

Directors' Corner

■ Laurel Haggart

When I first became a member of ATOS my greatest joy was visiting home installations. We all shared in the sounds and labors of our personal "Monsters." Whether in a dress and heels or jeans and tennis shoes, a cipher's repair came first. We all pitched in and helped one another, discarding our worldly stations, and took on the persona of "organ-nut." It did not matter to me if the installation was constructed in terms of the classic perfection of the professional installer or if windline was held together with duct tape. It was the people who opened up their hearts and shared their love of the theatre pipe organ who mattered.

As a director, one of my goals is to compile a list of home installations wherever they are located and whatever shape they are in: spec sheets, history, photos and how you are doing. If you wish to remain anonymous, we will respect your wishes, but PLEASE let us know you are out there.

I thank all of you for letting me share with you.

■ Alden Stockebrand

The ATOS needs a permanent home. We are looking for a place to house our National Headquarters, and Archives and to provide a public display of what a theatre organ is and what our organization is all about. We have a couple of locations under consideration at this time, but we are still looking for additional locations that might better fit our needs.

What we are looking for is a centrally located space, that is accessible to both our membership and the public. The proper footage to house our offices, archives and a display. We also would like room for a small theatre in which to install a theatre organ. To get our message out, it should be in an area that has extensive public exposure such as a museum or public parks building.

Last, but not least, we will need people to run it. This means an active chapter with enough members to supply the help necessary for the operation.

We are looking for ideas. If you have any, please contact me or any of the other officers and share them with us.

■ Paul Quarino

My aim as ATOS Historian is to put together a comprehensive history of our organization from its beginning to the present. My project is completely separate from the excellent work Vern Bickel is doing with the ATOS Archives. When my research is completed and the story written, it will become part of the Archives and also available to the members. I hope to gather information from all sources — young and old, active or inactive as well as non-members. Past officers, this might be a good time to share what you know, and perhaps get back into the mainstream.

I need accounts of how and when your chapter was formed, who was in office at the time, any correspondence between your chapter and the National Officers that would shed light on the tone of things. If you have information about organs, theatres, musicians, stagehands, projectionists, that might have had an influence on things in those early days, let me know so we can correspond, or even interview them for their accounts of the formative years. There have been several attempts at this task in the past, and I hope I can have input from those of you who have started out to do this job and, for many different reasons, were unable to continue. I would invite you to contribute what you have already researched, and help me in any way you can. I will see that you are acknowledged for your contributions. This can only benefit the entire ATOS, and you will be rewarded again and again, knowing that you had a part in this hunt for the missing treasures.

It's Music Time in '89 See you in Detroit!!

1989 Young Organist Competition

CATEGORIES:

JUNIOR	13-15
INTERMEDIATE	16-18
SENIOR	19-21

TAPE FOR COMPETITION

MUST BE SENT BY
APRIL 1, 1989

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A chapter may submit an entry
in one or all three categories.

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Rules and requirements
will be furnished upon request.

Look Around You . . .

THERE IS A LOT
OF TALENT WAITING
TO BE CONTACTED.

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Notify Dorothy VanSteenkiste
9270 Reeck Road
Allen Park, Michigan 48101

by January 15, 1989 if your chapter will have an entry.

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*There are many things
in music which must
be imagined without
being heard. It is the
intelligent hearers
who are endowed
with that imagination
whom we should
endeavor to
please especially.*

■
C.P.E. BACH (1714-88)