

Director's Corner

■ Ashley Miller

Following the summer hiatus, meetings have been scheduled for talks with Westchester Community College regarding cost factors for complete restoration of the Ben Hall organ and location for construction of organ chambers in their theatre. The college will apply for grants from art councils and donations from local businesses to fund the project. It is anticipated that by the next report of this committee an agreement will have been concluded and a schedule for the work can be announced. The college is enthusiastic about the prospects and is desirous of having a pipe organ to complement their silent film and stage presentations, as well as ATOS organ concerts.

Also, another location has become a possibility; namely, The American Museum of the Moving Image in Astoria, N.Y. Tom Stehle, Chairman of the New York chapter has made contact with their director, and a written reply is expected shortly.

Pearce's Poem

— Pearce Graves,
Alabama Chapter

*Bought an organ
For the fun
Cash is all gone
I'm not done
Struck few notes
Of a chord
Need bank notes
To afford
Had request
To play loud
For the rest
Of the crowd
"Tiger Rag"
Pleases some
Not my bag
Sounded bum*

*Dropped the music
On the rack
Had to play quick
To come back
Music book
In the car
Need to look
But too far
Put on rhythm
Hit the pedal
Let's get with 'em
Need a treadle
I just play
To amuse
As they say
Don't abuse*

■ Dorothy VanSteenkiste

We were pleased to send out the rules, regulations, and taping requirements for the 1989 Young Organist Competition. All the chapter presidents have them. In the event your chapter does not hold a competition, please get the information to your membership so that they can be searching for qualified young organists for the chapter to sponsor.

The method you use to run your competition and choose your winners is strictly up to you, but your winners or whom-ever your chapter recommends must follow the required rules for the National Competition. There are changes from last year, so read the rules carefully.

One of the changes this year is that a chapter may submit three contestants (one in each category — junior, intermediate & senior). The National winner of each category will be brought to the convention in Detroit, Michigan, in 1989. This should be an exciting time for them.

We are extremely pleased with the enthusiasm and performance of the contestants we had this year. Congratulations to the chapters who participated. We need more. Anyone desiring information about the National Competition may call me at 313/383-0133 or by writing me at 9270 Reeck Road, Allen Park, Michigan 48101.

As Advisor to the YTOE Group, I am happy to report that their chairman, Melissa Ambrose, has sent out two newsletters. She has been receiving letters and they are sharing ideas and making plans for the 1989 Convention in Detroit.

Hoping that our membership doubles in 1989 — I encourage all our members to order the new National Membership Brochures and get them into circulation.

■ Vernon Bickel

"Service to ATOS members" has been my goal as curator of the ATOS Archives/Library collection. Since I became curator, all of the items in the collection have been catalogued, and the ATOS Archives/Library Catalog has been published and revised annually. Members have been able to purchase cassette tapes of audio recordings, and photo-copies of out-of-print music.

Since 1987, the ATOS Convention programs have been recorded on Hi-Fi VHS tape. Many members have expressed an interest in purchasing cassette tapes made from the VHS tapes. We would like to be able to transfer the recordings from the VHS format to cassette format. However, at the present time, we do not have a Hi-Fi, Digital VHS VCR. We are asking you to help us improve our service to members by making a donation of \$10, \$20, \$50 or \$100 to ATOS Archives Equipment Fund. With your help, we could have the new equipment we need by the end of the year.

The ATOS Archives/Library collection has been greatly increased this past year, due to the generous donations of material from the following people:

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|-------------------|------------------------|
| Alan A. Ashton | Harry Jenkins |
| Lowell C. Ayars | David L. Junchen |
| Tom B'hend | Dolton McAlpin |
| Al Bollington | Robert R. Miller |
| Len Clarke | Dr. Edward J. Mullins |
| Eugene Davis | Barry Rindhage |
| Gene H. Fredricks | John R. Wagner |
| Tom Gnaster | Judd Walton |
| Harry Heth | Clark Winsor |
| Tom Jeffery | (LaVerne Bures estate) |

A special thank you to all of the above for their help in expanding and improving the archives collection.

We are looking for items from the 1920s through the 1940s, relating to the theatre organ, organists, theatres, and organ manufacturers. Such items as theatre programs, organ sales brochures, photographs of organists and theatres, biographies of organists, theatre equipment, etc. are being accepted. When you run across such items, please consider making them available to the archives collection so that they will be preserved for future generations. It is our goal to someday establish a Theatre Organ Museum complex, open to the public, which will include a working theatre, complete with a theatre pipe organ.

Your comments and questions are always welcome. Please feel free to contact me at any time regarding the operation of your archives collection. The address and phone number are listed at the front of this journal.

**Board member
Bob Markworth has a
VHS Video of
Dennis Hedberg's
Convention seminar on
The Physics of Tremolo.
COPIES ARE AVAILABLE
FOR \$12.00 POSTPAID
Allow four weeks for delivery.
Mail checks to:
BOB MARKWORTH
8505 North 46th
Omaha, Nebraska 68152**