



**FIRE THOSE PIPES.** Gordon McKenzie at the 4/22 Wurlitzer. Available from Gordon McKenzie, 52 High Street, Melton 3337, Australia. Cassette \$16.99 plus 75¢ postage. CD \$24.99 plus \$1.05 postage.

A lively, spirited and ambitious recording from Australia. The 4/22 Wurlitzer originally from The Forum Theatre in Melbourne as a 4/21, is now installed at the Moorabbin Town Hall. It is nicely finished and has a generous acoustical environment. The 22nd rank was added in 1970 when the organ was moved to its present location, that being the ever popular Post Horn.

The performances are very well done, there being only three detectable fluffs in the entire recording. There is one piano medley and one organ/piano medley with Gordon McKenzie at the piano and David Johnston at the organ. The only thing I might mention is that I thought that it was

unfortunate that the piano was not equal to the organ in size or quality. However, the duet is the most "together" I have ever heard. Their timing is absolutely flawless. I was impressed with accurate timing throughout the recording. One word of caution to CD purchasers, the final selection, "The Dambusters March," has airplane engines and a cannon dubbed over the organ. Beware ruining your speakers, or having your neighbors being sure they are in the middle of a bombing run.

Tune list: "The Phantom of the Opera," (probably the best I've heard), "A Tribute to Greece; The Star of Mykonos, The White Rose of Athens, Zorbas Dance," "The Music of Richard Clayderman; Greig Piano Concerto, Three Blind Mice, Ballade Pour Adeline, Lady Di," "Czardas," *The Man From Snowy River* (duet); Main Theme, Jessica's Sonata, Tom Fool's Knot, Clancy's Theme, Rosemary Recalls, Jessica's Theme, The Chase, Waltzing Matilda," "A Comment on Afghanistan; Song of the Volga Boatman, From Russia with Love, Theme from Raw Deal, Midnight in Moscow, Moscow Moscow," (well, I guess musicians are entitled to political commentary, too), "I Just Called to Say I Love You," and (you have been warned), "Dambusters March."

Overall this recording was very professionally produced. The organ was very well recorded, and the room acoustics were well captured. *Bob Shafter*

*Manufacturers, distributors or individuals sponsoring or merchandising organ recordings are encouraged to send review copies to the Record Reviewer, THEATRE ORGAN, 4633 S.E. Brookside Dr., # 58, Milwaukie, Oregon 97222. Be sure to include purchasing information (postpaid price, ordering address) and a photo of the artist which need not be returned.*

AUSTRALIAS' FIRST THEATRE ORGAN C.D.

## FIRE THOSE PIPES

Over 70 Minutes with  
**GORDON McKENZIE**

At The Moorabbin Town Hall 4/22 Wurlitzer and Grand Piano

INCLUDES:

"Phantom of the Opera," "The Man From Snowy River" and  
"The Dambusters March" (The real thing!)

**The duets with DAVID JOHNSTON**

**BRILLIANT NEW RECORDING**

C.D. - \$24.99 plus \$1.05 postage  
Cassette - \$16.00 plus 75¢ postage

Available From:

**GORDON McKENZIE'S MUSIC CENTRE PTY. LTD.**  
52 High Street, Melton, Victoria 3337, Australia

The following was written by Desmond Jenkins for London Chapter's dedication of the organ in Barry Memorial Hall. He hopes it will be used many times at organ dedications.

*O Lord of Harmony and Beauty of Sound We thank thee for all organ builders and men who made the Tibias and Trumpets.*

*May they be blessed in all they do And grant in their work a happy harmony — a sacrifice of Praise to thee.*

*Help us to be thankful for those who work with head and hand to bring us enjoyment of ear and eye.*

*May the music we hear today remind us of heavenly harmonies that praise thee.*

*Tune our lives with thy Grace and love so that heavens happiness may be ours this day and always.*

*Through Jesus Christ our Lord, Amen.*

**BE ONE OF THE 400!**  
**Phoenix Festival 1989**  
**November 24-26**

**NUGGETS** *continued from previous page*

**GOLD DUST . . .**

1/28 J. GORDON BALDWIN, Rochester's Monroe . . . 3/28 RALPH WALDO EMERSON, WLS, Chicago . . . 5/28 HERBIE KOCH, WHO Des Moines . . . 8/28 TOM GRIERSON, WMAK & WGR, Buffalo . . . 9/28 AL BARTON, KYW, Chicago . . . 1/29 C.A. SHELDON, WSB, Atlanta . . . 2/29 LEW WHITE, WJZ, New York . . . 3/29 ARTHUR S. BROOK, WPG, Atlantic City . . . 1/30 HUGH J. DODGE, WHAM, Rochester; JESSE CRAWFORD, Royal's "Poet of the Organ, WABC, New York . . . 2/30 EDWARD C. MAY, Rochester's Riviera . . . 12/30 J. GORDON BALDWIN, Loew's Rochester . . . 12/3 WILLIAM MEEDER, WJZ and DICK LEIBERT, WFAF, New York . . . 2/35 FRED FEIBEL, WABC, New York; CARL COLEMAN, WKBW, Buffalo; FRANCIS J. CROININ, WAAB, Boston; JOHNNY WINTERS, WOR, Newark; EDDIE DUNSTEDTER, CBS Network; HARRY E. RODGERS, WAAB, Boston.

That should do it for this time. So long, sourdoughs! Jason & the Old Prospector