone Photo



Top Left: Ty Woodward.
 Top Right: Downstairs lounge/lobby - Alabama Theatre (R. Yull Photo).
 At Left: Cathedral of St. Paul 4/60 Moller.



ALABAMA

"The Gangs All Here..."

October 14-16, 1988

Alabama "Diamond" Jubilee

Immediately following the Sunday afternoon concert, conventioners will be treated to an early supper served on the stage of the Alabama. Tours of the theatre will be given until the 6:30 p.m. departure of the group. The three-block journey to the Cathedral of St. Paul will lead to the grand finale as **TY WOODWARD** takes control of the 4/60 Moller pipe organ. This massive instrument is one of Birmingham's newest and largest installations.

Although this is a very full schedule, enough time between events has been carefully devised to allow everyone an opportunity to take in some of the sights throughout Birmingham. During the course of the weekend, everyone will have a chance to browse through the convention artists' record shop located at the Alabama Theatre.

See you in Birmingham!



Birmingham - The Magic City

Ted Tucker Photo