



HECTOR OLIVERA — LIVE FROM SYDNEY, AUSTRALIA. 2/10 Wurlitzer in Marrickville Town Hall. Available from: Theatre Organ Society of Australia, 153a Haldon Street, Lakemba NSW 2195, Australia. Price is Australian \$20.00 post paid. Double Cassette.

Hector Olivera is no stranger to most of the theatre organ world, having played many concerts and conventions. He is up to his usual standards of excellence. As with any Hector Olivera concert you can rest assured that no magnet was left unfired. One of the most noteworthy things about Hector is that you get to hear all of the organ. And, in this case, a very beautifully finished organ with an amazingly big sound.

This recording struck me as not having been professionally produced. There are three instances of bad editing on Side 1 of Tape 1. For the most part it is acceptable, however.

This would be a good tape for those readers who have not heard Hector, and a must for all of Hector's fans. The only comment I would make is that, to my taste, there is an excess of lengthy production numbers.

Tune list as follows: "That's Entertainment," "Thank Heaven for Little Girls," "Scherzo from the 2nd Symphony of Vierne," "I Don't Know How to Love Him," "Teddy Bear's Picnic," "Over the Rainbow/Trolley Song" (this is not really a medley, more of an intermingling) "Sweet Georgia Brown," "Moonlight Serenade," "Tocatta of T. Dubois," "Waltz in Eb-Durand," "Make Believe/Pick Yourself Up/Old Man River," "Symphonia (Cantata #29)-Bach."

Bob Shafter

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Hector Olivera

I'VE HEARD THAT SONG BEFORE. Phil Kelsall at the Tower Ballroom Wurlitzer, Available from: Organs Unlimited, c/o 1210 Mesa Drive, Hollister, California 95023. \$10.50 postpaid. Dolby cassette.

This recording was a pleasant and pleasing surprise. Here we get British dance music at its best, performed on one of the most beautiful Wurlitzers anywhere.

Mr. Kelsall's playing is clean and accurate and shows a complete understanding of this remarkable instrument. His style is very reminiscent of Reginald Dixon.

The tape is professionally produced and of high quality. The recording engineer chose to mike this organ a little closer than other recordings I've heard. This allows the listener a different perspective, without compromising the quality of work.

Tune list is as follows: "March of the Mods," "Misty," "Post Horn Galop/Can-Can," "Play a Simple Melody/How Deep is the Ocean/I've Got my Love to Keep Me Warm," "Melanie's Minuet," "Nobody's Sweetheart/You're Dancing on my Heart/You've Done Something to My Heart," "Love Theme from the Winds of War," "Forgotten Dreams," "Tiger Rag," "Telstar," "Nun's Chorus," "Tico-Tico," "The Way You Look Tonight/All the Things You Are/Look For the Silver Lining," "The Sunshine of Your Smile/I'll Never Smile Again/You're Never Fully Dressed Without a Smile," "Eleanora," "Rose of Tralee/I'll Be Your Sweetheart/When You and I Were Young, Maggie," "Annie's Song/One of Those Songs/I've Head That Song Before." Bob Shafter



Phil Kelsall

Closing Chord Dick Starr

One of the Southland's most popular organists for the past 30 years, Dick Starr, passed away in his sleep early in March.

Dick came to the Los Angeles area in the early '50s to pursue his doctorate at the University of Southern California — he hailed from Idaho and already had achieved his Masters Degree in English and American Literature. Music had always been his "second love" and, to help pay for his schooling, he began playing piano in some of the best restaurants in the South Bay cities.

It wasn't long before he switched to electronics, and over the years he developed a great love for theatre pipes.

After playing briefly in a pipe organ equipped pizza parlor in the Palos Verde area, he became a "regular" at Joe Koons Motorcycle Shop and also frequently played at the Warners Grand in San Pedro. He was a much sought-after teacher of both piano and organ.

He could play almost any requested song from memory and his fellow artists admired his accuracy and good taste in every number he played.

With Dick's untimely death and the closing of Koons Motorcycle Shop, a wonderful era in pipe organ music is drawing to a close. Dick's theme music was "I Love You" and his many friends surely loved Dick! Ralph Beaudry



The organ is in truth the grandest, the most daring, the most magnificent of all instruments invented by human genius. It is a whole orchestra in itself. It can express anything in response to a skilled touch. Surely it is, in some sort, a pedestal on which the soul poises for a flight forth into space, essaying on her course to draw picture after picture in an endless series, to paint human life, to cross the Infinite that separates Heaven from Earth! And the longer a dreamer listens to those giant harmonies, the better he realizes that nothing save this hundred-voiced choir on earth can fill all the space between kneeling men and God hidden by the blinding light of sanctuary. Out of the dim daylight, out of the dim silence broken by the chanting of a choir in response to the thunder of the organ, a veil is woven for God, and the brightness of His attributes shines through it.

HONORE' de BALZAC