

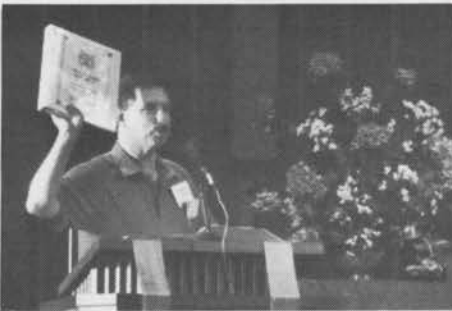
Directors' Corner

■ Catherine Koenig

After more than a year of asking people to send slides of theatres and organs, I am happy to say it has paid off. My sincere thanks to all who cooperated to make this possible.

During the Membership Meeting in Portland, we saw a preview of the slide program as narrated by Russ Hamnett. It was well received, and there were many favorable comments.

We are now in the process of making a few refinements, taking into consideration some suggestions that came from members in the audience. In due time the program will be transferred to video cassette tape and will be made available to chapters to show to music schools and other organizations to acquaint them with theatre pipe organs and the ATOS.



■ Robert Markworth

My committee, Chapter Relations, serves as an informational clearing house between chapters with experiences and accomplishments which may benefit other chapters. We hope to offer a service to chapters that will make their work lighter.

We are currently preparing a Chapter Handbook which will contain samples of chapter bylaws, IRS forms for the 501-C3, and concert information, along with various other information regarding the normal business of a chapter. This booklet is designed to serve as a guide, idea-generator or starting point for those who desire it, and is intended to be a dynamic document, updated as new information becomes available.

If you or your chapter has information that you believe should be included in this handbook, please send it to me. We hope to have the booklet ready for distribution by the end of this year, and plan to make one copy available to each chapter at no or very little cost.

Allen Miller presents the new Technical Manual to the members at the Annual Meeting. CN Photo

■ Allen Miller

The long-awaited technical manual, entitled *Theatre Organ Shop Notes*, is now complete and available. It is in loose-leaf form, printed on Mylar-reinforced pages and comes in a three-ring binder which will accept future additions.

Theatre Organ Shop Notes was compiled from technical articles which have appeared in the Journals since 1955, and contains over 240 pages of information on the design, maintenance and rebuilding of theatre organs.

These articles were reviewed by four members of the Technical Committee, Lyn Larsen, David Junchen, Dennis Hedberg and myself. Each article is augmented with corrections or remarks which either substantiate or dispute matters of opinion, giving the reader a broader base of information than could be disseminated by a single author.

Theatre Organ Shop Notes may be ordered through the Archives, Vernon Bickel, 1393 Don Carlos Court, Chula Vista, CA 92010. Price, including sturdy binder is \$30 plus shipping and handling.

A limited quantity has been printed and response was heavy at the Convention, so order your copy now to avoid being disappointed.

Letters To The Editor

Dear Editor:

After reading the article on the Kinema In The Woods in the May/June issue, I must say I thoroughly enjoyed it, and as I do have a direct connection, perhaps the following will be of interest.

As an original wartime member of the 617 Dambusters Squadron, albeit as a humble electrical NCO, based in 1943, '44, '45 at Scampton, Coningsby and Woodhall Spa, I well recall the Kinema — we always referred to it as the Flicks In The Sticks — in those far off days because of its woodland setting.

It was also remembered for the unique seating which included a number of beach-type folding chairs. It is only a very short distance from the Petwood Hotel (which, of course, was the wartime Officers Mess for 617 Squadron, and its predecessors and home, for a time, for at least two of your fellow countrymen — Flight Lieutenant Joe McCarthy, who flew on the original raid, the Sorpe Dam, and Flight Lieutenant Nick Nilans, who joined us later and distinguished himself on many of our post Dam Raid operations, particularly, if memory is correct, the attacks on the German Battleship TIRPITZ.

I still have family in the Lincoln area, so often I have returned. My wife and I were present at the opening Kinema concert presented by Nicholas Martin. Although there were a few gremlins with the presentation, I doubt if many of the audience noticed.

James Green, the owner, and David Hill, organ technician for the installation, are deserving of all our congratulations for their efforts in what must have been a very daunting task, especially as the Kinema always remained open for its film business.

Sincerely,
A.B. Parsons
London, England

Opinions expressed in this column are those of the correspondents, and do not necessarily reflect the opinions of the editors or the policies of ATOS or THEATRE ORGAN. Letters concerning all aspects of the theatre organ hobby are welcome. Unless clearly marked "not for publication" letters may be published in whole or in part.

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Dear Editor:

In reference to three organs listed in Pipe Piper, I would like to add the following information:

■ College Park, Maryland - University of Maryland.

This organ belongs to Potomac Valley Chapter. If a person were to call, the person answering the phone would know nothing about the organ.

■ Frederick Park, Maryland - Weinberg Center for the Arts.

The person calling would be referred to myself.

■ Fairfax, Virginia - George Mason University Same as Weinberg.

We like to have visitors, but complete information is necessary to avoid disappointment.

Sincerely,
George Jackson
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Continued . . .