

Chapter Notes

ALABAMA

Birmingham

205/942-5611 or 205/644-3606

Memorial Day Weekned was NOT a holiday for Alabama Chapter members as Joe Clipp of Trivo, Inc. made his way to the Heart of Dixie for some serious "Sleeves up" work at The Alabama Theatre. Assisted by chapter members, Joe spent many hours Memorial Day week working on the reed pipes of The Alabama's Wurlitzer.

The third in our series of silent films, *The General* was scored by Tom Helms on June 4 and 5, to one of the most enthusiastic crowds we've seen in a while. The audience applauded, booed, cheered, hissed, and laughed as Tom got everyone involved with his superb score and excellent cueing.

Everything is shaping up for the 1988 Regional Convention here in Birmingham. Convention committee members are working hard putting everything in place. See you in October!

Gary W. Jones



Joylynn Huebner plays the 2/9 Morton at the Theatrical Paraphernalia in Atlanta.

ATLANTA

404/434-8451 or 404/948-0267

We were favored on May 15 by the playing of Joylynn Huebner on "Tenth Street's largest organ," a 2/9 (mostly) Morton in "Tenth Street's largest theatre" (70 seats), the Theatrical Paraphernalia, in the shadow of the old home of Margaret (*Gone With The Wind*) Mitchell. Joylynn, an organ instructor in Charleston, South Carolina, and the regular Christ-mas organist for Thalhimers Department Store there, played beautifully a series

of old favorites. With Clay Holbrook on the slide projector, she also accompanied us through a vigorous sing-along. Her technical expertise and pedal virtuosity were impressive. At times she seemed to be dancing on the pedals, effortlessly swinging her feet back and forth while tapping the (correct!) pedals enroute. It was a lot of fun!



Veteran theatre organist John Muri plays for the Atlanta Chapter.

On June 26 veteran theatre organist John Muri entertained us on the same organ by providing musical accompaniment to three vintage silents: *Smile, Please* with Harry Langdon, *A Waiter's Ball* with Fatty Arbuckle, and *Cops* with Buster Keaton. Owner of both theatre and organ Charles Walker ran the projector, and the chapter is most indebted to him. We're still laughing! John concluded with a parody he wrote of "Smiles," which was very amusing. We are happy to have him now in the Atlanta area.

Jay Mitchell has been filling in at the Atlanta Fox Theatre during the summer Family Film Festival for Atlanta's star theatre organist, Bob VanCamp, while Bob recovers from a shoulder injury. We miss Bob on the bench of the mighty 4/43 Moller but are glad that Jay can keep it warm for him.

Bill Hitchcock

All inquiries regarding membership matters should be addressed to . . .

DOUGLAS C. FISK
Executive Director of ATOS
P.O. Box 417490
Sacramento, California 95841



CENTRAL FLORIDA

Tampa

813/868-5088 or 813/785-9733

Our May meeting was held at the Tampa Theatre. The most exciting thing was that we got to play the organ again after many months of silence while the crew has been tirelessly working on the organ. Only one chamber was playing; there were no tremos, and the organ was in need of tuning, but those who played for open console didn't let these minor details bother them.

Reconstruction on the organ is progressing nicely. Every work day there are two or three crews, each consisting of several men, working in the chambers or up above the proscenium where all the percussions, the twelve lower pipes of the Bourdon and the twelve newly purchased Barton Tibia pipes have been relocated. All old metal and flexible air links have been removed and are being replaced with PVC pipe with an increase of air line size, in some cases, to allow the organ to breathe better. In the main chamber chests have been repositioned to facilitate maintenance and tuning. Newly purchased regulators are being added to the system. Some pipework has been transferred from one chamber to the other to obtain a better balance of sound.

Continued . . .



Walter Kimble at the Ken Hunt 4/17 Wurlitzer Organ at the June meeting of the Central Florida Chapter.

CENTRAL FLORIDA cont.

Our June meeting was held at the home of Ruth and Kenneth Hunt in Clearwater. Their organ is housed in a beautiful home overlooking the Gulf of Mexico. The console sits at one end of the ballroom, and the chambers are overhead on the balcony. Our guest artist was Walter Kimble, Vice-President of the new Mid-Florida Chapter in Orlando. Walter began his program with a composition of his own, played a varied program and ended with a resounding rendition of "Comedians' Gallop" by Kabalevsky. His program was exciting and the 4/17 Wurlitzer sounded great.

Other guests at that meeting were members of Mid-Florida Chapter, and included the 98-year-old mother of Walter, as well as Gary Tidwell who helped to install the Hunt organ.



Front (L to R): Earl Wiltse, Bill Hile, Noel Shine. Back: Don Jeering, John Hobbs, Chalres Smith. Members of work crew at the Tampa Theatre.



CENTRAL INDIANA

Indianapolis

317/255-8056 bor 317/787-4865

Members celebrated Mother's Day at the Wilking Music Company listening to Bill Tandy at the Conn 646. "Wild Bill's" sense of humor, coupled with his

considerable musical talent, made for an enjoyable afternoon. We were treated to hits from the '20s and '30s as only Mr. Tandy can play them, including "It's A Grand Night For Singing," a medley from *No! No! Nanette*, and a real golden-oldie, "Swingin' In A Hammock." Bill turned to the Steinway to give us piano treatments of "Old Rockin' Chair" and "You Took Advantage of Me."

Our June meeting was held at the Meridian Street United Methodist Church where the entertainment featured Mr.

Dwight Thomas at the console of a 4/58 Casavant Organ. This outstanding instrument includes Trumpet En Chamade and an Antiphonal Division. Mr. Thomas, winner of the 1986 National Young Organist Competition, presented a program of five compositions: "Toccata in Seven," John Rutter; "Prelude and Fugue in D Major," Bach; "Suite Gothique," L. Boellman; Marcel Dupre's "Prelude and Fugue in G Minor," and three hymns written by Diane Bish. As an encore, Dwight played Vidor's "Fifth Symphony Toccata." This was the crowning touch in a superb program.

Our chapter's entrant in this year's National Young Organist Competition won not only his age division, but also took the overall competition! Mr. Jelani Eddington won it all at age 13 — an impressive feat. Jelani is a student of Mr. John Ferguson.

Please pardon us if we boast, but our chapter is indeed fortunate to have as members three out of the four winners of the National Young Organist Competition; Martin Ellis in 1985; Dwight Thomas, 1986 winner and Jelani Eddington in 1988. All three of these gentlemen studied with Mr. Ferguson. You will be hearing much from these young men in the future.



Dwight Thomas at the console of the 4/58 Casavant Organ.

Don Newswanger Photo

Barbara Johnson



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CENTRAL OHIO

Columbus

614/652-1775 or 614/882-4085

The last of the Ohio Theatre's 1987-88 Organ Series on May 14 featured an exuberant, dashing Dennis James who, in an excited and spirited performance, enthralled his audience in his best concert yet. Opening with the familiar theme song, "Ohio," he warmed up his listeners with "Puttin' on The Ritz" and "Dizzy Fingers." It is always fascinating to watch Dennis' lightning registration changes and his flying fingers. His musical rendition of "Manhattan Serenade" stands out as a particularly beautiful arrangement, but no less so than his tribute to Harry Warner in a medley of tunes such as "I Only Have Eyes for You" and "Jeepers Creepers." His well-deserved encore featured the jilting "What'll I Do?" and the inevitable Berlin tune, "Alexander's Ragtime Band."

On May 22 Bob and Yoshiko Matsuoto hosted the chapter at their lovely home in northwest Columbus. After a short business meeting, we were confronted with three musical instruments, Bob's 651 Conn, an ebony grand piano and a new Yamaha Portatone with a

supplemental Casio keyboard. These latter instruments spoke through a set of gigantic Pioneer speakers and, in Bob's hands, generated some synthetic voices that were quite intriguing.

It didn't take long for our members to latch on to these instruments and, in no time at all, we were hearing piano/organ duets, most notably by Ruth and Bob Shaw, but also by Margo Burkhart and Betsy Richards. To cap off the afternoon, our incomparable Henry Garcia played selections from *Theatre Organ Greats* and several Bill Irwin arrangements.

Mansfield's Renaissance Theatre concluded its organ series with the rousing entertainment of Father Jim Miller. It would be difficult to have selected a more appropriate artist to wind up the season than this infectious blues and jazz organist

The console rose to the accompaniment of Father's readily recognizable theme, "The Best Things in Life Are Free." In subsequent numbers, his superb orchestration and cadence were again evident with the liberal use of 9th and 13th chords that so characterize his playing. Father Miller always includes one or two numbers dedicated to "my

boss" and this concert was no exception as we heard beautiful arrangements of "In The Garden" and "How Great Thou Art."

The jazz was there, too, in his piano special "Dill Pickles" and "Basin Street Blues." But, of course, the music alone is only half the performance — Father's banter and humorous stories keep his audience in stitches.

On June 19 our monthly meeting was held at Worthington High School, the home of our 3/16 Wurlitzer. We celebrated the rebuilding of our blower motor. Humming full bore with its red-painted windings and core, it showed promise of outliving the majority of our members. We are greatly indebted to Mr. J.R. Langhirt and Mid-Ohio Electric for the significant contribution of time and money for this extensive motor repair. It was a pleasure to have Mr. Langhirt and members of this family present to hear Henry Garcia play. The Wurlitzer never sounded better. We also welcomed the return of organist Lois Hayes, dear to our hearts, who is a Worthington graduate. She and others of our playing members kept the keydesk occupied, much to the delight of the audience. John Polsley

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The Chicago Theatre was a virtual palace for quality entertainment and possesses much nostalgia. It receded into decadence, as did many other "Palaces", but the Chicago Theatre is one that has been brought back. For this we thank many individuals and organizations.

Occasionally CATOE presents the past in an appealing manner and incorporates it with the present. Such was our June 15 show at the Chicago Theatre



Rosemary Bailey at the Chicago Theatre Wurlitzer.
Chuck Wlodarczyk Photo

with Rosemary Bailey at the magnificent Wurlitzer console in a tribute to Helen Crawford, wife of Jesse Crawford. Rosemary is a talented and well-trained musician who commands thrilling music from both organs and pianos, and she gave the audience an idea of "What used to be."

This program also included jazz singer Kevin McKelvie and the Johnny Frigo Sextet who presented an evening of superb entertainment in a style that is still with us. Our gratitude to these talented people.

Jack Moelmann at the Arcada Theatre Geneva console and Al Morgan, long time TV and nightclub entertainer on stage, is a rare combination. They played to a "sold out" house for our May show. Jack and Al gave forth with all the appreciative audience could have desired. It was really a delightful program that helped our "always-in-need" treasury. Bill Barry and his crew maintain the Arcada Theatre's organ in first class shape.

Christ Church in Oakbrook, was our board of elections meeting place for this year. In addition to the business meeting, AGO organist Michael Jasek presented a magnificent classical program on the church's 4/80(+) Austin. Steve Dennis was elected Chairman for the ensuing year and will ably preside over our future activities.

We all wish you a great Autumn.

Almer N. Brostrom

DELAWARE VALLEY

Philadelphia
215/566-1764

We are pleased to report an encouraging increase in the rate of growth of our membership due to the efforts of our energetic Membership Chairperson, Barbara R. Harrison, the interesting monthly activities planned by Program Chairman Bernie McGorry and the exciting prospects of our club's current involvement in two organ projects.

March 20 at John Dickinson High School, we were the grateful guests of the ever-cordial Bob Dilworth whose devoted attention to the maintenance and continuing augmentation of the fine instrument make it seem to sound better each time we are privileged to visit.

There was an excellent turnout for the event and many attendees took advantage of the opportunity to participate in open console.

We would like you to share our pleasure by knowing that, on March 22, we and G.B.M. Wharton, Inc., a group of five businessmen with keen interests in show business, came to an agreement covering the installation of the club's Moller, Opus 5230, 3/19 instrument in the Keswick Theatre, Glenside, Pennsylvania. The photo shows the console being moved into the lobby to be on display for the opening performances of March 25 and 26 — The Glenn Miller Band — both of which are sell-outs.

The owners of the facility have made large investments of time and money to date in the restoration process which



Delaware Valley Restoration Chairman Marshall Ladd (R) and member Ray Hender (L) assist workmen moving Moller console into Keswick Theatre.
Robert Barraclough Photo

continues. We will be proud to have the instrument heard in this fine, 1239-seat survivor of an earlier, nostalgia-evoking era.

In Convention Hall, which is part of the Philadelphia Civic Center, much rapid progress has been made toward the restoration of the largest high-pressure organ ever made by the Moller Company.

Nineteen of the eighty-six ranks may be played from the theatre organ console. The remaining sixty-seven ranks comprise the concert organ which is played from a second, classic console with drawknobs.

Of the total number of ranks, eighteen are on twenty inches pressure, three are on fifteen inches and sixty-five are on ten inches.

Following is a brief summary of work recently done: • Reviewed wind supply system and resolved problems. • Removed, re-leathered and restored eleven high (20") pressure reservoirs and one low (10") pressure reservoir. • Re-leathered eleven primary playing stations on the concert portion. • Pressure tested entire system and set reservoirs to factory specification from the Moller factory blueprints • Made an inventory of broken or bent pipes in preparation for repair. • Adjusted all re-leathered primary valves.

The organ will get its first public hearing since 1952 during the May 21 world convention of Rotary International which is expected to draw over 13,000 attendees.

The work is being done under the supervision of members Jim Breneman, Brantley A. Duddy, and Irv Glazer who is handling financial matters and co-ordination of material procurement.

Ralph McKelvey, Jr.

THEATRE ORGAN



EASTERN MASSACHUSETTS

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One of our infrequent double concerts was brilliantly performed on our Babson Wurlitzer by Bob Ralston on May 21 and 22. This, his first appearance here, will be pleasantly remembered by his large audiences. Both lively appearances were spiced with comical remarks, and both programs were essentially the same except for the portions featuring audience requests.

Bob's twenty years on the Lawrence Welk Show led to a natural opening, the TV theme song for that program, sans bubbles, of course. His touch with a light classic was DuBois' listenable "Sortie." Medleys composed a strong position on Ralston's program with early Americana, Irish songs (most suitable for the Boston area) and tongue-in-cheek Dutch folk songs (his wife is Dutch) which were actually Stephen Foster tunes. He requested that the audience join in on the chorus of "How Great Thou Art," just before fine accompaniment to his song slides. Several of Irving Berlin's beautiful compositions, in tribute to his 100th birthday, were nicely registered on our 235 Special and ended with the audiences singing "God Bless America."

Bob early established a strong bond with all present, but with his audience singing together and with their song requests, his standing ovation was assured. His encore was a short number played upside down and backwards — a feat to be witnessed to be believed! This was showmanship in every sense of the word. The Sunday afternoon group included about 135 senior citizens who not only identified with Ralston on TV, but also with theatre organ "back when." It was quite a weekend, and Ralston made many friends.

On May 29 our able secretary, Carolyn Wilcox, again kindly hosted our club and guests at an open house picnic at her Burlington home, followed by a mini-

concert on her Rodgers electronic. Several of those present "had a go" on the bench, and we even heard some piano/organ duets. The weather cooperated 100% for a relaxed food-and-fun afternoon where one gets to know others in a conducive setting. Thanks, Carolyn!

Whenever possible, our members and those of SENETOS and others are supporting the Providence Performing Arts Center in their free noontime "Wednesday at the Wurlitzer" series. John Cook, Dr. Alan Goodnow and others are giving their services without compensation in an effort to get this splendid 5/21 Mighty Wurlitzer better known by the public. As more learned of this series, the enthusiastic audiences have grown to between 5-600. With sufficient encouragement, management is considering engaging a nationally known organist for a paid concert. Such a beautifully restored theatre and instrument certainly deserve to be on the concert circuit. We are all supporting this effort.

Stanley C. Garniss



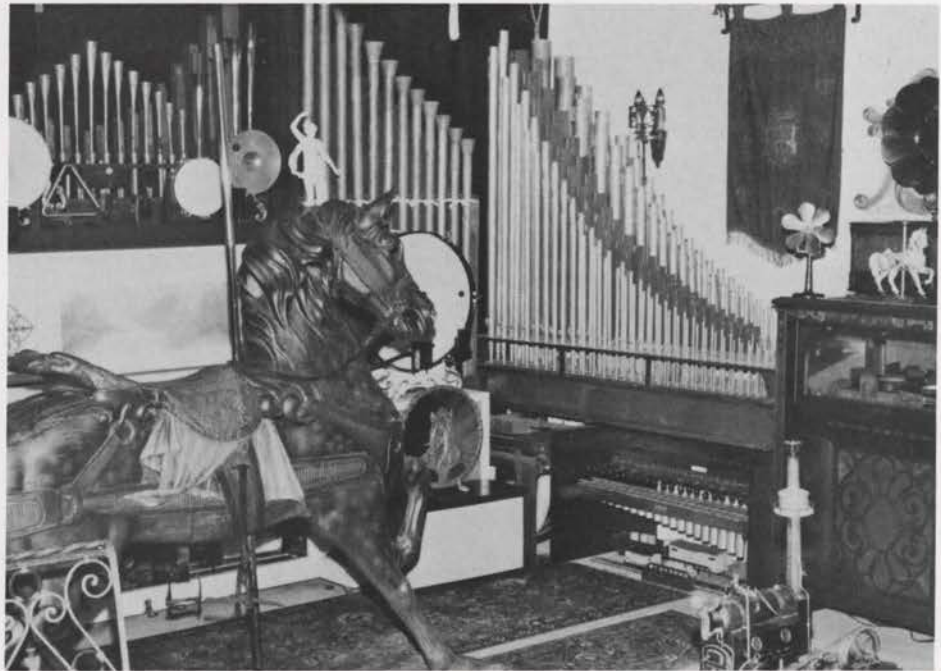
GARDEN STATE

Jew Jersey
609/888-0909 or 201/445-1128

Saturday, June 18, was the day of "The Great Twelve-Hour Organ Safari." Interested but sleepy-eyed members arrived at the home of President Bruce Williams at 8:30 a.m. After a continental breakfast, they were assigned to various cars and started their trek to Pennsylvania to visit three interesting home pipe organ installations.

The first stop was at the home of Jim and Dorothy Shean, who have a 2/13 Wurlitzer. The console was situated in the living room with pipe chambers and swell shades overhead. Members enjoyed the open console period. The next lap of the journey ended at the home of Bob Schmitt, who has a 3/8 Kimball placed in his basement recreation room. Members

Continued ...



Moleworth's Robert-Morton pipes and antiques.

Tony Rustako Photo

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GARDEN STATE cont.

were pleased to hear the sounds of the Kimball organ as there are none that are known of in our New Jersey area. The third and last stop was the home of Bob and Barbara Molesworth. They have a 2/8 Robert-Morton. Not only did the members enjoy the organ sounds but also were interested in viewing all the antiques acquired by the Molesworths. The car caravan arrived back at the William's residence and we settled down in the large music room with a special chandelier, to hear a concert by Sal Trippi. The organ is a 5/23 Wurlitzer/Marr & Colton theatre pipe organ. Following the concert, a hot and cold buffet was served.

The evening ended with all enjoying a Laurel and Hardy silent movie with organ accompaniment by Bob Brunner. With the evening programs completed, members played open console.

Many thanks go to our out-going President Bruce Williams for his two successful organ safaris, one to the New England states the other to Pennsylvania. All appreciated this special opportunity. It is hoped that Bruce will continue with his creative, well-executed organ safaris.

Jinny Vanore



Sal Trippi at 5/23 Wurlitzer/Marr & Colton in Bruce Williams' home.



Bob Schmitt playing his 3/8 Kimball.

Tony Rustako Photo



Tony Rustako at 2/13 Wurlitzer in home of J. and D. Shean.

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Our chapter was well represented at the 1988 ATOS National Convention in Portland. During the traditional chapter roll call during the banquet, many members stood up including Dr. Claude Miller who had just signed up at the cocktail hour. During his banquet interview, George Wright said that he was very happy there was a chapter named after Crawford. He had many interesting things to say about Crawford. We hope that Wright will separate the wheat from the chaff for us, as far as Jesse's recordings are concerned.

A poster was displayed in the record shop advertising Charter Membership, which will be open until Crawford's 93rd birthday, December 2, 1988. Member Andy Crow played a delightful concert at Puget Sound Chapter's afterglow at the 4/21 Wurlitzer in the Seattle Paramount.

Floyd E. Werle, Vice-President of Potomac Valley Chapter, played a recital in Billings, Montana, July 10, dedicating a new addition and renovation at the American Lutheran Church. Werle was in Billings celebrating the sixtieth wedding anniversary of his parents, Floyd W. and Muriel Werle.

A Billings native, Werle recently retired after 32 years as Chief of Composition and Arranging for the United States Air Force Band, Symphony Orchestra and Singing Sergeants. While a student at the University of Michigan, he played intermissions on the 3/13 Barton organ at the Michigan Theatre in Ann Arbor. His studies were interrupted in 1950 by the Korean War when he joined the Air Force. Although he never completed his final year of college, he received the only honorary bachelor's degree from the University of Michigan, in 1982, for his contributions that included composing music for football halftime shows.



Floyd E. Werle at Reuter classical organ, American Lutheran Church, Billings, Montana where he performed July 10, 1988.

Photo: Larry Mayer - The Billings Gazette

Werle opened his program, at the 3/33 Reuter organ with Handel's *Concerto in F Major, Op. 4, No. 5*. There was an overflow crowd, and the weather was very hot. In addition to several religious pieces he also played a Viennese Waltz by Strauss, Joplin's "Euphonic Sounds" and Sousa's "Nobles of the Mystic Shrine."

Before screening a Laurel and Hardy silent comedy, Werle mentioned that the film *The Finishing Touch* was made in 1928, the same year his parents were married. He also gave the Jesse Crawford Chapter and the ATOS a plug, for which we sincerely thank you, Floyd. This was the first time he had accompanied a film on a classical organ.

His closing piece was Bach's "Tocata and Fugue in D Minor." Two encores followed; another Sousa March and since it was a dedicatory recital, Bach's "From God Shall None Divide Me." The recital benefitted the Billings Food Bank and the World Hunger Program of the Evangelical Lutheran Church in America.

Ed Mullins



LAND O' LAKES

St. Paul-Minneapolis
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As I compose my notes on July 6 out in my cool patio, the temperature is supposed to soar to 100° by the end of the day, with no precipitation in sight! How I envy the attendees at the ATOS Convention in Portland. At least it's cooler out there. There were two couples that I know of from Land O' Lakes Chapter who planned to attend the Convention, and we'll be waiting eagerly for their comments.

The Organaires have disbanded for the summer after the May meeting at Larry Koch's home with several guests to hear, play and view Larry's Devtronix before he packs it all in preparation for his move to Arizona, and the June meeting at Ted and Marguerite Espe's home in White Bear Lake.

May 14, 15 and 16 found Tom Neadle, Mike Erie and Verna Mae Wilson traveling to Cedar Rapids, Iowa, to hear Lyn Larsen in concert, at the Paramount Theatre on May 14. John Holliday of CRATOS had invited us to partake of refreshments after the concert and it was great to visit with Lyn and our friends from CRATOS. Then to Davenport the next day to take in a live circus on stage with trained poodles, a magician and jugglers, organ solos with Lee Maloney from Joliet, Illinois, at the 3/12 Wicks (installed in 1928) in the Capitol Theatre. It is the only theatre pipe organ still in a theatre in the Quad Cities area. QCCATOS holds monthly meetings featuring fine local organists and great artists. After the "circus" we drove to Dubuque, Iowa, a delightful city, and after a brief sightseeing trip headed for home via the little Mississippi River towns through Iowa and Wisconsin.

Don Johnson reports that eleven ranks on the chapter Wurlitzer/Robert-Morton at the MCC are almost completely in-

Continued ...

September 16	Michigan Theatre, Ann Arbor, Michigan
September 25	Institute of Music, Flint, Michigan
September 25	The Birmingham Temple, Birmingham, Michigan
September 29	Beloit College, Beloit, Wisconsin
October 1, 2	University of Iowa, Iowa City, Iowa
October 14	Museum of Glass, Corning, New York
October 22	Symphony Hall, San Diego, California
October 27	Art Institute, Cleveland, Ohio
October 29	Ohio Theatre, Columbus, Ohio
October 20	Michigan Theatre, Ann Arbor, Michigan
October 31	I.U. Auditorium, Bloomington, Indiana
November 2 to December 31	AUSTRALIA & NEW ZEALAND Concert Tour
January 7, 1989	Symphony Hall, San Diego, California
January 22	Fawcett Center, Columbus Ohio
February 5	Clemens Center, Elmira, New York
February 12	Colonial Theatre, Phoenixville, Pennsylvania
February 19	Longwood Gardens, Kennett Square, Pennsylvania
March 5	Hershey Theatre, Hershey, Pennsylvania
March 9	Wagnall's Memorial, Lithopolis, Ohio
March 11, 12	Granada Theatre, Kansas City, Kansas

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LAND O' LAKES cont.

stalled and winded. The big job of zip-stripping several coats of paint from the console, recently donated to the chapter by member Bill Lundquist, was partly accomplished with a continuing work session on July 1. Progress on the work at the church has been somewhat slowed down since Bob Scholer had to take time out for a brief visit to the hospital for a critical operation. He is recuperating slowly at home but is expected to "report for duty" part time at the church in the near future.

As of the end of June, we have lost two more home organ installations from the area: Al and Betty Schmitz with their seven-rank Kimball to Longville, Minnesota; and Larry Koch with his Devtronix to Kingman, Arizona. We will miss them, but they have our best wishes for much happiness in their new locations.

Jim Kennedy, chapter member and theatre organist, reported that he had been invited to play the Barton 2/7 at the Ironwood Theatre in Ironwood, Michigan, on June 30 and to accompany the silent film *My Best Girl* with Mary Pickford (at one time she was called the world's most celebrated and beautiful woman) and Buddy Rogers. This was Mary's last silent film. The event was to celebrate the 60th anniversary of the Ironwood Theatre, now in the process of restoration.

Guess this is it for now — if I can just make it to the Postoffice in the heat without keeling over!

Verna Mae Wilson



Nigel Odgen at the State Wurlitzer. John Sharp Photo



LONDON & SOUTH OF ENGLAND

01-422-1538 or 093-256-6499

Spring is here in England, and members gathered for their usual monthly meeting at Wurlitzer Lodge. Our artists on this occasion were Joanna Fraser and Frank Fowler. Frank is Managing Director of Hill, Norman & Beard. They gave us a most entertaining evening with a good variety of music to suit all tastes. Although Joanna is a medical doctor, her love of the classical organ has never left her; she is a very accomplished player and always delights in bringing lighter classics into her program. Frank is an old favourite and gets everyone in a happy listening mood.

Our May 15 concert at Kilburn, on the famous Wurlitzer, was the eleventh anniversary of our chapter's inaugural concert when Lyn Larsen delighted us with his music. Nigel Ogden was our artist this year; he gave us lovely selections and members were treated to a feast of musical sounds that only a Wurlitzer can bring forth.

May 22 saw many of us travelling, by various forms of transport, the 180 miles to Barry, South Wales, for a concert on the fine Torch Christie by one of the all-time greats, Louis Mordish, who was happy to be playing the ex-Regal Edmonton Theatre organ once again after many years. He was most complimentary about the installation and the venue. The new mayor of Barry was our guest and expressed what a fine musician Mr. Mordish is.

Our May Club Night was an event not too quickly forgotten. The Queen of the Keyboards, Ena Baga, was our surprise artist. She gave us a rousing program. Ena is a true pro, skilled at accompaniment of silent films on either organ or piano and shows her love of music in her

playing. It is sad that her sister, Florence DeJong, was not able to be present. She is now nearly 92 and failing to get around after a lifetime of giving pleasure to her public.

London Chapter extends a hearty welcome to all chapters to pay a visit to London next spring for a Safari — you will soon forget your winter blues. Happy organising!

Edith Rawle



LOS ANGELES

California

213/217-9202

Sunday morning, June 26, was a morning full of firsts. We presented David Lowe from England in his premiere U.S. concert at the Orpheum Theatre in downtown Los Angeles. Mr. Lowe told his audience that this was the first time he had played in a real theatre with its original organ and the first time he had played a concert at 9:30 in the morning! It was also the first time the Mighty Wurlitzer console has appeared at stage level on its newly installed lift. Our thanks to the dedicated Orpheum organ crew for this addition to our listening — and viewing — enjoyment!

David opened his concert with a rousing rendition of "London Bridge," after which he played a medley of tunes in the British skating style. Other tunes included "Fairy on The Clock," "Me And My Girl" and a classical "Tuba Tune in E Major" by Henry Purcell. "The Knightsbridge March" closed the show.

Approximately fifty of our members traveled to Portland and Seattle for the annual Convention, making up one of the largest chapter representations there. Oregon Chapter is to be congratulated for a smoothly run convention with an excellent variety of artists. The Puget Sound chapter should also be praised for the exciting Encore program and dinner.

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MOTOR CITY

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Tom Wibbels appeared in concert at the Royal Oak Music Theatre on May 7. It was Tom's second public program for our chapter, this time at the Royal Oak's 3/16 Barton organ. His artistry was superb and well-received by the appreciative audience.

In an effort to acquaint young people with the theatre organ, we hosted students from Redford Union High School at the Redford Theatre on Friday morning, May 27. Steve Schlesing entertained them with a short concert, accompaniment to a sing-along and the Buster Keaton silent film *One Week*, followed by a slide presentation of the organ chambers. Members of the band were invited to blow through various organ pipes and hear the sound that each makes. A question and answer period followed. Steve is to be congratulated on his presentation which kept the students' interest throughout his program. We are looking forward to introducing more Detroit-area high schools and middle schools to theatre organ and the silent film.

Motor City is indeed proud of Norine Castine, who took first place in the Senior Division of the ATOS Young Organist



Students from Redford Union High School converge on the concession counter at the Redford, the only familiar thing in a new world of sing-alongs and silent movies with theatre pipe organ accompaniment.
Bill Vogel Photo

Competition. She will make a cameo appearance at the National Convention in Portland and receive a certificate and check for \$250 at the banquet.

Tony O'Brien, just back from Canberra where he was the featured artist for the TOSA National Convention in April, was the Fourth Sunday artist at the Royal Oak Music Theatre on May 22. Shirlee Schenk, our Fourth Sunday artist on June 26, is substitute organist at Good Shepherd United Methodist Church in St. Clair Shores and teaches organ and piano.

Stan Kann will appear at the Royal Oak Music Theatre on October 1. Melissa Ambrose will be at the Redford Theatre on November 12 and Ron Rhode will appear there on December 10.

For more information write: Motor City Theatre Organ Society, 17360 Lahser Road, Detroit, Michigan 48219, or phone 313/537-2560.
Don Lockwood



Norine Castine, winner of the ATOS Young Organist Competition in the Senior Division, at the Redford Barton.
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John Vanderlee at New York chapter's 2/10 Wurlitzer during open console at the Middletown Paramount.

NEW YORK

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Our members had an opportunity on May 21 to play open console at the Middletown Paramount on the chapter's own 2/10 Wurlitzer. Following open console, the activity moved across Orange County to Cornwall-on-Hudson where organist Allen Mills gave a superb concert performance on the New York Military Academy's 4/31 Moller. Allen, who is Resident Organist and Music Director at Proctor's Theatre in Schenectady, demonstrated both his own and the Moller's extraordinary versatility.

Allen chose a predominantly American theme for his program which opened with "Strike Up the Band." An arrangement of "There's No Business Like Show Business" using "Happy Birthday" as a counter melody was a tribute to Irving Berlin. In addition to his keyboard skills, Allen also shared his vocal talent with us as he sang two ballads, "Embraceable You," and, from the current Broadway musical hit *The Phantom of the Opera*, the haunting "That's All I Ask of You." Allen's arrangement of "On The Trail" from the *Grand Canyon Suite* showed off the tremendous orchestral qualities of the Moller. The program was capped off with a rousing sing-along and, responding to the audiences' demand for an encore,



Allen Mills at the Proctors Wurlitzer, at the New York Military Academy 4/31 Moller.

Allen closed with a beautiful arrangement of "All Through the Night," featuring the soft voices of the seldom-used Echo organ situated in the ceiling above the balcony.

On June 5, we were back at the Middletown Paramount for a concert by Ralph Ringstad on our 2/10 Wurlitzer. Ralph's fine performance opened with "I Want to Be Happy." Ralph's birthday tribute to Irving Berline included such favorites as "Blue Skies" (which beckoned outside), "Alexander's Ragtime Band," "Cheek to Cheek" and, of course, "God Bless America." The audience, consisting primarily of senior citizens, especially enjoyed several old favorites such as "When I Grow Too Old to Dream" which featured a beautiful Tibia and Vox registration, and in medley with it, "I Won't Dance." Ralph pointed out that there was no particular connection between those titles. Several members stayed for open console which followed the concert and lasted well into the evening. The Middletown Paramount Wurlitzer produces an exciting big-organ sound, far beyond what is usually expected from ten ranks, although the installation is still not entirely complete. Thanks to Bob Seeley and crew, the organ performed well and was in fine voice.

Tom Stehle



NOR-CAL

San Francisco Bay Area

415/846-3496 or 415/524-7452

Our June meeting brought us to the beautiful Castro Theatre to hear our artist-in-residence, Mr. David Hegarty. David plays the Wurlitzer there for intermissions Thursday through Sunday so he was right at home. Featured were selections by the composers of San Francisco, Bronislau Kaper and Walter Jurmann. David favors the light classics, which this time included some of the wonderful music of Rudolph Friml. Post-intermission highlights offered a fine arrangement of "More Than You Know," "Great Day" and a medley from *Carousel*. David's playing was cool and precise, showing evidence of a strong foundation in piano and the classics.

The organ was, of course, in perfect condition; Dick Taylor and Ed Stout would have nothing less. I know we have come to expect the Castro Theatre Wurlitzer to sing and shine as few ever have. Let's remember the great talent and hard work it takes to create such a truly fine musical instrument. I know we were all happy to hear that the new owners of the theatre are interested and enthusiastic about the continued use of the organ.

Our thanks to David Hegarty and to the management of the Castro Theatre.

Kevin King

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NORTH TEXAS

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Don Baker came to Dallas on May 5, to play the third public concert on our 3/8 Robert-Morton in the Lakewood Theatre. His rousing opening, "Everything's Up To Date in Kansas City," set the tone for what was to come — a varied and exciting *tour de force*. The experience of his many years of playing theatre organ for discriminating audiences everywhere was very evident in Don's playing — rich harmonies, beautiful glissandos, signature arrangements and registration. If Don felt restricted by the resources of our eight ranks, it was not evident from the beauty and variety of his music. By it, we were transported to the opulence of the New York Paramount. Thank you, Don, for sharing your marvelous talent with us.

Bill and Jean Hanson again invited chapter members to their Lakewood residence following Don's Concert for refreshments and an opportunity to visit with Don Baker and to convey our delight with his music. This is fast becoming a tradition. Thanks, Bill and Jean.



Program Chairman Irving Light shares a "light" moment with Don Baker during post concert reception at Hanson residence.



Jerry Ward at the 3/8 Robert-Morton in Lakewood theatre.

In June, we returned to the Lakewood Theatre for our regular meeting and to hear, for the first time on this organ, member Jerry Ward. Jerry joined our chapter less than a year ago after hearing our Robert-Morton played at a meeting and then trying his hand during open console. He has been getting pipe experience since then, taking turns at playing intermission music on Friday and Saturday evenings at the Lakewood.

Jerry has developed a very listenable style during his many years of playing his Hammond for clubs, dinner-dancing, etc. Too, for many years, he has played accompaniment and been musical arranger for a major, Dallas based, cosmetics firm — participating in their national conventions. His opener, then was a most appropo "There's No Business Like Show Business." In addition to the up-beat numbers that Jerry has honed on his X77, he showed his versatility with beautiful theatre organ stylings in "Over the Rainbow," "When I Fall in Love" and "Here's That Rainy Day." It is a tribute to the wonderful responsiveness of this organ installation, as it is to Jerry's skill, that he can transport his jazz styling of such tunes as "You Came a Long Way From Saint Louis" and "Swinging Safari," intact and without sacrificing tempo. Thank you Jerry.

Irving Light

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John Olsen at the console of "Roxy" entertains Oregon chapter.



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On May 28 we celebrated the birthday of "Roxy," a two-manual Wurlitzer with ten ranks of pipes now playing, at the home of John and MaryJo Olsen in Tigard. It was on this date, in 1928, that she left the factory to be delivered to the Roxy Theatre in Irvington, New Jersey.

After doing service in a Catholic church in New Jersey, she was brought to Vancouver, Washington, by Milt Kieffer and

was subsequently purchased from him by John and MaryJo and installed in their beautiful hillside home.

John, who has a degree in Music Education and Organ Performance, commemorated the happy occasion by playing a concert which showed off Roxy's voices, and other attractions, to the best advantage. He then played the Chickering grand while Loren Minear, who had presided over the installation, joined him on the Wurlitzer for several duets.

The celebration continued with wine and cheese and open console. The only cloud over the happy occasion was the one which obscured the view of Mt. Hood out the picture window behind Roxy's shoulder.

Rachel Zenk

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POTOMAC VALLEY

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We met on Sunday afternoon, May 15, at the home of Jack and Sara Gallagher in Culpeper, Virginia, to hear Jack's long-time friend, Eddie Weaver, from Richmond, Virginia, one of the greatest all-time theatre organists, play the Gallagher's Rodgers Trio, as only such a Hall-of-Fame member can do. Eddie Weaver must hold the record for continuously playing theatre organs in theatres. In 1926 he opened the Coral Gables and Tampa theatres in Florida for Paramount. From 1927 to 1937, he was house organist at the Olympic Theatre in New Haven, Connecticut. Then he moved to Loew's Richmond (now the Carpenter Center) in Richmond, where he was house organist for 24 years and then over to the beautiful Byrd Theatre for another 20 years! During all of those Richmond years, and still today, he plays in the Tea Room of the city's leading department store, Miller & Rhodes. Eddie's sense of humor is surpassed only by his renditions, which provided much enjoyment to those present.

One week later, many members migrated to Frederick, Maryland, to see and hear Lee Erwin, famous as the organist of WLW, Cincinnati, radio program "Moon River" for 11 years, as well as organist for Arthur Godfrey's famous radio show for 20 years, and theatre organist of many prestigious palaces, presently of the Beacon silent movie house in New York City. Lee performed his magic on the only pipe organ in a theatre in the entire state of Maryland, an original 2/8 Wurlitzer Model F installed in 1926 in the Tivoli Theatre, since 1977 known as the Weinberg Center for the Arts.

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POTOMAC VALLEY cont.



Eddie Weaver warms up on Jack Gallagher's Rodgers Trio. Sara Gallagher Photo

In addition to superb renditions of many favorite melodies, Lee also provided something out of the ordinary — color slide views of the various ranks of pipes of the organ, along with sounding a few notes or a familiar tune on the rank shown on the screen, or playing something appropriate, such as church music on the Diapason. Traps, percussions, horns and whistles were not overlooked, either. It is safe to say that not many in the audience had ever seen, live, a view such as that found only inside theatre pipe organ chambers.

Then to top off the afternoon, Lee accompanied on the Wurlitzer the hilarious antics of a 1924 classic — Buster Keaton in *Sherlock, Jr.* which most of the audience had never seen before. Lee reckoned that he had seen it about 400 times, but never tired of it. A truly fabulous afternoon was had by all.

Unknown to most present, the Main (left) chamber had been badly damaged by water from an overhead leaking steam heat pipe in late October 1987, just a few days after Bob Ralston had performed there. Extensive repairs, financed by the City of Frederick, were performed by our members, headed by George Johnson, with reed pipe help from the Trivo Co. of Hagerstown, Maryland. A new ceiling was installed in the Main chamber during the preceding week, and the last rank of repaired pipes from Trivo arrived at the Weinberg Center on Friday, May 20, followed by frantic effort on Saturday to get the entire Wurlitzer up to snuff before the Lee Erwin show. The joy of thunderous applause is shared, too, in the hearts of dedicated workers behind the scene, a sometimes forgotten breed, as are those who operate lights, projectors, curtains, sound systems, as well as management, ticket sellers, ticket takers, ushers, etc.

Jack Little

PUGET SOUND

Seattle

206/852-2011 or 206/631-1669

The 1988 Convention is now just a happy memory. Nearly forty of our members attended, some of whom had never been able to go to one before. The Encore ran very smoothly, and the weather was beautiful. Lyn Larsen was at his best and showed off the many features of the Wilcox organ, including "accompanying himself" in the *William Tell Overture*. Television monitors enabled everyone to see Lyn at the organ, even though they had to sit at another level in the house. The box lunches, catered by Tacoma Pizza and Pipes, were eaten at beachside tables in Tacoma's Point Defiance Park. It was a pretty hungry group; it had been a long time since breakfast! After Andy Crow's fine concert at the Paramount Theatre, cocktails were enjoyed at the beautiful old Fifth Avenue Theatre. It is now used for touring stage shows, and is in excellent condition. The Four Seasons Olympic Hotel has been carefully restored to its original elegance, and the banquet served in the Spanish Ballroom left nothing to be desired. Howard

Bulson played during dinner, a combination of light classics and standards, which were well received.

Two of our younger organists who had not been heard before by many of our members, gave us a concert in April at Bellevue Pizza and Pipes. Donna Dubois and Sharon Stearnes are both staff organists, Donna at Tacoma and Sharon at Seattle.

On May 29 we enjoyed Patti Simon playing the dedication concert on that 4/48 Wurlitzer at Dick Wilcox' beautiful home. She lovingly dedicated "My Hero" from *The Chocolate Soldier*, to hubby Eddie Zollman, Jr. In the audience were Eddie, Sr. and the three Zollman sisters. Eddie and Patti were formerly members of Puget Sound Chapter, and we are very proud of their accomplishments since they left us ten years ago. After the concert the large crowd enjoyed the goodies brought by members of the chapter, while several members availed themselves of open console, including Eddie Zollman, Sr., who is an old-time theatre organist. He has accompanied silent movies in many theatres in Tacoma and Seattle.

The Orpheum Theatre in Vancouver, B.C., was opened for open console by the Peace Arch chapter, most of whom also belong to Puget Sound. Apparently the management of the theatre is agreeable to having the organ used as much as possible. Gaylord Carter has played there twice within a six-month period.

Margaret C. Hill

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The Bellevue Little Theatre (formerly the Roxy) and its Treasurer, George Rice, hosted our May 28 meeting. After a short business meeting conducted by Harold Kenney, George traced the history of the 2/5 Wurlitzer installed in the theatre. Originally in a York, Nebraska, theatre in 1926, the organ was moved to a Glenville, Nebraska, Lutheran church in 1935. In 1967 George installed it in the Roxy. In 1977 the Roxy was renamed the Bellevue Little Theatre. All of the pipes and percussions are installed behind the screen. George played several selections to show the resources of the organ. The program continued with a lively sing-along with slides, Ron Bower presiding at the console. Dick Zdan concluded the program by playing accompaniment for three vintage silent films screened by George Rice: a newsreel with segments from 1907 to 1922, a "PICTOREEL" puppet cartoon, and Barney Oldfield's 1914 melodrama, *A Race for Life*, complete with villains and a heroine chained to the railroad tracks. Barney Oldfield prevailed, and the heroine was rescued just in the nick of time! It should be noted that set construction was underway for the Bellevue Little Theatre's next production, and the Wurlitzer console was beneath a platform, part of the set. Some wag observed that the console was in its "original crate." We concluded the afternoon with open console and refreshments. Many thanks to George Rice and to the Bellevue Little Theatre for their generous hospitality.

Our June 15 dinner meeting, held at Gorat's Steak House, attracted 44 members and guests. The agenda included the election of officers and planning for our next public concert. *Tom Jeffery*



The Bellevue Little Theatre, Bellevue, Nebraska, home of a 2/5 Wurlitzer.

Tom Jeffery Photo



Dick Zdan did a fine job of cuing three vintage silent films.

Tom Jeffery Photo



Ron Bower treated us to a lively sing-along at the Bellevue Little Theatre.

Tom Jeffery Photo

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ROCKY MOUNTAIN

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We have been very active in the months leading up to the National Convention. In March, Patti Simon and Ragtime pianist Dick Kroeckel presented a lively program of organ and piano favorites at Evelyn Riser's music studio. Patti favored the crowd with such favorites as "Harlem Nocturne," "My Hero" from the operetta *Chocolate Soldier*, and the Mendelsohn "War March of the Priests." Mr. Kroeckel performed a number of Ragtime selections on the piano, including "Maple Leaf Rag," "Twelfth Street Rag" and "Tiger Rag." Patti joined Kroeckel for several organ/piano numbers including "Grizzly Bear Rag," and a Gershwin Medley. They closed with the popular Easter hymn, "The Holy City." A special guest artist at this program was 12-year-old April Routt, a student of Patti's making her debut at the theatre organ.

Our April program featured Gaylord Carter in a special benefit program at Denver's East High School to help raise funds for the installation of the Aladdin Theatre organ at the school. Entitled "The Magic of Silents," Mr. Carter accompanied several Harold Lloyd silent films in a program that was enjoyed by all in attendance. Work on the organ is scheduled to start this fall.

In May, over 90 people crowded into the south suburban home of Bruce Belshaw for a delightful program featuring Dr. Belshaw at the ornate gold console of his 3/22 Wurlitzer. Bruce entertained the crowd with a wide variety of favorites, including "When I'm 64," medleys of Irving Berlin and George Gershwin favorites, "All I Ask of You" from *Phantom of the Opera*, and the Buddy Cole number, "Every Time I See You, I'm In Love Again."



Lobby display at Denver's East High School featuring the Aladdin Wicks console.

Don Zeller Photo



Gaylord Carter at Denver's East High School benefit program for installation of the Aladdin Wicks Theatre organ.

Don Zeller Photo



Kevin King at Denver Paramount Theatre.

Don Zeller Photo

For our June event, members and guests celebrated Father's Day with a rare visit to the Denver Paramount Theatre for a special concert by Kevin King on the Mighty Wurlitzer. Kevin presented a number of crowd pleasers, including "Takin' a Chance on Love," "Roller Coaster," "Our Love is Here to Stay" and the "St. Louis Blues." A special added attraction featured a duet on the Paramount twin console with Patti Simon. Special guests at the program included participants in the CSU Summer Theatre Organ Workshop. Prior to Kevin's program, President David Love presented a miniature piano and plaque to Elizabeth Schlosser, Director of the Paramount, commemorating RMC's donation of repairs to the Wurlitzer.

About 30 members of Rocky Mountain Chapter were in attendance at the Portland National in July.

Donald Zeller



President David Love making presentation to Paramount director, Elizabeth Schlosser.

Don Zeller Photo

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Our summer was filled with continuing work by Joe Barnes and his faithful crew still soldering and connecting wires from the Peterson relay as well as other, new parts on our Wurlitzer console.

The May 23 meeting was held at our fabulous Fox Theatre with Jack Jenkins presenting the program. Through Alice Bauer, we were delighted to host members of the AGO who joined us for a tour of the theatre following Jack's program. Open console was an interesting period enjoyed by our excellent turnout. Member Marlin Mackley, the Fox organ service man, gave a fine talk on setting up registrations for all four manuals, etc., which really helped the newcomers. All went away humming, whistling or singing show tunes they had been hearing.

At a special board meeting at the home of Chuck Wiltsch, President Dennis Ammann and Don Ullrich brought us all up to date on future plans for our chapter. Dale Boring was the surprise program on Chuck's newly installed 2/3 pipe organ (with more ranks to come as time permits) Dale's program was a Yesteryear Quiz about radio serials and theme tunes. First prize, a three-pound fruit cake, went to Fred Pillsbury, a former theatre organist

at the Ambassador, St. Louis and Missouri Theatres, who knew ALL tunes. Open console followed, and the little Kilgen got a good workout. Our thanks to Chuck for sharing with us.

Mark Gifford announced that he was to be the artist for the Rodgers Organ Company tours of the factory. Congratulations, Mark. We are pleased that our chapter will be well represented at the Portland Convention. *Dale L. Boring*



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Jim Brown at the console of the Seavor Memorial Wurlitzer organ. Art Phalyn Photo

SIERRA

Sacramento

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June 5 was a return engagement for Jim Brown in concert. Jim is basically a church organist these days, and he has become interested in classical and religious music. However, he still plays some fine arrangements of pop and semi-classical music. The audience was fascinated by the many selections Jim played with both feet in his pedaling, which is seldom seen in this area. His personality and good looks had the ladies wanting more. Thanks, Jim, for a program well done. *Bud Taylor*

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SOONER STATE

Tulsa

918/742-8693 or 918/437-2146

Our May meeting was held at Tulsa's Central Assembly of God church. A mini-concert was presented by Jerrye Beard, who played a program of old favorites on the 4/14 Robert-Morton. Eight people played during open console.

President Lee Smith commented that he "is pleased that, when asked, those who play provide the chapter with a program. Most do not have the experience they would like to have playing the instrument. Mini-concerts let us hear the progress our playing members are making. The rest of us are there to help and encourage them. There are varying degrees of efficiency, but I think all are improving!"

Our June meeting was also held at Central Assembly of God church. Dan Kimes, who was scheduled to present the mini-concert, had to cancel because he was ill. We, therefore, had a program of entirely open console, which was played by six of our members.

Although Oklahoma's summer heat has slowed the work on the console of our Vo-Tech Robert-Morton installation, we do now have a contract approved by the school and our chapter concerning ownership and use of the instrument.

Betty Weddle and Dorothy Smith have returned from the five glorious days of the Theatre Organ Workshop at Colorado State University in Fort Collins, Colorado. Both were very much impressed with the workshop and programs presented by organ professor Bob Cavarra.

The workshop began Saturday evening with his opening concert on the Wurlitzer in the CSU Lory Student Center. Sunday afternoon we heard Kevin King at Denver's Paramount Theatre (with yours truly being brave enough to sign up for open console!) and then Sunday night it was back to CSU for Silent Movies and Sing-along. We think Professor Bob enjoyed playing for us as much as we enjoyed listening to him ... even if he didn't have the music to "Wagon Wheels."

The workshop began in earnest Monday morning, and ran through Wednesday noon. Bob Cavarra is a knowledgeable teacher, and his material was excellent. If nothing else, we learned to study new music beginning with the *last* chord, then working forward to the beginning of the piece.

Monday night the group drove up to Estes Park for a Chuck Wagon dinner. Tuesday night we heard Kevin Utter demonstrate and play the glorious new tracker classical organ in Fort Collins' First Methodist Church, with music also played by our professor.

Wednesday morning was Master Class time. Then it was, all too soon, time to say "Good-bye" — until next year.

Dorothy Smith

SOUTHWEST MICHIGAN

Vicksburg

616/649-2742 or 616/345-4543

Our club cooperated with the State Theatre Vaudeville Association by providing organists for the Donald O'Connor Vaudeville Show at the State Theatre in Kalamazoo in June 24 and 25. Ken Butela played the opening organ overture and Jim Lauck played for the sing-along and the silent Buster Keaton comedy, *Cops*. Ken and Jim played for two full houses on Friday and Saturday nights, while Dorothy Butela operated the slide projector for the sing-along.

We are anticipating a Speical Encore Event for the 1989 National Convention in Detroit. Preliminary plans call for something at Good Time Charley's in Grand Rapids and a special program at the State in Kalamazoo. *Janet Corstange*

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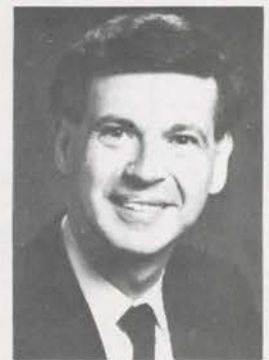
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VALLEY OF THE SUN

Phoenix

602/972-6223 or 602/278-9107

David Lindsay's Yesterday's Restaurant features outstanding food and nostalgic musical entertainment. It was there that we attended our May 15 chapter meeting. While dining, we were entertained by chapter member Lindsay at the Baldwin theatre organ, and by his staff of singing waiters and waitresses.

A visitor from England, organist David Lowe, played for our chapter meeting at Organ Stop Pizza on June 25. Most of David's program was the music of British composers, but he included a few American numbers in his "ice rink medley."

Phoenix residents recently approved a bond election that will allow for the renovation of the Orpheum Theatre downtown. There was once a pipe organ in this theatre, and it is our hope that there may be one there again in the future

Madeline LiVolsi



David Lowe at Organ Stop Pizza in Mesa.
Madeline LeVolsi Photo



William Hart, Marvin Spear and Don Jenks at Wolverine meeting.

Bill Vogel Photo



WOLVERINE

Central & Lower Michigan

313/284-8882 or 313/588-7118

After a March afternoon of gracious hospitality at the home of Bob and Pat Burk, where member Grace Joslin treated us to the music of Sigmond Romberg (*Desert Song*), and an April bus trip to Kalamazoo to hear Dale Zieger play the State Theatre's Barton and hear Neal Johnston demonstrate the black-box magic of a Technics, Wolverine Chapter venued in May at a new place. We had not before been hosted by Don and Mary McKinney, but we certainly made up for lost time. An afternoon of fun with music "in three rings" (two Hammond Elegantes, a spinet organ, a piano and a saxophone) was interrupted only for a tasty potluck dinner with some of the most delicious ham this side of an empty stomach. This first visit to the McKinneys' home was thoroughly enjoyed by about 45 Wolverines and some foreign friends, a representation of the Keyboard Kutups from Windsor, Ontario.

In June Lester Hamilton invited the chapter to his home so that his Devtronix could have another audience. Wolverine Sharron Patterson was the featured organist who opened the program. Representative of those who took advantage of open console was Steve Stephani, who demonstrated that he was an old hand at the console. *Charles & Betty Baas*



Don McKinney on piano and Lorain Robinson at the organ are watched by Wayne Lathrop. Bill Vogel Photo

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It's Music Time in '89 See you in Detroit!!

JULY 2-8, 1989