Directors' Corner

Vern Bickel

As Chairman of the ATOS Archives Committee, it is my pleasure to announce that the new 1989 ATOS Archives/Library Catalog is now available. Because of many generous donations in the past year, the archives collection has grown considerably since the last catalog was published.

Because of the number of pages required to list the items in the archives collection, the new catalog is divided into three parts. This not only makes it more manageable in size, but it allows members the opportunity to purchase only the section which meets their needs.

The 1989 ATOS Archives/Library Catalog is divided into the following parts: Part 1 - Music, Part 2 - Audio Recordings, and Part 3 - Printed Material. Part 1 includes piano and vocal music, piano/conductor music, silent film cue sheets and scores, organ music, and orchestral music. Part 2 includes the listing of all tapes and records in the collection. Part 3 includes books, periodicals, pamphlets, articles, organ specifications, material relating to organists, etc. Each part is available for \$15.00. All three parts may be purchased for \$40.00.

Not only do ATOS members make use of the material in the archives collection, but many other organizations request information as well. Recently, we have provided material to TV and radio stations, to colleges and universities, to music and film researchers, and to silent film program directors.

From the requests that we have received, it is clear that we need to increase the number of silent motion picture cue sheets and scores in our archives collection. If you have copies of silent film cue sheets or scores in your posession, I urge you to donate them to the ATOS Archives/Library collection. If you wish to retain your original copies, please have good photo-copies made and send them to be included in the archives collection.

Although our collection of material is steadily growing, we have room for much more theatre organ memorabilia. Don't let your collection of theatre organ items be lost. If you do not wish to donate them now, be sure that the material you want to become a part of the permanent ATOS collection is listed in your will. If you have any questions, please do not hesitate to contact me.

VERNON BICKEL 1393 Don Carlos Court Chula Vista, CA 92010

All inquiries regarding membership matters should be addressed to . . . DOUGLAS C. FISK Executive Director of ATOS P.O. Box 417490 Sacramento, California 95841

Ashley Miller

As Chairman of the BEN HALL OR-GAN Committee, I am pleased to report that the most promising site for installa-tion of the Ben Hall Memorial Organ continues to be the Westchester Community College in Valhalla, New York, just north of New York City. The college feels the organ will be a great asset to the community as well as the college since they foresee its use to augment stage productions and senior citizen's programs as well as their current on-going film series including both silent and sound movies. Allen Miller has received the requested blueprints and engineering data and has begun studies to determine costs relative to construction of organ chambers as well as restoration of the instrument which is now in storage in Middletown, New York. Special thanks are extended to Tom Stehle and the New York chapter for providing storage space and security for the organ until it can be moved to the college. Going over the blueprints requires considerable time, but is a requisite before negotiations with the college can start. Hopefully, these talks can begin in the late spring so that a progress report can be made at the annual convention in Detroit.

ASHLEY MILLER 66 Demarest Avenue Closter, NJ 07624

It's Music Time In '89 Convention Note CONSIGNMENT INFORMATION

Recording artists, and others who would like to have records, tapes, CD's, sheet music, books or other material on sale at the Convention Store, please contact:

GIL FRANCIS ATOS Convention Store 37819 HOWELL LIVONIA, MI 48154 313/464-1314 See You In Detroit! JULY 2-8

Dorothy VanSteenkiste

The response for our 1989 Young Organist Competition has been great. We have entries from all over the country and England. I really wish they could all win as far as I am concerned they are all winners. It took a lot of hard work and courage for them to enter.

Some chapters and individual members have sent in suggestions for our next competition. We will review them at the convention in Detroit at a special meeting set up by the committee. Remember it takes time to incorporate new suggestions, and each year we have been adding and making our competition a little more enticing.

At this writing we do not know the winners but the adjudicators have been working hard and we sincerely appreciate the time and effort they are putting into the competition for our organization.

As Advisor to the Young Theatre Organ Enthusiasts, I am please to report that preparations are being made for the convention in Detroit. Several letters have been sent to the national YOTE members by the National Chairman, Melissa Ambrose. A new logo and slogan have been designed and will be featured on pins and sweatshirts which will be sold during the convention. Allen FitzGerald, Chairman of the Motor City YTOE, has been busy setting up plans for the activities in Detroit. Their group is looking forward to meeting and sharing the spotlight with all of the national YTOE members. Look for them at the convention. You will recognize them.

I have found that carrying copies of our national membership brochure with me, especially on trips, has been rewarding. There are many people interested in theatre organs, our national organization and activities in our local chapters. They are very happy to receive our new membership brochures. Be sure to order your copies from our Executive Director, Douglas C. Fisk, and get them circulating. Slip a couple in your purse or folder. We still have time to increase our 1989 membership.

As liaison to several chapters, I am happy to note these chapters have been sending in more material to our journal and newsletter. They are getting involved. Keep up the good work.

Remember we Board Members are here to help you. Call on us.

Looking forward to seeing you again at the Convention in Detroit. Motor City Chapter is working hard to make your visit one that you will always remember. DOROTHY VanSTEENKISTE

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