

Letters To The Editor

Dear Editor:

May I, through your column, say thank you to all those who came from far and near to support the London and South of England Chapter's Springtime Safari. They were a super bunch of people, and we all had a great time. We were whisked in comfort and security by three super "bus" drivers to all the different venues on our itinerary.

The whole Safari was put together by our Concert Secretary, Edith Rawle, who ensured it was a week we will never forget. Thank you.

Sincerely,
Jean Pitteway

Dear Editor:

To CATOE, or someone in Chicago — If Barbara Sellers can make an Allen Electronic sound like her "Belle of The Ball" cassette, think what she could do with the Chicago Theatre Wurlitzer. Now that George Wright has moved over, Barbara is the new star alongside with him. She certainly has a lot of talent and knows how to use it. We can't wait for her next production.

Organistically yours,
Paul N. Haggard
Oklahoma City, Oklahoma

Dear Editor:

I just got copies of some old records which I found very interesting. As I know, they were recorded in Texas about 20 years ago. The gospel tenor singer Jack Holcomb is accompanied by the organist Lew Charles. Most of the songs are with a beautiful theatre organ, and one with an old Hammond tonewheel organ. I wonder if any reader please could help me with any informations about that organist and the theatre organ — where it is recorded, and when, etc. The records are on the labels Word and Canaan. These are from the same recording company in Waco, Texas.

Sometimes, I'm looking for any informations, etc. about the organist Bert Jones, who made an extremely good LP with hymns back in the sixties. It was on an old Hammond. At that time, he had a broadcast series in Pittsburgh, where he also worked as an evangelist. He played under the record label Zondervan Victory, Grand Rapids, Michigan. The same recording company also at that time introduced the organist Herman Voss, in which I also have interest.

Yours sincerely,
Wilfred Hosteland
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Opinions expressed in this column are those of the correspondents, and do not necessarily reflect the opinions of the editors or the policies of ATOS or THEATRE ORGAN.

THEATRE ORGAN

May We Introduce ...



MARTIN HARRIS

London and South of England Chapter would like to introduce young Martin Harris, age 18. Martin has been playing, since the age of ten, on electronic organs. In 1986 he was introduced to the theatre organ, and three months later won the chapter's Young Theatre Organist of The Year Award. In 1988 he attended the ATOS National Convention in Portland, Oregon, having won the Intermediate Division. In the meantime, he had followed his success in the Junior Yamaha by winning the Senior at the age of 16 against people twice his age. This entitled him to a trip to Tokyo to compete in the International Finals.

Martin is having great success in the concert field with both electronic and theatre pipe organs. He has broadcast on national radio several times and has an excellent tape on a Yamaha HL1 to his credit. He has a wide appreciation of music as his concert content shows.

With his progress to date, we are sure that Martin will go far and will give an exciting, unique interpretation to music on the theatre organ on both sides of the Atlantic.



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