



ORGAN-IZING

POPULAR MUSIC

by
AL HERMANN'S

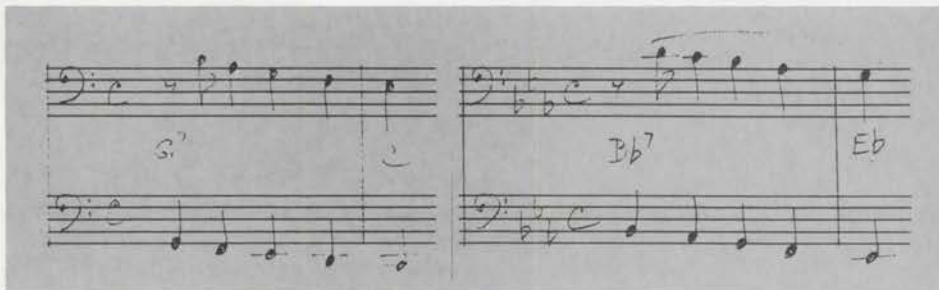
Bass Notes Make The Difference — Part III

When playing marches, polkas, or other lively songs in 4/4 or 2/4 time: instead of alternating root and 5th on the pedals, move down the scale from the root to the 5th whenever there are two measures of a major chord. This can be done several times in "Alexander's Rag Time Band," "Mimi," "Do-Re-Mi," "Oklahoma," "No Business Like Show Business" and many other similar songs.




When playing any kind of bass progression, do NOT peck at the pedals. Press them down firmly so that the listeners can hear what you are doing.

Whenever the melody stops on a whole note on a V7 chord followed by a I chord in the next measure: play a pedal solo down the scale from the root of the V7 chord to the root of the I chord. At the same time, play a parallel counter-melody a third above the pedal notes. This often occurs in the 8th or 24th measures of songs in any temp.



Release the melody note after one beat so that the descending bass and counter-melody can be heard clearly.

During the next two months, examine many songs in 4/4 time and apply these two arranging techniques whenever they can be used.



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Tool Box Inventory

by Dave Junchen

After having my tool box (temporarily) lost by an airline I was moved to make an inventory of its contents for possible future reference. The number of small tools I rely on to ply my trade really surprised me; if my tool box were ever lost, I realized that I'd never remember all of its contents. This list is presented for the benefit of anyone who has suffered the fate of a stolen tool box, or for anyone curious about why my own tool box is so large (and so heavy).

TOOLS

- scissors
- wire-wrap tools
- screwdrivers
- electric drill
- piano tuning hammer
- alligator clip leads
- sheet metal snips
- piano mutes
- coping saw
- tuning stick
- drill index
- T-square
- claw hammer
- leak testing tubes
- continuity tester
- soldering irons
- extension cord
- wind gauge
- mirror
- hacksaw
- awl
- tape measure
- wire brushes
- sheet metal crimper
- compass
- mill file
- wood files
- flashlight
- micrometer
- contact regulating tool
- Organ Supply ruler
- crescent wrenches
- side cutters
- grounding plug adapter
- cube tap
- Edison base screw-in plug
- hex nut driver
- counter sink
- chisels
- gas pliers
- pin vise
- IC puller
- needle nose pliers
- magnet
- wire strippers
- utility knife
- electrician's pliers
- ratchet offset screwdriver
- Alathon nut drivers
- soldering aid
- Allen wrenches
- Magic Marker

SUPPLIES

- oil
- duct tape
- masking tape
- cable tape
- lacing cord
- assorted punchings
- solder
- assorted wire
- crocus cloth
- assorted leather
- PVC-E glue
- assorted felt
- silver contact tubing
- magnet armatures
- reed wedges
- cyanoacrylate glue
- soldering paste
- sai ammoniac
- Alathon nuts
- silicone seal

PIPE VOICING TOOLS

- proportional dividers
- cutup knife
- languid rods
- nicking tools
- deburring tools
- tapered toe reamer
- toe hole gauge
- treble toe awl
- languid depressor
- toe cones
- spatulas
- lip raiser

(David Junchen is the author of the Encyclopedia of the American Theatre Organ, Vol. I. The second volume is to be published soon. Ed.)