## Theatre Organ

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# **President's Message**



A hearty thank you and kudos to the members of Motor City Chapter for the excellent convention and absolutely great hospitality we were shown.

Within the next several months ATOS will have a radio program ready for distribution on Public Radio. We will need your assistance to guarantee that YOUR local Public Radio station picks up the program. As you are probably aware, most broadcast managers equate high public response to highly desireable programming. When the time comes, we will most emphatically solicit your help in writing your local Public Radio station asking

for a theatre organ program. Check my future messages for more timely information. On the same subject, if you know a radio station, public or commercial that has programming compatible with theatre organ, please let Russ Hamnett or me know immediately so we may include it in our original "advertising blitz."

A new area we are working on this year is the development of an endowment fund for people desiring to bequeath or donate funds to the ATOS. Lois Segur will be presiding over this rather formidable assignment. Should you have any ideas or would you just like to be part of an ATOS project, please contact Lois at 19301-301 San Marcos Boulevard, San Marcos, California 92069.

We print a feature once a year in the Journal called the "Pipe Piper." If you have any information concerning the accuracy of any of the locations presented therein, or any other locations presenting theatre organ entertainment that are not listed, contact Lloyd Klos, 104 Long Acre Road, Rochester, New York 14621, or write to me and I will pass the information along to Lloyd.

This year we have a new chairperson for the Nominating Committee. If you would like to help shape the future of ATOS, here is your opportunity to do so. A new responsibility for the Nominating Committee this year is to develop a slate of candidates for the Board to use in selecting its officers, so this committee now has an even greater role in shaping the future. If you would like to be part of this committee or to become a candidate for a Board position (or an officer), please contact Jack Moelmann, P.O. Box 165, Scott AFB, Illinois 62225.

I was invited to attend a "social" for CATOE (Chicago Area) and JATOE (Joliet Area) chapters following the Detroit Convention. This was held at the magnificent Rialto Theatre in Joliet, and during this social eight new members were signed up by one chapter. No bad, huh? I say this only to underscore that one of our primary purposes is to be an organization of friendly people who enjoy each other's company. What better way is there to foster that "comradery" than through an event expressly planned for that purpose?

In closing, I would like, on behalf of ATOS and myself, to thank Len Clark for the seventeen (plus) years that he has served our organization. We appreciate all of the time and effort he has expended on our behalf.

Sincerely,

John Ledwon

### $\star$ NOTICE $\star$

In order to facilitate the timely publication of THEATRE ORGAN, the ATOS Board of Directors has relocated the Advertising Office to Portland, Oregon, where the Journal is printed. THEATRE ORGAN is pleased to announce the appointment of Terry Robson to the position of Advertising Manager.

Terry has been an active member of ATOS since 1973 and is presently employed by one of the West Coast's largest music stores as their Executive Secretary. He possesses finely honed secretarial abilities as well as excellent public relations and communications skills.

ATOS and the Journal staff wish to thank Len Clarke for his many years of service to THEATRE ORGAN. Grace E. McGinnis, Editor

### **TERRY ROBSON**

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