

Directors' Corner

■ Allen Miller

I KNOW we've said it before. It's *THAT* time of the year . . . *YOUR* opportunity to *VOTE* for your Directors. Your choice *COUNTS* only if you exercise your right to vote. Ballots are being sent by a separate mailing. Take a moment to read the biographical information about the candidates. Check the three you feel will work towards the goals and growth of ATOS. Return your ballot, It's that easy.

KNOW THAT YOUR VOTE COUNTS

At this writing, the ATOS SHOP NOTES technical manual has come and gone. Your Directors did not anticipate that 200 copies would sell instantly and we are anticipating another printing. If you missed out the first time around, hang in there. Let us know you want a copy.

Due to the logistics of printing and collating a loose-leaf style manual, a few books had missing or extra pages. If your copy of ATOS SHOP NOTES is not complete, please let us know so we can send you the pages you need.

Because this manual is a "dynamic" publication with future additions and updates planned, a few errors in the first printing have already been corrected, and will be available to those who already have a copy.

Two members have offered additional information and drawings which could be included in the updates. If you have any theatre organ technical information appropriate to ATOS SHOP NOTES, let us know.

ALLEN R. MILLER
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Worth Repeating!

This story is doing the rounds of divisional bulletins at the moment: IT'S A GEM . . .

"Members who attended the TOSA Convention in Canberra last Anzac weekend will recall the excellent short recital given by Horrie Holt on the organ at the Duntroon Military College. Horrie, a member of TOSA ACT, was recently asked to play for a funeral as a last minute stand-in. He did not know the background of the deceased, nor any of the congregation present. As the coffin was being taken out of the church, Horrie played "Sheep May Safely Graze" and he noted smiles slowly creeping across the faces of the bereaved. Upon enquiring after the service as to the reason of the mirth, he was informed that the deceased was a meat exporter!

—From the Ballarat Newsletter

■ Bob Markworth

If you are wondering where the Chapter Handbook is, it's not finished yet. I hope to have a rough draft copy to each of the Chapter Presidents for their comments and suggestions before the July Convention. If you want your comments included in the draft, I'll need them by early May. At the Convention we will have a meeting open to all the Chapter Representatives to discuss the Handbook and take suggestions from the floor. At this time it would be appreciated if you would have your suggestions/ideas written out.

To help us put together a Handbook that includes what you want, YOU need to let me know what you want. Sadly, the overall member feed-back I've received for items of interest or direction has been poor, particularly since it does not reflect the capable quality of the general ATOS membership.

I received a reasonable response to the Dennis Hedberg "Tremolo Video." In my opinion, it points out that ATOS needs to work harder to supply Member/Chapter audio-visual assistance and, with your help, I believe we can and will do it.

While we are all working to get young people involved in ATOS, I'm not having the response I'd like. The thought occurred to me; what about befriending the organ/keyboards INSTRUCTORS who teach those young people we so desperately need in ATOS. So . . . I challenge each chapter to put on a Theatre Pipe Organ hospitality "Show and Tell" presentation specifically for your local music instructors. The local chapter I belong to has not even tried this idea. If the instructors don't know or care about ATOS, how can we expect the young people to know about ATOS? We'll all want to know how well you did. Please let me know at the July Convention.

Thank you.

BOB MARKWORTH
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**Your Ballot
is coming to you
by mail this year.
Watch for it . . .**

**Be Sure To Mail It
By
May 15, 1989**

■ Catherine Koenig

Recently I had the pleasure of making a valuable addition to the ATOS Archives/Library. It was a collection of slides and cassette tape entitled "Behold the Mighty Wurlitzer" which was prepared and donated by Dick Thompson. This collection represents extensive research into the history of theatre organ, and we are fortunate to have it available for our members.

We also have a slide program on existing theatres and organs which is intended to be shown to various organizations to acquaint people with theatre organs and ATOS. Russ Hamnett is still working on the narration for this program and a video tape will eventually be made available.

In the meantime I have been using a few duplicate slides to give talks to different organizations in my own area. These have been well received and there are always some questions from the audience after.

My aim is to get more people interested in attending our concerts and hearing the sound of theatre organ. Once they hear it I know they will be back for more.

CATHERINE KOENIG
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OFFICIAL NOTICE

TO:
Members of the
American Theatre Organ Society

FROM:
Beth Palmer
National Secretary

SUBJECT:
Notice of Annual Meeting

DATE:
March 1, 1989

The Annual Meeting of the members of the American Theatre Organ Society will be held on Tuesday, July 4, 1989, at the Westin Hotel, Renaissance Center, Detroit, Michigan, beginning at 9:00 a.m.

AMERICAN THEATRE
ORGAN SOCIETY

Beth Palmer,
National Secretary